

**WIN A NIKON D5100
DSLR COMPETITION***



**EXCLUSIVE HANDS-ON
SONY ALPHA 35 SLT**

Saturday 18 June 2011

amateur

Photographer

MASTERING

Coastal scenes

www.amateurphotographer.co.uk

Your guide to award-winning seaside pictures

- High-contrast black & white
- Shooting alternative views
- Waterproof cameras tested

**Seaside
nostalgia**

**Shoot the muted
colours of yesteryear**

£2.60



HOW TO

PAGE 55

SHOOT ON THE BEACH

Make a still-life studio on location



HOW TO

PAGE 50

USE LONG EXPOSURES

Try ND filters for daytime shots



HEATHER ANGEL

PAGE 28

SHOOTING ROCK POOLS

Finding patterns and detail

SLIK

PRO DX tripods

- Multi Position Legs
- Gearless Detachable & Invertable Centre Columns
- Grooved Tubular Legs, available in 3-4 Sections
- 3 Way Heads with Quick Release
- Lockable Centre Column
- Foam Protected Legs
- Clip Leg Locks

Making tripods
since **1948**

Kit prices
from only
£79.99

PRO DX tripods come complete with head for use with D-SLR and 35mm still camera with long telephoto/zoom lens, large format camera and medium format camera.

PRO 340 DX

PRO 400 DX

PRO 500 DX

PRO 700 DX

Full Range of Heads & Tripods available - visit your PRO stockist for information

Binoculars UK Blackpool - **Camerabase (Cameratiks)** Edinburgh - **Cameraworld** London - **Campkins Future** Cambridge
Canterbury Cameras Canterbury - **Carmarthen Cameras** Carmarthen - **Castle Cameras** Bournemouth - **Chiswick Cameras** Chiswick
Chris Goodhead Burton upon Trent - **City Photographic** Southampton - **Clocktower Cameras** Brighton - **Comley Cameras** Cleethorpes
Cornwall Cameras Truro - **Darlington Photo Centre** Darlington - **D&P Photographic** Gosforth, Newcastle Upon Tyne - **Fotosense** Bolton
Harpers Woking - **Hilton Photographic** Hull - **Island Photo Centre** IOW - **London Camera Exchange** Colchester, Paignton, Bath & Derby
Melgray Hereford - **Morris Photo** Chipping Norton - **Park Cameras** Burgess Hill - **Photo Express** Ulveston - **Photosound** Bishop Stortford
Redcat Fort William, Scotland - **SRS Microsystems** Watford - **T4 Witney** - **Wessex Photographic** Dorchester

SUPPORTING THE ART OF IMAGE MAKING

www.sliktripod.co.uk

Contents

Amateur Photographer For everyone who loves photography

THERE is an irresistible magnetism about the British coastline that draws holiday-makers, retired folk and photographers over hills, fields and Tarmac like iron filings in a school science experiment. For many, that magnetism is a solar-powered force, the strength of which is directly proportional to the heat of the sun. For photographers, though, the pull is fuelled by an energy that harnesses the dynamics of the wind and the waves, as well as that otherwise untapped mental elation that steams, whirls and chugs at the sight of shapes, shade, light, movement and textures. From brown mudflats, shingle shores and rocky strands to fishy, oil-slicked harbours and ketchup-splashed promenades, there's an

astonishing variety of subject matter, atmospheres and artistic, factual and creative potential less than 70 miles from your door.

We've been taking pictures at the seaside for as long as photography has existed, but perhaps it is too easy to conform to what we expect to shoot and to the way these pictures have always been taken. This week we want to inspire you to think in a new way about your coastal pictures, so you can make images that stand out from the crowd.



Damien Demolder
Editor

NEWS, VIEWS & REVIEWS

5 NEWS

Sony poised to launch the 16.2-million-pixel Alpha 35 SLT; Leica O becomes the 'most expensive camera ever'; Hasselblad releases '200-million-pixel' camera

13 COMPETITION

Win a Ffordes 50th Anniversary Leica M9 Special Edition and 35mm f/2 lens worth more than £7,000 in our token-collect competition

14 REVIEW

The latest books, exhibitions and websites

17 COMPETITION

Your chance to win a Nikon D5100 18-55mm VR kit or one of two Coolpix P500 cameras in our internet-only competition

23 ANDY ROUSE @ AP

Andy goes in pursuit of three elusive lionesses with their young cubs while on safari in Africa

98 THE FINAL FRAME

Following Eli's revelation that he plans to get married, Ogden Chesnutt counsels him on the importance of detail

TECHNIQUE

24 PHOTO INSIGHT

David Noton explains how, by waiting for the perfect light and using a 10-stop ND filter, he was able to create a classic image of Durdle Door in Dorset

26 GET THE LOOK

Tim Coleman shows you how to compile your holiday snaps into a vintage postcard

28 PHOTOGRAPHING ROCK POOLS

In this AP expert guide, Heather Angel explains how to create eye-catching macro images from rock pools and rugged shores

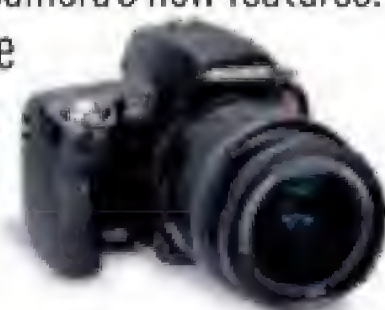
49 AP'S ALTERNATIVE GUIDE TO COASTAL PHOTOGRAPHY

In our seven-page guide, we show you how to produce stunning coastal photographs with a difference, including daytime long exposures, documentary-style images, grainy black & white shots and alternative views

TESTS & TECHNICAL

10 SONY NEX-C3 AND ALPHA 35

Having used the 16.2-million-pixel Sony NEX-C3, Richard Sibley offers his initial views on the camera's new features. Meanwhile, Tim Coleman tries out the Alpha 35 – Sony's second-generation SLT camera featuring its translucent mirror technology



47 TESTBENCH

We test the Benro B00 ball head and Lastolite Micro Apollo 45° Mark II softbox

56 ASK AP

Our experts answer your questions

58 RUGGED COMPACTS

Mat Gallagher looks at some of the best compact cameras to take to the beach – or even up a mountain

61 ICONS OF PHOTOGRAPHY

Ivor Matanle traces the history of the Soho Reflex, 'the aristocrat of the camera world'

THE AP READERS' POLL

IN AP 28 MAY WE ASKED...

How do you feel about tripods?



YOU ANSWERED...

A I use one for every shot	4%
B I use one when necessary	82%
C I would rather risk camera shake	6%
D I prefer to turn up the ISO	8%

THIS WEEK WE ASK...

What sort of coastal scene appeals to you most?

VOTE ONLINE www.amateurphotographer.co.uk

YOUR WORDS & PICTURES

18 LETTERS

AP readers speak out on the week's issues

19 BACKCHAT

AP reader Bill Edwards in praise of hoarding

38 READER SPOTLIGHT

Another selection of superb reader images

44 APPRAISAL

AP Editor Damien Demolder examines your images, offering words of wisdom and constructive advice

FEATURES

33 PASSION FOR THE PAST

With their muted colours and blurry quality, Doug Chinnery's beach images have a nostalgic feel that is reminiscent of Polaroid photos. He tells Gemma Padley how he creates his wistful, dreamlike images

P33

Find out how Doug Chinnery creates his nostalgic, dreamlike beach imagery



© DOUG CHINNERY

HOW TO HAVE YOUR PICTURES PUBLISHED IN READER SPOTLIGHT Send in a selection of up to ten images. They can be either a selection of different images or all have the same theme. Digital files sent on CD should be saved in a Photoshop-compatible format, such as JPEG or TIFF, with a contact sheet and submission form. Visit www.amateurphotographer.co.uk/spotlight for details. We cannot publish images without the necessary technical details. Each RGB image should be a minimum of 2480 pixels along its longest length. Transparencies and prints are also accepted. We recommend that transparencies are sent without glass mounts and posted via Special Delivery. For transparencies, prints or discs to be returned you must include an SAE with sufficient postage.

HOW TO CONTACT US Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU **AP Editorial Telephone:** 0203 148 4138 **Fax** 0203 148 8123
Email amateurphotographer@ipcmedia.com **AP Advertising Telephone:** 0203 148 2517 **Email** lee_morris@ipcmedia.com **AP Subscriptions Telephone:** 0845 676 7778
Email ipcsubs@qss-uk.com **AP test reports Telephone:** 01707 273 773 www.testreports.co.uk/photography/ap

SD1 46 megapixel APS-C sensor
Lightweight yet solid body
Weather-resistant
11 Point AF Sensor



PRE ORDER NOW

SD15 SD15 Body Only
£599.00

SD15 +
18-125 OS
Lens Kit
£699.00



DP1 NEW LOW PRICE
£395.00

Foveon X3®
direct image sensor



DP2s OUR PRICE
£395.00

Sigma DP2S Digital Camera
SLR sized sensor
14 megapixels
24.2mm f2.8 lens



WIDE ZOOM

8-16mm f4.5-5.6 DC



Our Price: **£549.00**

10-20mm f4-5.6 DC EX



Our Price: **£429.00**

10-20mm f3.5 DC EX



Our Price: **£499.00**

17-50mm f2.8 DC EX OS



Our Price: **£559.00**

17-70mm f2.8-4 DC OS



Our Price: **£339.00**

18-50 f2.8-4.5 DC OS



Our Price: **£173.00**

TELE-ZOOM

24-70 mm f2.8 DG EX IF



Our Price: **£639.00**

70-200 f2.8 EX DG OS



Our Price: **£999.00**

70-300mm f4-5.6 DG MAC



Our Price: **£131.00**

70-300mm f4-5.6 DG APO



Our Price: **£183.00**

70-300mm f4-5.6 DG OS



Our Price: **£299.00**

50-500mm f/4.5 DG OS



Our Price: **£1269.00**

SUPER-ZOOM

120-300mm f2.8 EX DG OS



Our Price: **£2299.00**

120-400mm f4.5-5.6 DG OS



Our Price: **£719.00**

150-500mm f5-6.3 DG OS



Our Price: **£849.00**

18-200mm f3.5-6.3 DC



Our Price: **£179.00**

18-200mm f3.5-6.3 DC OS



Our Price: **£294.00**

18-250mm f3.5-6.3 DC OS



Our Price: **£399.00**

PRIME LENSES

8mm f3.5 EX DG



Our Price: **£639.00**

30mm f1.4 EX DC HSM



Our Price: **£379.00**

50mm f1.4 EX DG HSM



Our Price: **£379.00**

85mm f1.4 EX DG HSM



Our Price: **£699.00**

150mm f2.8 EX DG OS Macro



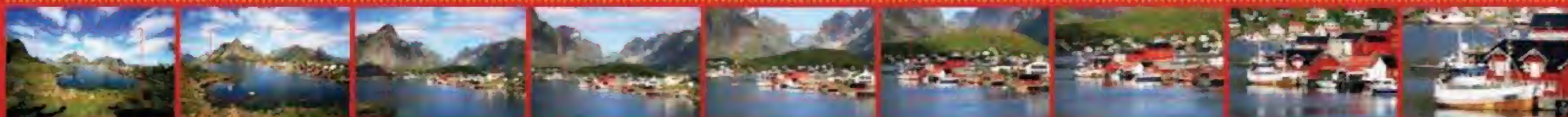
Our Price: **£899.00**

300mm f2.8 EX DG HSM



Our Price: **£2349.00**

See what your lens will do >>



8mm 12mm 15mm 17mm 20mm 24mm 28mm 50mm 70mm 105mm 135mm 200mm 300mm 400mm 500mm 600mm 800mm

Images are a guide only to focal length, red crop line denotes APS-C sensor

the UK's **Premier**
PHOTOGRAPHIC RETAILER

www.cliftoncameras.co.uk

email: sales@cliftoncameras.co.uk

28 Parsonage Street, Dursley, Gloucestershire, GL11 4AA

tel: 01453 548128



Alpha 35 boasts 'Picture Effects mode' • Battery life boosted by '30%'

ALPHA 35 DSLR POISED TO DEBUT



AUGUST

will see the UK debut of the Alpha 35 as the latest addition to Sony's Alpha range, the first of which was launched five years ago.

The Alpha 35 deploys a new 16.2-million-pixel, APS-C-sized imaging sensor, similar to that fitted in the Alpha 55 but 'tweaked slightly' for lower noise and high sensitivity, according to Sony UK product manager Andreas Georgiades.

Replacing the 14-million-pixel Alpha 33, the Alpha 35 incorporates a new in-camera feature called Picture Effects, which can be applied to still and video images. Choices

include retro photo, high-contrast monochrome and toy camera.

Current Alpha 33 and Alpha 55 owners can add Picture Effects to their cameras via a firmware upgrade.

Boasting 'enhanced performance in a compact, lightweight [415g] body' the Alpha 35 is said to weigh 30% less than its Alpha 580 and Alpha 560 siblings and is 27% smaller.

However, Sony has removed the tilting screen featured on the Alpha 33 in a bid to bring down the price of the camera, which the firm says will be 'considerably cheaper than its predecessor'. This will make translucent mirror technology 'more affordable to the masses', added Georgiades.

Other features include equivalent ISO sensitivity of 100-12,800, full HD (1920x1080i AVCHD) movie recording and continuous shooting up to a maximum of seven frames per second. Meanwhile, a custom button

on the top panel allows control of 14 frequently used functions.

Battery life is 30% greater than the Alpha 55's (enough for 440 still images), claims Sony.

Sony has also recently announced the HVL-F43 AM flash unit, which is billed as smaller and lighter than the HVL-F42 AM it replaces.

The Alpha 35 is due in UK stores in mid-August, at a price yet to be announced. It will carry a European price of €700.

Read Tim Coleman's hands-on review of the Alpha 35 on page 11 of this issue.



SNAP SHOTS

● The Sony World Photography Awards 2012 has opened for entries. The Professional category is open to professionals and 'serious enthusiasts', with the winner taking home the L'Iris D'Or prize and \$25,000 cash. The Open competition (open to everyone), has a top prize of \$5,000 plus a Sony DSLR. There is also a Youth competition for photographers aged under 20. Visit www.worldphoto.org.

● A London hotel has launched a series of photographic workshops. The InterContinental London Park Lane is running four packages: Old and new; Pro studio fashion shoots; Wildlife in Richmond Park; and Plant life. The workshops include a day with photographer Michael Potter and costs £939 (plus VAT) for two people, including one night's accommodation. Call 0207 409 3131 or visit www.london.intercontinental.com.

LEICA O: 'MOST EXPENSIVE CAMERA EVER'



A LEICA O-series camera has become the 'most expensive camera ever', selling for more than £1 million at auction.

The gem fetched €1.32 million (£1.15 million) at the Westlicht sale, which is four times the amount it raised at the same auction house in Vienna, Austria, less than four years ago.

Described as in 'excellent

and fully working condition', the seventh in Leica's O-series line-up was made in 1923 to test the market for 35mm stills cameras. It preceded the launch of the mass-produced 35mm Leica camera, the Leica 1, in 1925.

A Westlicht spokesman told AP that the camera was bought by a 'private collector in the Far East'.



Do you have a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateurphotographer@ipcmedia.com

A week of photographic opportunity

PHOTO DIARY

Wednesday 15 June

DON'T MISS Guernsey Photography Festival, until 30 June at various venues. Tel: 01481 713 135. Visit www.guernseyphotographyfestival.com.

EXHIBITION Modern Visions, by János Szász and Gabor Kerekes, until 9 July at Hotshoe Gallery, London EC1N 8SW. Tel: 0207 421 6009. Visit www.hotshoegallery.com.

Thursday 16 June

EXHIBITION AOP College Showcase (features work of various universities and colleges), until 9 July at AOP Gallery, London EC2A 4QS. Tel: 0207 739 6669. Visit www.the-aop.org. **EXHIBITION** Still.Raw by commercial photography students at University of Derby, until 19 June at the Rag Factory, London E1 5LJ. Visit www.commphoto.co.uk.

Friday 17 June

EXHIBITION Summer Show 2011, by students at City of Westminster College (includes work by AP website forum member Fen Oswin), until 20 June at F Block T3, Old Truman Brewery, London E1 6QL. Visit www.free-range.org.uk.

EXHIBITION Patagonia by Ken Griffiths, until 9 July at Ffotogallery, Penarth CF64 3DH. Tel: 029 2034 1667. Visit www.ffotogallery.org.

Saturday 18 June

EXHIBITION The Gathering Clouds by Ben Roberts, until 24 July at Third Floor Gallery, Cardiff CF10 5AD. Tel: 0292 115 9151. Visit www.thirdfloorgallery.com.

EXHIBITION Don't Call Me Urban by Simon Wheatley, until 24 June at Rich Mix, London E1 6LA. Tel: 0207 613 7498. Visit www.richmix.org.uk.

Sunday 19 June

EXHIBITION Figures and Fictions: Contemporary South African Photography, until 17 July at the V&A South Kensington, London SW7 2RL. Tel: 0207 942 2000. Visit www.vam.ac.uk. **EXHIBITION** Hard Rain: What'll You Do Now?, until 29 October at Royal Botanic Gardens, Surrey TW9 3AB. Tel: 0208 332 5655. Visit www.kew.org.

Monday 20 June

EXHIBITION Art in the Wild by Roger Hooper, until 3 July at gallery@oxo, London SE1 9PH. Tel: 0207 490 3907. **EXHIBITION** The Audrey Collection, photographs of Audrey Hepburn by Hollywood photographer Bob Willoughby, until 26 June at Proud Chelsea, London SW1 5XP. Visit www.proud.co.uk.

Tuesday 21 June **LATEST AP ON SALE**

DON'T MISS New Light through an old hold, workshop by Justin Quinnell at Exeter Phoenix, Devon EX4 3LS. Tickets £2. Call 01392 667 080.

EXHIBITION Point of Interest by Magnum photographer Peter Marlow, until 2 July at Wapping Project Bankside, London SE1 9LR. Tel: 0207 981 9851. Visit www.thewappingprojectbankside.com.



£34,000 H4D-200MS shoots six images

HASSELBLAD RELEASES '200MP' CAMERA

HASSELBLAD has launched the H4D-200MS, a medium-format digital camera said to be capable of delivering 200-million-pixel image files.

First announced at the photokina trade show last year, the H4D-200MS 'multi-shot camera' captures six images and combines them into a single 200MP file.

A spokesman for the Swedish firm explained that the camera moves the imaging sensor by 'one and a half pixels' for each of the six shots.

'This process eliminates the issues that single-shot interpolation can sometimes introduce, such as moiré and colour rendering issues, thereby capturing the red, green and blue information in each individual pixel point and then combining these captures into one amazing file.'

Aimed at studio photographers, the



H4D-200MS costs around £34,000. H4D-50MS owners can upgrade their system for around £6,800.

For details visit www.hasselblad.com/H4D-200MS.

JAPAN TSUNAMI APPEAL WINNERS

IN AP 2 April, we launched the Japan Tsunami Appeal to raise money for the Red Cross Japan Tsunami Fund following the series of tragedies that struck the country in March. Various photographic distributors in the UK donated equipment to help raise funds, and we are delighted to publish the lucky winners of the photographic kit.

Our thanks to the generous companies that donated thousands of pounds' worth of kit, and to all those AP readers who took part in our phone-in giveaway. A total of £5,575 was raised.

Sony Alpha 55 DSLR with 18-55mm lens, Lowepro Trekker 600 backpack and Giottos Vetruvian tripod, donated by Sony UK and Daymen, **winner: Matthew Cook**; Sony NEX-5 CSC with 16mm f/2.8 pancake lens and Sony VAIO VPCF13MOE/B laptop, donated by Sony UK, **winner: Aleksandra Szewczyk**; White Pentax K-r DSLR with 18-55mm lens and Vanguard Alta 263 tripod with GH100 head plus Black Rapid RS-4 strap, donated by Pentax UK and JP Distribution, **winner: Mark Dale**; Olympus Pen E-P2 with 17mm pancake lens and £50 voucher for Warehouse Express, donated by Olympus UK and Warehouse Express, **winner: John Tawse**; Panasonic Lumix DMC-GF2, 14mm pancake lens and a signed limited-edition Charlie Waite print, donated by Panasonic UK and Charlie Waite, **winner: Anne Irwin**; Epson Stylus Photo R2880 A3 printer, donated by Epson UK, **winner: Thorsten Shear**; Adobe Photoshop CS5 and OnOne Perfect PhotoSuite 5.5, donated by Adobe UK and onOne software, **winner: Carl Clowes**;

Corel software bundles (x2), donated by Corel UK, **winners: Jeff Owenson and Adele Carne**; Steadicam Merlin and Westcott Photo/Video Green Screen kit, donated by Tiffen UK and JP Distribution, **winner: Mr Laphorne**; Sigma SD15 with 18-50mm f/2.8-4.5 DC OS HSM (x2), donated by Sigma Imaging UK, **winners: Ian Leese and Paul Lancaster**; Sigma DP1X (x2), donated by Sigma Imaging UK, **winners: Robert Cantrell and Christa Lofrey**; Sigma DP2S (x2), donated by Sigma Imaging UK, **winners: Liam McCardle and John Strain**; Sigma EF 610 DG Super flashgun (x2), donated by Sigma Imaging UK, **winners: Mike Lions and Richard Ashman**; Sigma 85mm f/1.4 EX DG HSM (x2), donated by Sigma Imaging UK, **winners: Russell Beaumont and Alistair Martin**; Sigma 18-250mm f/3.5-6.3 DC OS HSM (x2), donated by Sigma Imaging UK, **winners: Christa Lofrey and Julie Stephens**; Sigma 150-500mm f/5-6.3 DG OS HSM (x2), donated by Sigma Imaging UK, **winners: Neil McMullan and Charles Gatenby**; Nikon P7000, donated by Nikon UK, **winner: Paul Shepherd**; Ricoh CX2 and £50 Jessops card, donated by Alpha Digital Services and Jessops, **winner: John Dawncam**; Tamron 18-270mm f/3.5-6.3 DI II VC PZD 15x zoom lens, donated by Intro 2020, **winner: Mark Madley**; Canon IXUS 310 HS, donated by Canon UK, **winner: Steve Jordan**; Casio Exilim EX-H20G, donated by Casio UK, **winner: Patricia Starkey**; Fujifilm FinePix HS10, donated by Fujifilm UK, **winner: Keith Etches**.

SNAP SHOTS

● The author of a new James Bond book quipped that his research did not include taking photos outside the security services' headquarters in London. Thriller writer Jeffery Deaver said that if he had been spotted outside MI5's base in Millbank, or MI6's HQ at Vauxhall Cross, he 'wouldn't be here today'. Deaver was speaking at an event promoting his new novel, *Carte Blanche*. In 2009, two photographers were stopped by armed police near MI6. Six officers swooped on the pair when they were seen taking shots near the building. Six months later, three armed officers quizzed a tourist seen using a camcorder nearby.

● A 'discreet' wireless radio flash trigger has been announced by Bowens. The hotshoe-mountable Pulsar Tx, priced £79.99, features a 'click-lock' system, designed to hold the trigger unit in place whether the camera is being used in landscape or portrait format. The Pulsar Tx gives the photographer control over 24 radio zones, plus the test flash function. It boasts a shooting range of 'at least 25m', weighs 34g and is powered by a single CR2032 battery, according to Bowens. Visit www.bowens.co.uk for details.



Do you have a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateurphotographer@ipcmedia.com



The 'smallest and lightest interchangeable-lens camera'

SONY UNWRAPS NEX-C3

SONY has unveiled the NEX-C3, which will debut in August as the 'world's smallest and lightest compact system camera'.

The NEX-C3's 16.2-million-pixel, APS-C-sized imaging sensor is similar to that used in the Alpha DSLR series, according to Sony.

The 225g NEX-C3 is nearly 6% lighter than the now discontinued NEX-3, thanks to a reduction in the size of the main circuitry, adds the firm.

Sony UK product manager Andreas Georgiades told AP that the NEX-C3 has been made 'less boxy' than the NEX-3 in a bid to appeal to compact camera users wanting to upgrade their gear.

Aimed at pulling in consumers not familiar with DSLR-type terminology, Sony has replaced phrases such as aperture, exposure value and white balance with 'background defocus', 'brightness' and 'colour'. These form part of the new Photo Creativity interface, which is designed to be more consumer-friendly.

Also new is a manual focus assist option called 'peaking', which allows the photographer to highlight the 'in-focus' elements of a scene when using traditional manual focus lenses (Sony's LA-EA1 adapter allows the attachments of A-mount lenses).

Another departure from previous NEX cameras is the inclusion of Picture Effects, as seen on the new Alpha 35 (see pages 5 and 11), which let the user 'add extra impact' to still or HD (1280x720-pixel) video.

However, Sony has told AP that photographers will not be able to shoot raw files when Picture Effects are enabled.

The NEX-C3, which sports an adjustable angle, 921,600-dot resolution, 3in LCD screen, will be available in a choice of black or silver colours. Equivalent ISO sensitivity ranges from 200-12,800.

Sony claims to have boosted the battery life by 20% to achieve a 400-shot rating, after feedback from NEX-3 and NEX-5 customers.

The NEX-5 and NEX-3 can be equipped with the Picture Effects and the peaking function via a firmware upgrade, due out now.

A UK price has yet to be announced, but we expect the NEX-C3 to cost around €630.

Read Richard Sibley's hands-on review of the Sony NEX-C3 on page 10 of this issue.

● Sony has not ruled out the launch of a compact system camera with a built-in electronic viewfinder, but has dismissed internet speculation of this as 'rumour'

NEW LENS

SONY has expanded its family of E-mount lenses by unveiling the 30mm f/3.5 macro, described as the 'first of four lenses' to be released this year, with another three E-mount optics to follow in 2012 including, AP has been told, a Carl Zeiss fixed-focal-length, wideangle optic. Sony claims that the 138g, 30mm lens is the 'world's lightest life-size' interchangeable macro lens. It incorporates three aspherical elements and one ED glass element, boasts a 1:1 magnification ratio and a minimum working distance of 2.4cm. Also unwrapped is the HVL-F20S, a flash that clips onto the camera's accessory terminal and which is powered directly by the camera. Providing 75° of upward adjustment, the GN 20 unit (50mm at ISO 100) is ideal for natural fill-in and bounce flash, claims the firm.

POLICE STOP MAN OVER HOUSE PICS



A MAN was accused of harassment, and police were called, after he was seen taking photographs of a friend's house.

Police were alerted when David Murray was seen taking pictures of the house in Chesterfield, Derbyshire, after a boundary dispute between his friend and the person who lived in a neighbouring property.

'A friend asked me to take photographs of her house, whereupon the stupid neighbour

rang five hours later claiming harassment,' Murray told AP.

'It is difficult to accept that a person can be harassed by seeing a photograph being taken of their neighbour's house.'

Although he was not arrested, Murray later complained to Derbyshire Police.

He demanded that police chiefs provide 'details of the offence I was suspected of committing'.

Not satisfied with the force's investigation into the incident – which occurred on 25

June 2009 – Murray then complained to its Professional Standards Department.

In a recent letter, the head of the department, Superintendent Richard Oldknow, said it was a police officer's duty to investigate any allegation of harassment, to protect the alleged victim from harm.

He added: 'It is not possible to give a categorical statement on the law relating to the taking of photographs.'

'While the actual taking of photographs is not a criminal offence, the circumstances or the behaviour of the photographer may raise concerns, founded or otherwise, with members of the public.'

AP
THIS
WEEK
IN...

1954

As air shows got into full swing, ground-to-air photography was the subject of a four-page feature this week in 1954. 'One reason for going is to take photographs, although to the air-minded enthusiast it can be a wonderful day out quite apart from photography,' wrote Leslie Sansom ARPS. However, he warned: 'It is my firm opinion that flying displays rank second only to mountain tops as places where miles of film are exposed annually without the vaguest possibility of achieving anything like the result the photographer sought for – or even expected.'



Club news from around the country

CLUBNEWS

LONDON & CRIPPLEGATE PHOTOGRAPHIC SOCIETY

As we went to press, the society announced that it will host a presentation about selling photos to a picture library, by the British Association of Picture Libraries and Agencies on 14 June. It will take place at the City YMCA, London EC1Y 8LX. Visit www.cityandcripplegate-ps.org.

WESSEX CAMERA CLUB

Renowned landscape photographer Colin Prior will give a talk and showcase images from his book, *High Light*, at the Merlin Theatre in Frome, Somerset, on 11 July. Tickets cost £10 and are available by calling 01373 455 420 or 01373 465 949.

SNAP SHOTS

● The Society of Wedding and Portrait Photographers has announced that its 2012 Convention will take place on 10-15 January at the Novotel hotel in Hammersmith, London. The show boasts a programme of seminars, workshops and masterclasses, and will incorporate a three-day trade show (13-15 January). For details visit www.swpp.co.uk/convention/2012.

● The Eiffel Tower in Paris is the world's most photographed building, according to figures compiled by stock photo agency Alamy. The iconic landmark accounts for 15,536 images on Alamy's website, narrowly beating London's Big Ben, of which the agency holds 14,896 photos. Big Ben is closely followed by the Empire State Building in New York (13,637) and the London Eye (12,734).

● Tripod maker Benro has released a new Flat Traveller range. Billed as lightweight and compact, there are three sizes in the line-up (for maximum loads of 6kg, 8kg or 12kg), each available in carbon fibre or aluminium. Prices start at £110. For details call 01793 615 836 or visit www.kenro.co.uk.



Do you have a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateur photographer
@ipcmedia.com



Group profit rises 10x

LEICA SALES SOAR 60%

LEICA is riding high after group sales shot up 57.3% over the past year, largely boosted by demand for cameras.

Leica Camera AG's net income increased ten-fold, from €3.2 million last year to €30.4 million in the 12 months to 31 March 2011.

In a statement, Leica's

German HQ said: 'The positive development is mainly due to the continuing strong demand for the Leica M system, the professional S system, compact cameras and the Leica sport optics products.'

Leica shareholders now stand to receive a total dividend payout of around €5m.

APPEAL TO FIND BODY OF UK PHOTOGRAPHER

THE FAMILY of a UK-based photographer who is believed to have been killed in Libya have appealed for the return of his body, to allow for a 'proper burial'.

Anton Hammerl – who held South African and Austrian citizenship and lived in Surrey – is believed to have been shot on 5 April.

Two freed journalists who were captured with him said Hammerl could not have survived from his injuries without medical attention.

The 41-year-old's family appealed to South African President Jacob Zuma for help ahead of talks he held with Libyan leader Muammar Gaddafi on 30 May about a ceasefire.

After the meeting, Zuma

said that the Libyan authorities 'undertook to assist in finding the remains'.

In an open letter to Zuma before the meeting, the photographer's family wrote: 'Our lives have come to a standstill and even though we now have some idea of what happened to Anton on 5 April, our hearts and minds are still in Libya every waking moment, trying to reach out to our son, our husband, our brother and our father, not knowing where his body is.'

'We ask you to please use your influence on the continent to help finally bring Anton home to us, so that he can rest under the South African skies that he loved so much.'

'Our nightmare cannot end until he is home.'

3 LEGGED THING®

3LT XI Brian

5 STARS - AMATEUR PHOTOGRAPHER
EDITORS CHOICE - EPHOTOZINE

KIT WEIGHT: 1535G
MIN HEIGHT 170MM
MAX HEIGHT: 1930MM
LOAD CAPACITY: 8KG
FOLDED HEIGHT: 400MM
5 YEAR WARRANTY

**Amateur
Photographer**

A lightweight
and versatile
carbon-fibre
tripod/monopod



FACEBOOK.COM/MY3LEGGEDTHING
TWITTER.COM/3LEGGEDTHING
YOUTUBE.COM/3LEGGEDTHING
3LEGGEDTHING.COM/BLOG

BE EXTRAORDINARY...

W: WWW.3LEGGEDTHING.COM

T: 0844 272 7777

E: SALES@3LEGGEDTHING.COM

**THEY CAME FROM
STAGSDEN!**



Despite the NEX-C3 being smaller, the layout of the controls is virtually identical to the Sony NEX-3 and NEX-5

First indications are that there is a great deal of detail rendered by the 16.2-million-pixel sensor of the NEX-C3

AP hands-on Sony NEX-C3

Having used the 16.2-million-pixel Sony NEX-C3, **Richard Sibley** offers his initial views on the camera's new features



DESPITE its name, the Sony NEX-C3 is more than a simple redesign of the now discontinued NEX-3. Its sleek polycarbonate body makes it the smallest and lightest digital interchangeable-lens camera, fractionally beating the Sony NEX-5. There are few physical changes to the camera's controls, the main one being that the shutter-release button and on/off switch are now integrated. This has helped to reduce the size of the camera's grip, but without making it awkward to hold. The battery and memory card also now have separate compartments, which has allowed Sony to reduce the thickness of the camera fractionally. Plus, improvements to the electronics and firmware mean that battery life is longer, with the ability to take up to 400 shots – which is 20% more than the original NEX-3.

The NEX-C3 feels very much like a compact camera (hence the 'C' designation). This may imply that, as well as offering a compact system camera (CSC) range, Sony might also take the NEX system down another route at some point in the future.

NEW FEATURES

- 16.2-million-pixel CMOS sensor
- Smaller body
- 20% more battery life
- More function buttons
- 7 new picture styles
- New 'peaking' focus indicator

One of the major concerns I had when I first tested NEX cameras was that the minimal design used very few buttons. The NEX-C3 keeps the same control arrangement as the NEX-3 and NEX-5, but this time it allows each of the rear buttons to be customised, giving quick access to frequently used features. This goes a step further than the firmware update for the NEX-3 and NEX-5, which only allowed some of the buttons to be customised. I found that this change makes a big difference, although another button or two could be added without compromising the minimalist design.

While it is the design of the Sony NEX-C3 that will attract consumers, enthusiast photographers will be excited by the 16.2-million-pixel, APS-C-sized CMOS sensor. Sony has described this sensor as a 'tweaked' version of the one used in the Sony Alpha 55, which in turn is thought to be the same basic unit that is used in the Nikon D7000 and Pentax K-5. The fact that this highly regarded sensor is being used in a CSC shows Sony's ambition and can only be

good news for those who have so far resisted the temptation to purchase such a model.

Image quality from the NEX-C3 looks like it will live up to expectations, with a large amount of detail recoverable in shadow areas. Detail resolution looks as good as you would expect from a 16.2-million-pixel sensor, and I'm looking forward to seeing how the camera performs in our resolution chart test next week.

One thoughtful new feature is the oddly named 'peaking'. When switched on, this function helps manual focusing by highlighting the areas that are in focus. There is also a new range of seven picture styles labelled partial colour, retro, high-contrast mono, high key, pop colour, toy camera and posterisation. These are fun to play with, although they are aimed more at the point-and-shoot market.

At the time of going to press, Sony had not announced a UK launch date or price. However, we expect it to cost around €630 and be available in August. **AP**

See AP 25 June for a full test of the Sony NEX-C3

'You don't take a photograph, you make it'

(Ansel Adams)



Photograph taken
using Ricoh GXR and
post processed in
Photoshop

But you need the right tools



* Adaptor required

NEW LENS MODULE ANNOUNCED...

Owners of Leica M mount lenses will be interested to know about this new unit.

It will accept these lenses, opening up a new world of quality image making that these superb lenses deserve. It is planned to use a 12.9-megapixel APS-C size CMOS sensor, and will boast a newly developed focal plane shutter.

TARGET DATE: Autumn 2011

The Ricoh GXR is a compact system camera like no other.

Consisting of a body that accepts additional interchangeable lenses, the big difference is that these lenses are mounted on a module that also includes a sensor. The advantage of this system is that each lens is matched with the most suitable sensor for the best possible image quality; and there is no problem with dust and debris on the sensor as each unit is fully sealed.

Modules available so far include a 50mm f2.5 macro and 28mm f2.5 wide angle utilising an APS-C sensor; a 28-300mm superzoom coupled with a backlit CMOS sensor, and a 24-72mm zoom with CCD sensor. The latter lens can be fitted with an optional 0.79x or 1.88x converter*, extending its shooting capabilities from 19mm to 135mm. A fully dedicated TTL flash unit, 920k dot electronic viewfinder, electronic cable release and various case and strap options, all add up to a system that will deliver in terms of quality and flexibility.

And of course, it delivers this in a package that is smaller and lighter than an entry level DSLR system.

alpha
Digital Services Ltd

T: 0118 933 7000

E: info@alphadigitalservices.co.uk

Dedicated site, stockist list etc:

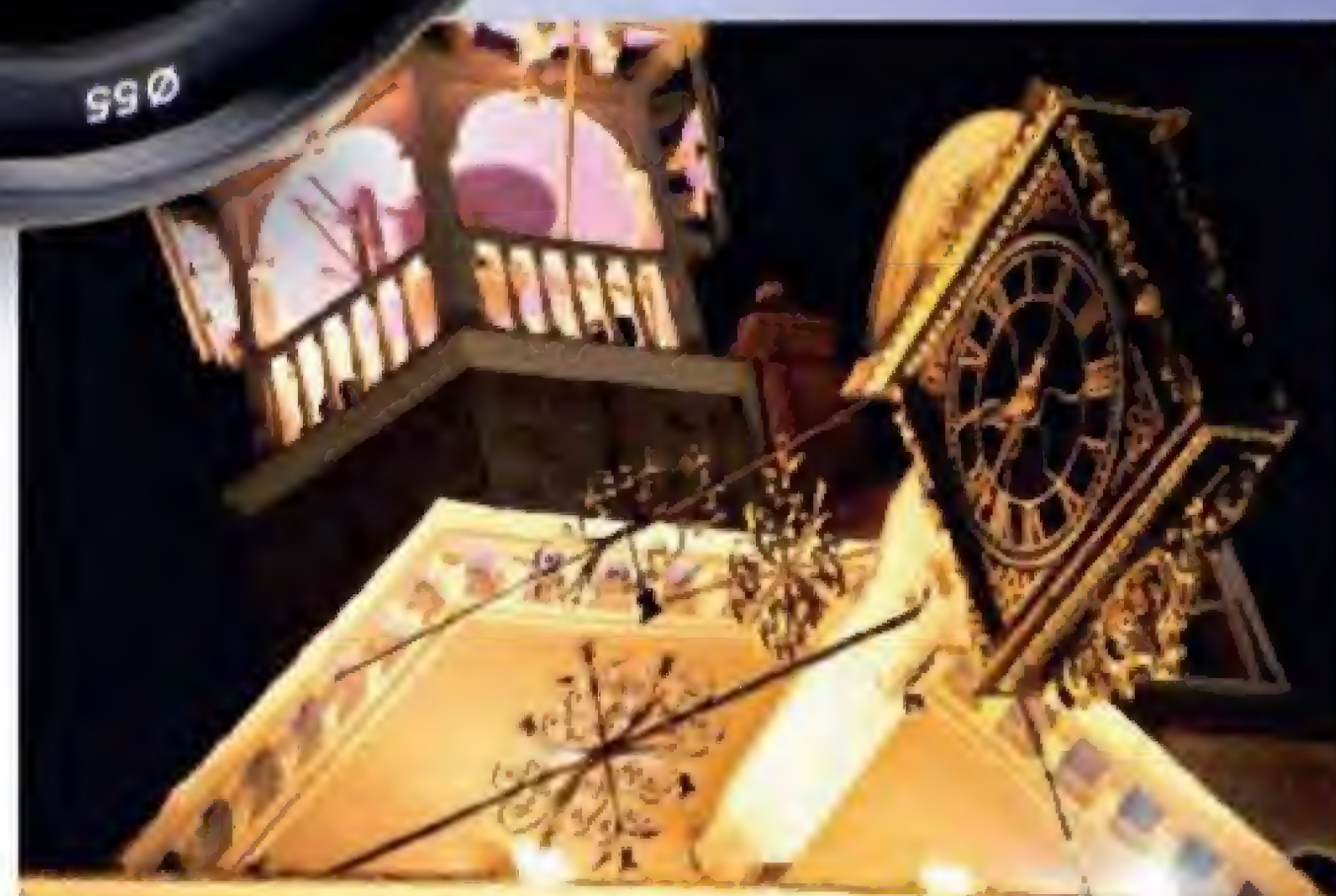
www.ricohgxr.co.uk

RICOH
GXR



The rear of the Alpha 35 is nearly identical to the Alpha 33, but for the fixed LCD screen

Even at ISO 3200, luminance noise is well controlled and image detail is crisp



AP hands-on

Sony Alpha 35

Sony's second generation of SLT cameras featuring its translucent mirror technology has arrived. **Tim Coleman** tries out the Alpha 35

AT THE AP Awards 2011, Sony won the Innovation of the Year award for its translucent mirror technology, which is fitted to its Alpha 33 and Alpha 55 SLT (single lens translucent) cameras. The company has now announced its eagerly anticipated follow-up in the form of the Alpha 35, which replaces the discontinued Alpha 33 – the less expensive of the two cameras in this range.

The most noticeable improvement over the Alpha 33 is the newer camera's 16.2-million-pixel sensor. It is the same sensor that features in the NEX-C3 (see left), and is a two-million-pixel increase over that of the Alpha 33. Despite the sensor having the same number as pixels as the sensor in the Alpha 55, Sony states that the new model is a refined version. This almost certainly suggests that when the replacement for the Alpha 55 arrives, it will increase the resolution still further.

However, it is the way in which the Alpha 35 benefits from its translucent mirror technology that is the key point of interest. The camera's frame rate is 7fps, which

NEW FEATURES

- 16.2-million-pixel CMOS sensor
- 3in. fixed LCD screen
- 440-shot battery life
- New picture styles include toy camera and high key

matches that of the Alpha 33. However, an improvement has been made to the continuous shooting in the form of new tele-zoom high-speed shooting, which magnifies the central portion of the image by 1.4x and enhances the performance of continuous tracking AF.

Several new picture styles are included, among them toy camera, high key and retro photo, all of which can be used for both still and moving images. These will also be made available for the Alpha 33 and 55 via a firmware upgrade.

As with the original models, my first impressions of the Alpha 35 have been good. There is little to distinguish the camera from its predecessor, because the size, weight and intuitive button layout are almost identical. Plus, thanks to the contoured grip, the Alpha 35 sits nicely in the hand and feels well balanced. However, I am a little surprised to see that the LCD screen is now a fixed unit, rather than being vari-angle as was the Alpha 33, and there were times when I missed having this

feature. Some may consider fitting a fixed LCD screen to be a backwards step, but Sony claims that a fixed screen has been employed to keep the cost down.

Improvements also include an extended battery life that will give 440 shots from a full charge. This is a 100-shot increase over the Alpha 33 and 60 shots more than the Alpha 55 can manage. It is a marked improvement, and certainly one that is welcome considering the camera's key selling points are its continuous shooting, fast frame rates and high-performance video. As the Alpha 35 seems to be encroaching on the specifications of the Alpha 55, it will be interesting to see where this range will go next.

At the time of going to press, Sony had not announced a launch date or price. However, the fixed screen should make it an even more affordable option for the keen action photographer than its predecessor. We expect it to cost around €700 and be available in August. **AP**

See AP 2 July for a full test of the Sony Alpha 35



18mm



Main Image: Focal length 270mm
Exposure F6.2

One lens
Every moment



VC off



VC on



Features Tamron's PZD (piezo ultrasonic motor) technology for superfast and silent autofocus



18-270mm F/3.5-6.3 Di II VC PZD

NEW - 60th Anniversary Model

The world's lightest, most compact 15x Zoom ⁽ⁱ⁾

**Features Tamron's first piezoelectric autofocus motor PZD (Piezo Drive)
Built-in VC (Vibration Compensation)**

(i) For SLR camera high-zoom-ratio lenses with 15x magnification capability. Current as of December 2010. (Source: Tamron).

Available in Canon, Nikon and Sony mounts: The Sony mount does not include the VC (Vibration Compensation) image stabilization functionality, as the body of Sony digital SLR cameras includes image stabilization functionality. This lens is not designed for use with 35mm film cameras and digital SLR cameras with image sensors larger than 24x16mm.

TAMRON STOCKISTS

Bristol Cameras - Bristol 01179 140089 www.bristolcameras.co.uk **Cambrian Photography** - Colwyn Bay 01492 532510 www.cambrianphoto.co.uk
Camera Centre Cardiff - Cardiff 02920 394182. Newport 01633 262738 www.cameracentrecardiff.co.uk **Camera Solutions** - Chester 01244 403540 www.camerasolutions.co.uk
Cameraworld Ltd - London & Chelmsford 0844 264 0664 www.cameraworld.co.uk **Carmarthen Camera Centre** - Carmarthen 01267 223355 www.carmarthencameras.co.uk
Castle Cameras - Bournemouth 01202 526606 www.castlecameras.co.uk **Clifton Cameras** - Dursley 01453 548128 www.cliftoncameras.co.uk
Conn's Cameras - Dublin 00353 1 677 7179 www.connscameras.ie **Devon Camera Centre** - Exeter 01392 201718 www.devoncamera.co.uk
Jacobs Ltd - 0845 600 6055 www.jacobsdigital.co.uk **Jessop Group Ltd** - 0800 083 3113 www.jessops.com **London Camera Exchange** - Bath 01225 462234.
 Bristol 0117 9276185. Cheltenham 01242 519851. Colchester 01206 573444 Derby 01332 348644. Guildford 01483 504040. Leamington Spa 01926 886166.
 London (Strand) 0207 3790200. Portsmouth 023 9283 9933. www.lcegroup.co.uk **Mifsud Photographic** - Brixham 01803 852400 www.mifsuds.com
Morris Photographic Centre - Chipping Norton 0845 430 2030 www.morrisphoto.co.uk **O'Leary's Camera World** - Cork 00353 214 273988 www.olearyscameraworld.ie
Pantiles Cameras - Sevenoakes 01732 742988 www.pantilescameras.co.uk **Park Cameras** - Burgess Hill 08450 502266 www.parkcameras.com
S.R.S. Micros - Watford 01923 226602 www.srsmicrosystems.co.uk **Walters Photo Video** - Merthyr Tydfil 01685 723419 www.waltersphotovideo.co.uk
Warehouse Express - 01603 486413 www.warehouseexpress.com **Frank Wilkinson Cameras** - Preston 01772 556250. Southport 01704 534534 www.wilkinson.co.uk

Intro 2020 Ltd. Priors Way, Maidenhead, Berkshire SL6 2HP
Tel: 01628 674411 sales@intro2020.co.uk www.tamron.co.uk

TAMRON
New eyes for industry

WIN A Leica M9 Special Edition



Collect six tokens and you could be the lucky winner of a **Ffordes 50th Anniversary Leica M9 Special Edition** and **35mm f/2 lens**

FFORDES Photographic is celebrating its 50th anniversary, and to commemorate the occasion the company has joined forces with *Amateur Photographer* to offer one lucky reader the chance to win a Leica M9 Special Edition* and 35mm f/2 Asph chrome lens worth more than £7,000.

All you have to do is collect six of the eight individually numbered tokens in AP. The fifth

token is already printed on the form below. The remaining three tokens will then appear in AP issues dated 25 June, 2 July and 9 July. **We're printing eight tokens, but you only need to collect six.** Then attach the tokens to the special entry form (see below), complete your details and send it to the AP office at the address stipulated by Friday 29 July 2011.

You will be able to download a maximum of one token from the AP website at www.amateurphotographer.co.uk and one token from the Ffordes website at www.ffordes.com if you miss any of the tokens published in the magazine.

There are no questions to answer and you do not need to send in any pictures. The winner of the Ffordes 50th Anniversary Leica M9 Special Edition

and 35mm f/2 Asph lens will then be drawn at random after the closing date.

So make sure you collect your tokens so you can be in with a chance of winning this Leica M9 Special Edition with lens worth more than £7,000!



ENTRY FORM

TO ENTER the Amateur Photographer/Ffordes prize draw, simply collect six differently numbered tokens and fill in the form opposite. Token 5 is printed below, while token 6 will appear in the 25 June issue, token 7 in 2 July and token 8 in 9 July 2011. One token may also be downloaded from www.amateurphotographer.co.uk and one from www.ffordes.com. Please note that only original (no photocopied) tokens will be accepted. Send your completed coupon and the six tokens in an envelope to Amateur Photographer/Ffordes Competition, IPC Media, 8th Floor, Blue Fin Building, 110 Southwark Street, London SE1 0SU. The closing date for receipt of completed forms is Friday 29 July 2011. This form can also be downloaded from www.amateurphotographer.co.uk so you don't have to cut up your issue of AP.

PLEASE USE BLOCK CAPITALS

Mr/Mrs/Miss/Ms First name

Surname

Address

Postcode

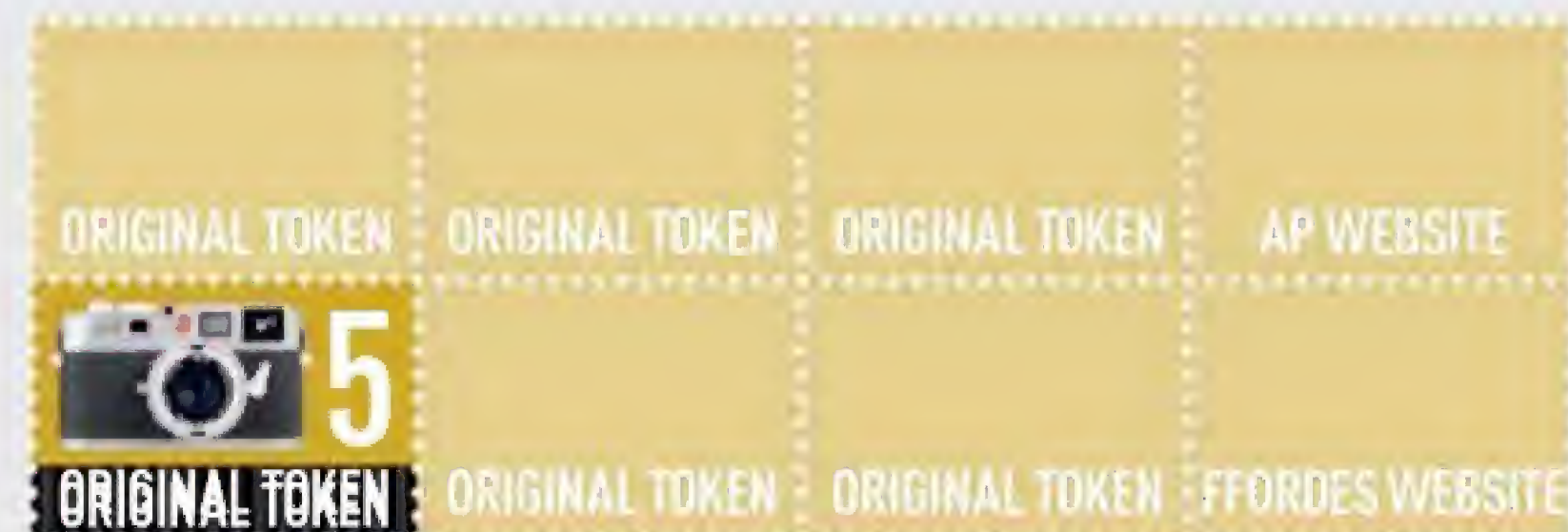
Daytime telephone no.

Date of birth (You must be over 18)

Email address**

** WHEN YOU ENTER THIS COMPETITION, YOUR EMAIL ADDRESS WILL BE ADDED TO THE FORTNIGHTLY *AMATEUR PHOTOGRAPHER* NEWSLETTER. HOWEVER, YOU WILL BE GIVEN THE OPPORTUNITY TO UNSUBSCRIBE FROM THE EMAIL NEWSLETTER VIA THE UNSUBSCRIBE MESSAGE IN THE EMAIL.

TERMS AND CONDITIONS *AMATEUR PHOTOGRAPHER*, PUBLISHED BY IPC MEDIA LTD (IPC), WILL COLLECT YOUR PERSONAL INFORMATION TO PROCESS YOUR ENTRY AND TO GAIN A BETTER UNDERSTANDING OF OUR MAGAZINE READERSHIP. PLEASE TICK IF YOU WOULD LIKE TO RECEIVE EMAILS CONTAINING NEWS, SPECIAL OFFERS AND PRODUCT AND SERVICE INFORMATION, AND TO TAKE PART IN OUR MAGAZINE RESEARCH VIA EMAIL. FROM *AMATEUR PHOTOGRAPHER* AND IPC ☐ FROM CAREFULLY SELECTED THIRD PARTIES ☐ *AMATEUR PHOTOGRAPHER* AND IPC WOULD LIKE TO CONTACT YOU BY POST OR TELEPHONE TO PROMOTE AND ASK YOUR OPINION ON OUR MAGAZINES AND SERVICES. PLEASE TICK HERE IF YOU PREFER NOT TO HEAR FROM US ☐ IPC MAY OCCASIONALLY PASS YOUR DETAILS TO CAREFULLY SELECTED ORGANISATIONS SO THEY CAN CONTACT YOU BY TELEPHONE OR POST WITH REGARDS TO PROMOTING AND RESEARCHING THEIR PRODUCTS AND SERVICES. PLEASE TICK HERE IF YOU PREFER NOT TO BE CONTACTED ☐ **PRIZE DRAW RULES:** 1) THE CLOSING DATE FOR ENTRIES IS FRIDAY 29 JULY 2011. 2) ALL ENTRIES MUST BE ON THE ORIGINAL ENTRY FORM (OR A DOWNLOADABLE ENTRY FORM AVAILABLE AT WWW.AMATEURPHOTOGRAPHER.CO.UK) WITH SIX DIFFERENTLY NUMBERED ORIGINAL TOKENS (NO PHOTOCOPIES ACCEPTED) OR FOUR DIFFERENTLY NUMBERED TOKENS AND ONE TOKEN DOWNLOADED FROM WWW.FFORDES.COM AND ONE TOKEN DOWNLOADED FROM WWW.AMATEURPHOTOGRAPHER.CO.UK. 3) ENTRIES RECEIVED MUTILATED, ILLEGIBLE, ALTERED, INCOMPLETE OR NOT COMPLYING EXACTLY WITH THE RULES AND INSTRUCTIONS WILL BE DISQUALIFIED. 4) NO RESPONSIBILITY CAN BE ACCEPTED FOR ENTRIES LOST OR DELAYED IN THE POST OR ELSEWHERE. 5) NO CORRESPONDENCE WILL BE ENTERED INTO AND ENTRY IMPLIES ACCEPTANCE OF THE RULES AS FINAL AND LEGALLY BINDING. 6) EMPLOYEES (AND THEIR RELATIVES) OF IPC MEDIA, FORDER PHOTOGRAPHIC OR LEICA CAMERA LTD ARE NOT ELIGIBLE FOR ENTRY. 7) THE PRIZE IS AS LISTED - THERE IS NO CASH ALTERNATIVE. 8) THE WINNER WILL BE DRAWN FROM ALL ELIGIBLE ENTRIES AT RANDOM AND WILL BE NOTIFIED BY TELEPHONE BY THURSDAY 4 AUGUST 2011. THE WINNER IS REQUIRED TO RESPOND BY FRIDAY 5 AUGUST 2011, OTHERWISE THE PRIZE WILL BE WITHDRAWN AND ANOTHER NAME WILL BE PICKED AT RANDOM. 9) THE WINNER MAY BE REQUIRED TO PARTICIPATE IN A PRIZE-GIVING CEREMONY. IT IS THE RESPONSIBILITY OF THE WINNER TO INCUR ALL COSTS OF ATTENDING THE PRIZE-GIVING CEREMONY (CHOICE OF LOCATIONS OFFERED). NO EXPENSES WILL BE PAID IN RESPECT OF COLLECTION OF THE PRIZE. 10) ALL ENTRANTS MUST BE OVER 18 YEARS OF AGE. 11) THE COMPETITION IS OPEN TO READERS IN THE UK AND REPUBLIC OF IRELAND ONLY.



Collect six original tokens in total, two of which can be downloaded – one from www.amateurphotographer.co.uk and one from www.ffordes.com

ABOUT FFORDES PHOTOGRAPHIC

Ffordes is one of the largest used-equipment specialists in the UK, offering commission and part-exchange services. It offers outright purchase of a wide range of classic, medium-format, rangefinder, large-format, digital and 35mm SLRs, plus lenses. The company's stock also includes new equipment, such as bodies, lenses, scopes, binoculars and a whole lot more.



Ffordes Photographic Ltd, The Kirk, Wester Balblair, By Beaully, Inverness-shire IV4 7BQ, Tel: 01463 783 850. Website: www.ffordes.com. Email: info@ffordes.com. Open Mon-Fri 9am-5.30pm.

APReview

The latest photography books, exhibitions and websites. By Oliver Atwell

EXHIBITION

Points of Interest: Peter Marlow

Until 2 July. The Wapping Project Bankside, 65a Hopton Street, London SE1 9LR. Tel: 0207 981 9851. Website: www.thewappingprojectbankside.com. Open Tue-Sat 10am-6pm and Monday by appointment. Admission free

IT TAKES a lot of skill to transform mundane, easily overlooked scenes into captivating, emotive images. Many photographers try but few succeed in creating truly impacting, memorable photographs. Magnum photographer Peter Marlow is an expert in turning empty, banal spaces into images imbued with meaning. His latest exhibition features 27 colour works and ten small b&w prints exploring the beauty of everyday, incongruous spaces. In this project, Peter, who joined Magnum Photos in 1980 and became a full member



BOOK

The World Through My Eyes

By Daido Moriyama.

Edited by Filippo Maggia

Skira Photography, £39.95, hardback, 439 pages, ISBN 978-88-572-0061-3



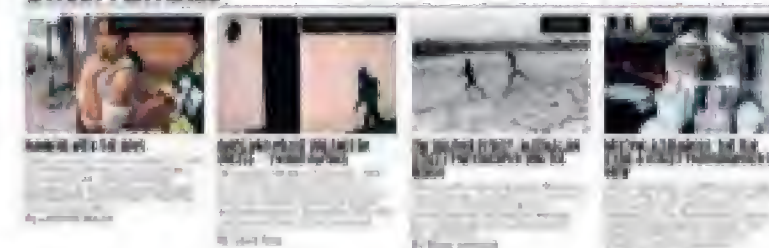
DAIDO Moriyama is a pre-eminent name in contemporary documentary/street photography. He produces some of Japan's most interesting and provocative work. While some of the content may be contentious – more specifically, sexualised – in its subject matter, the most challenging aspects of the images are their presentation and form. The monochrome photographs are deliberately grainy, murky and often scratched. Occasionally, it's hard to know what the scene is depicting, as several of the photographs take on an abstract quality. It's difficult not to see some of the collection as a bizarre Rorschach 'inkspot' test. With this in mind, Moriyama's work takes on a fascinating and hypnotic quality. Each image is presented as a double-page spread, meaning the book takes on a controlled scrapbook aesthetic. The look and content may alienate some readers, but it's difficult not to be bowled over by the sheer force of the work on display.



STREET REVERB



LATEST FEATURES



Aftermath

By Jörn Vanhöfen.

Essay by Hans Christoph Buch
Hatje Cantz, £55, hardback, 148 pages, ISBN 978-3-7757-2975-8



JÖRN Vanhöfen has spent a large part of his career travelling the world documenting areas that are in an almost violent state of flux. The profit-driven expansion of these regions seems to occur with little or no regard for the environment or the people who inhabit them. These areas sit almost outside of time – they appear to be ruins, yet are distinctly modernist in their function and outlook. Some of the locations such as the Chicago Stock Exchange and supermarkets communicate a similar idea. The spectre of progress is never more evident than in the corporate realm. All the images carry the same message: commodity breeds progress; progress breeds devastation. It's a troubling view of the world, delivered by eerie and beautiful images. As a result, this book, disturbing as it may be, is haunting and highly desirable.



in 1986, has photographed nondescript details such as signposts, abandoned shopping trolleys, suburban homes and even an aeroplane flying overhead – simple daily occurrences of little interest to the average, untrained eye. But through Marlow's lens these details gain a strong narrative pull as fragments of life become portraits offering an insight into the world. At first glance the

square-format images, often devoid of people, appear to be of nothing, but closer observation reveals subtle nuances of feeling, which makes them quietly compelling and discreetly disturbing. This is the first time the work has been shown publicly. Traditionalists may find the images difficult to comprehend, but those with an open mind will not be disappointed. **Gemma Padley**

WEBSITE

www.streetreverbmagazine.com



STREET Reverb is a site dedicated to promoting, publishing and discussing street photography. The daily updates feature commentary and essays, and showcase street photographers from the world over. The features section contains a staggering amount of information, and also includes many articles on photographers such as

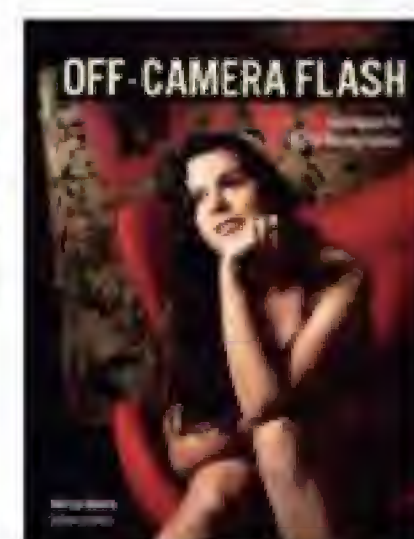
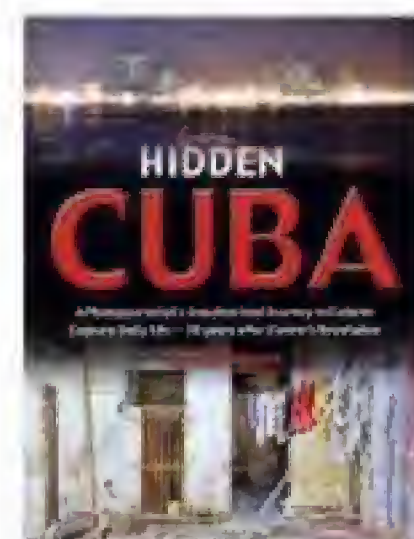
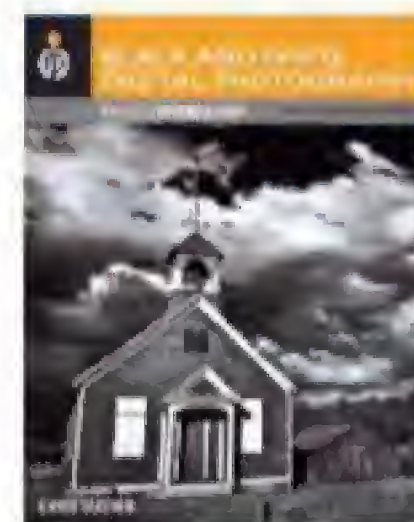
Gus Powell and Philip-Lorca DiCorcia. There is a small section featuring videos of photographers discussing their work and a book reviews section. One of the most appealing aspects of the site is the ability for readers not only to submit their own work, but also to submit their own written features, meaning that any aspiring photography journalist can send in his or her work and potentially see it on screen.



BOOK

CONDENSED READING

A round-up of the latest photography books on the market



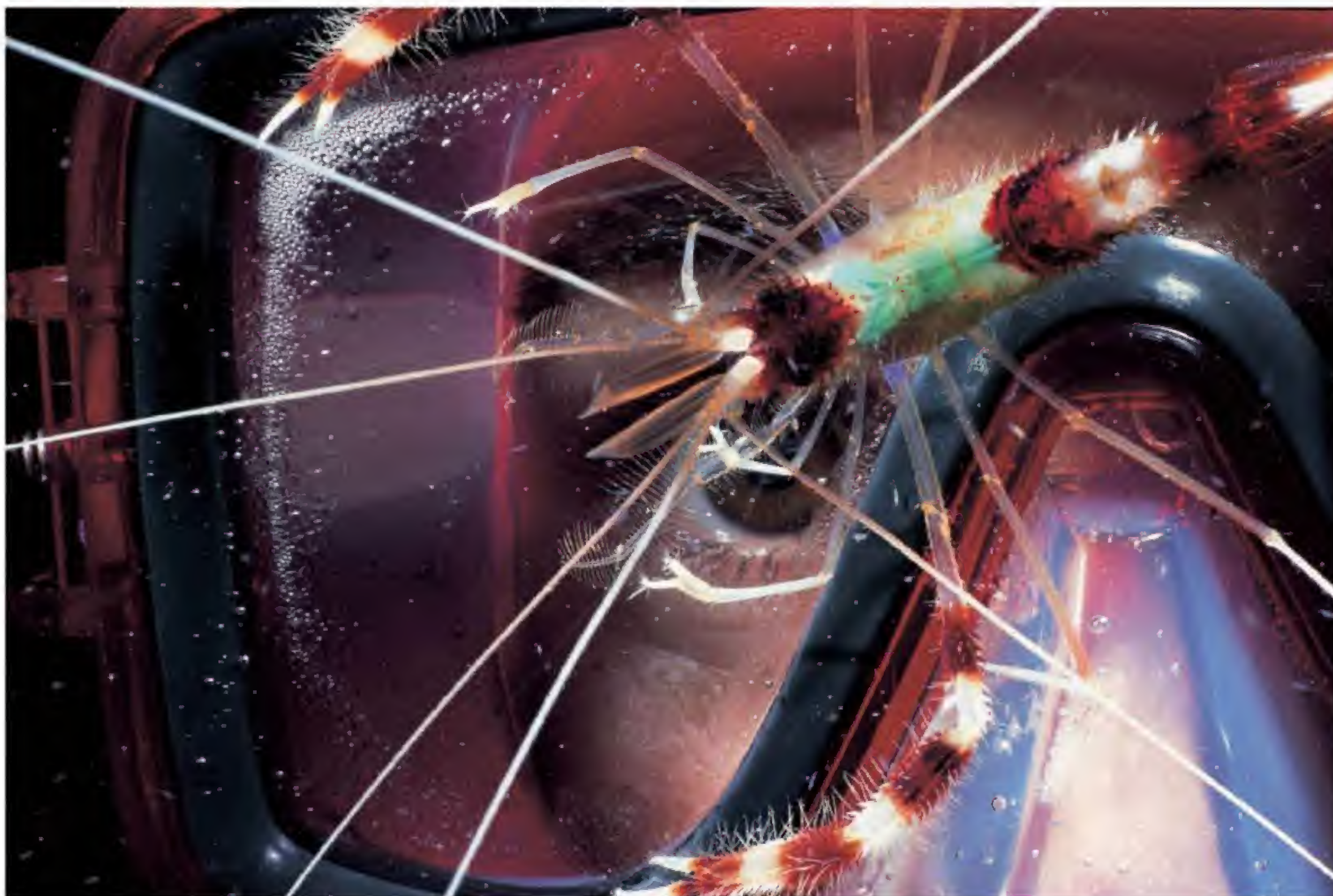
● **DIGITAL PHOTOGRAPHY STEP BY STEP** by Tom Ang, £20 Tom Ang's latest book sells itself as 'a practical and inspiring guide that will take you from being a beginner to a confident, creative photographer.' It's a bold claim, but Tom is one of those writer-photographers you implicitly trust. This book is excellent. The exhaustive content is presented in a practical and accessible way, and by the end you'll be shooting with confidence.

● **BLACK AND WHITE DIGITAL PHOTOGRAPHY PHOTO WORKSHOP** by Chris Bucher, £19.99 Chris Bucher's readable book takes the reader through every step of producing monochrome images, from visualisation to printing. Each chapter includes an educational and engaging assignment to work on. The text is as enlightening as you could wish for.

● **HIDDEN CUBA** by Jack Watson, £33.50 Jack Watson produced his images of Cuba after travelling there on a legal humanitarian visa. What he found was a nation and its people 50 years out of step with the rest of the developed world. The monochrome and colour images are often moving, joyful and intriguing. If you're thinking of travelling to Cuba, it may be worth seeking this book out.

● **OFF-CAMERA FLASH: TECHNIQUES FOR DIGITAL PHOTOGRAPHERS** by Neil van Niekerk, £24.99 Using off-camera flash can be a confusing affair. You have your subject and location, but then what? This book attempts to guide you through the process of using off-camera flash to light your subjects, but falls just short due to its lack of explanatory diagrams and text-heavy presentation.

SIGMA



OUR WORLD

Andy Belcher: Born 1948, U.K. Emigrated to New Zealand in 1972, motivated by a life-long fascination with nature. Won U.K. Wildlife Photographer of the Year award in 1997. Earned international renown as an underwater photographer. Active in sports and nature photography, among other fields.

Photo data: SIGMA APO 120-400mm F4.5-5.6DG OS HSM, 1/2500 second at F5.6.

ANDY BELCHER SHOOTS THE WORLD WITH A SIGMA LENS.

New macro lenses for digital and 35mm SLRs offer true 1:1 reproduction ratio for life-size images.

As the photographer's wife and the hungry shrimp kept a close eye on each other, the SIGMA lens brilliantly captured the scene in precise, delicate detail. Macro lenses are precise instruments, Sigma's design team has surpassed itself in producing optics with the ultimate correction for lateral chromatic aberration. Developed for digital SLRs, as well as traditional 35mm SLR cameras, these macro lenses are specially coated to reduce the flare and ghosting which tend to appear in shots taken with digital cameras. Showing a marked improvement over previous lenses, Sigma's macro lenses make high quality images a photogreality!

● Available for: Sigma SA, Canon EOS, Nikon-D, Sony and Pentax SLRs

New macro lenses for digital and 35mm SLRs offer true 1:1 reproduction ratio for life-size images.

SIGMA MACRO 50mm F2.8 EX DG / SIGMA MACRO 105mm F2.8 EX DG for DIGITAL



Macro 50mm F2.8 EX DG.
A standard macro lens producing a shallow depth of field and outstanding image quality. Complete with matched lens hood.

Macro 105mm F2.8 EX DG.
This true macro lens is also ideally suited for portrait photography. Complete with padded case and matched lens hood.

Sigma Imaging (UK) Ltd, 13 Little Mundells, Welwyn Garden City, Herts. AL7 1EW. Tel: 01707 329 999 Fax: 01707 327 822
www.sigma-imaging-uk.com E-mail: sales@sigma-imaging-uk.com

WIN*

A Nikon D5100 or COOLPIX P500

Enter our latest competition for your chance to win a stunning new **Nikon D5100 18-55mm VR kit** or one of two **COOLPIX P500** cameras

THE STUNNING new DX-format D5100 is packed with exciting features to inspire your creative side. It boasts a powerful 16.2-megapixel CMOS image sensor, vari-angle LCD monitor, D-Movie, HDR imaging, Special Effects mode, ISO 100-6400 and 11-point AF system, worth £779.99 (RRP).

Two lucky runners-up will win the almighty Nikon COOLPIX P500, worth £399.99 (RRP). This pocket rocket features a whopping 36x optical zoom, which means you can quickly go from wideangle to ultra-telephoto, providing the freedom to capture anything and everything that you might come across. Added to that, the P500 includes a 3in vari-angle screen that can be tilted up and down, making it easy to capture the action from any angle.

For more information about the products visit www.nikon.co.uk

For your chance to win, visit www.amateurphotographer.co.uk/NikonCompetition and answer the following question:

How many megapixels does the CMOS sensor have in the Nikon D5100?

Nikon Competition



At the heart of the image



Worth
£779.99



Worth
£399.99
each

Letters

Share your views and opinions with fellow AP readers every week

LETTER OF THE WEEK

Wins a 20-roll pack of 36-exposure Fujifilm Superia ISO 200 35mm film or a Fujifilm 4GB media card*



FUJIFILM

CAP OF COFFEE

Lost a 72mm lens cap? Don't despair. Console yourself with a soothing cup of Kenco's excellent new Millicano instant coffee (100g). There's a handsome 72mm push-on lens cap for you when you've finished the tin. It's the smart plastic lid in fashionable mid-grey! It gives a smooth new look to my Tamron 18-270mm lens!

Chris Vere, Merseyside



CHRIS VERE

*IN A CHOICE OF COMPACTFLASH, SD OR MEMORY STICK

Write to...

'Letters' at the usual AP address (see page 3) fax to 020 3148 8130 or email to amateur photographer @ipcmedia.com

*Please indicate whether you would like to receive Fujifilm film or a memory card (please state type preferred) and include your full postal address

Backchat

Send your thoughts or views (about 500 words) to 'Backchat' at the usual AP address (see page 3). A fee of £50 will be paid on publication

TRIPODS AT THE READY

You can't argue that a tripod makes a huge difference in image quality for those prepared to lug one around (*AP explains... tripods*, 28 May), but occasionally it can come in handy for other purposes.

During the 2005 Tall Ships' Race in Newcastle, I saw a middle-aged photographer using a Mamiya RZ67 who was just about to set up his hefty Manfrotto tripod. He was standing away from the crowds, but with a pair of shifty-looking youths nearby. You didn't need to be a police officer to realise the poor guy was about to be attacked or mugged, and I was about to shout across a warning when the youths made their move.

However, as they rushed the photographer in an obvious attempt to grab what they could, they were soon regretting

their actions. Thud went the tripod head into the stomach of one of the thugs, leaving him lying on the ground gasping for breath. His mate then lunged at the photographer, who deftly dodged aside and whacked him hard on the ankle with the tripod. Even the crowd a good distance away heard his cry of pain.

As the pair of them limped off, one shouted, 'You're dead, pal!' What a plonker! From where I stood they were lucky it wasn't either, or both, of them lying lifeless on the ground. I don't condone violence, but I'll support anyone – particularly an innocent photographer – defending themselves when threatened by yobs and, in this instance, in a Steven Seagal/Jean-Claude Van Damme manner. Don't we have enough problems taking pictures in public as it is?

Walter Lloyd, Tyne and Wear

BAD EXPERIENCE

I would like to comment on the letter *Major mark-up* in AP 28 May. Some time ago, a friend and I went to Cottenham Camera Fair, in Cambridge and my friend witnessed an old lady trying to sell her deceased husband's camera kit. She was pounced on by one of the dealers present, who subsequently bought it from her.

My friend, who was waiting to buy something off this dealer, heard him bragging to a colleague after she had left: 'Look at all this lot. It's mint. And I only gave a £100 for it! She didn't know what it's worth!' My friend walked away in disgust, and he told me afterwards what the kit was. It would have resold for more than ten times the price paid for it.

This kind of rip-off is by no means uncommon, in my experience. Neither of us has been to a camera fair since, and for my part I would rather buy from eBay than line the pockets of people such as this. It's a shame that this should be the case, as it does no one any good in the long run.

Name and address supplied

I find this sort of thing quite distressing, but of course such behaviour is not the sole preserve of camera dealers. I have to say that I've found most to be honest, despite being recently offered £80 for a lens I eventually sold for £225. My experience may not be the norm, I know – Damien Demolder, Editor

PROFESSIONALS UNDER FIRE

I read with interest Byron Lewis's letter in AP 28 May about professional photographers taking lacklustre imagery of the royal wedding that had no depth of field, did not follow the Rule of Thirds and disregarded the background. This may have been the case, but as a photojournalist myself I have to speak up in support of professionals who have had a bad press, where we are considered either paparazzi or people who use underhand methods to get a shot of someone to sell to the highest bidder.

The photos we take of an event are submitted to a magazine or newspaper and, as it is up to the editor which photos are used, it is not the photographer's fault. Also, being a photojournalist, you are where the action is and not in a controlled studio environment.

At William and Kate's wedding, the subject is always moving and we have no control over the environment we're in. So spare a thought for the professional, who is just trying to take the best photograph in an uncontrollable environment. A case of f/8 and be there, most of the time!

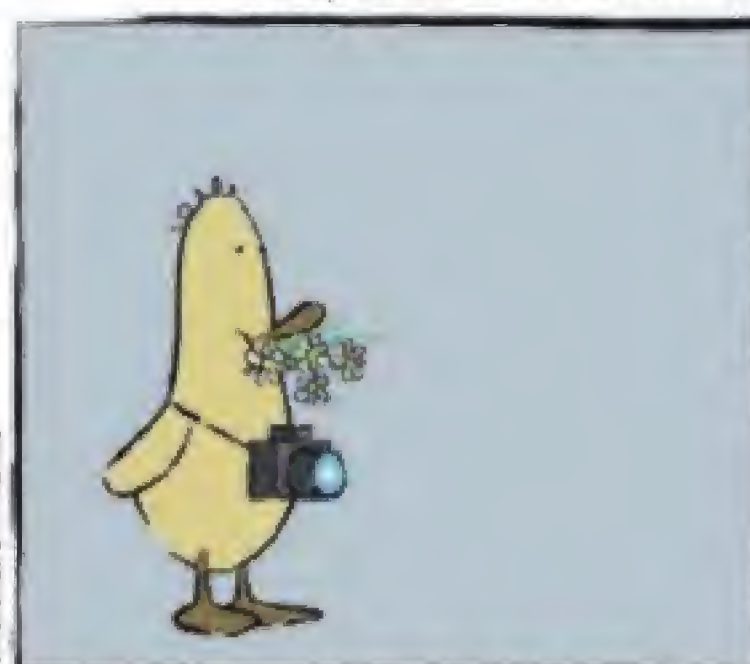
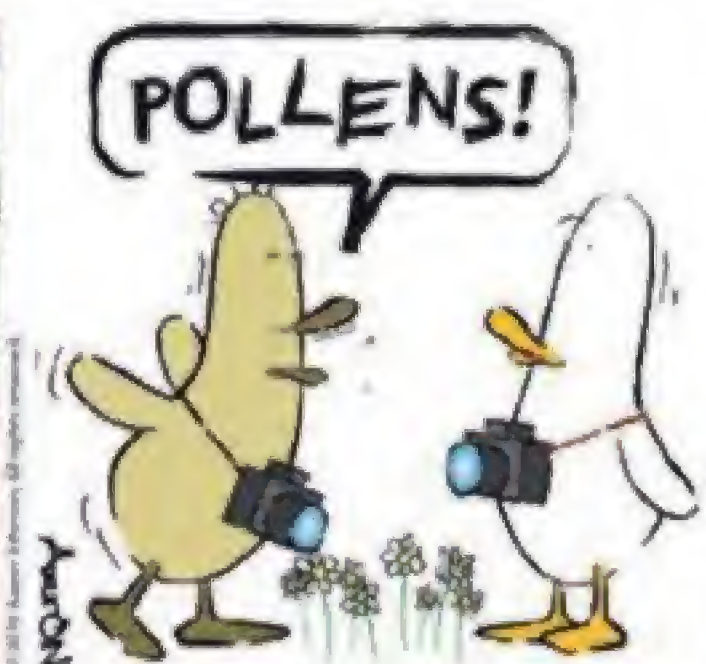
Richard McGill, via email

IN THE FRAME

It's nice to see that AP has a new columnist for *The final frame* feature in the form of Tony Kempen (AP 21 May and 4 June). I like his look back at the old cameras and his easy-to-follow, bright and breezy style of writing. Long may he reign!

Ray Ward, North Yorkshire

What The Duck



<http://www.whattheduck.net/>

CANON EOS 5D PROBLEM

This is an important and urgent warning to all Canon EOS 5D owners. Earlier this year I was in Turkey on a photographic trip, but on the fifth day of my three-week visit the reflex mirror of my Canon EOS 5D fell out having detached itself from the cradle. After some extensive research on the internet, I found that this is a common and frequent problem with the EOS 5D (although not with the EOS 5D Mark II) and is caused by the glue, which holds the mirror onto the cradle, failing. In my case, all four glue spots failed at the point of contact with the cradle. The mirror was irrevocably damaged when it fell out of the body and, sadly, since I only had one EOS body with me, this was the end of the photography I had planned for the trip.

Further research on the internet revealed that Canon has known about this problem since 2008, and published an advisory on its US and European websites in February 2009. Furthermore, it appears that all EOS 5D cameras are affected, so it is only a question of time before the glue fails and the mirror detaches itself from the cradle. All Canon EOS 5D owners therefore need to get their cameras fixed as a matter of urgency before they suffer the same consequences as I did.

Canon has not issued a product recall even though there is a clear and pressing need for one. Moreover, it appears not to have taken any steps whatsoever to inform EOS 5D owners that their cameras are seriously at fault and that they risk losing full functionality without warning. Although an 'advisory' note is posted on the US and European websites, this is not immediately obvious or accessible. In my case, my EOS 5D is registered with Canon online. I receive regular marketing emails, but not one informing me of this problem. Had I known, in 2009, that this was an issue, I would have sent my camera to Canon for repair without any hesitation – and then would not have

wasted an expensive trip to Turkey for a photographic project that I was unable even to get started.

Simon Simpson, via email

Estelle Sexton of Canon UK replies: The mirror slip issue on the EOS 5D is well documented. The camera was launched in August 2005 and in February 2009 a global announcement was made. Just to clarify, the UK was part of this announcement. We have been offering (and continue to offer) a free repair since February 2009. The return volume is still very low. Cameras manufactured after the problem was discovered do not fail as the manufacturing process was modified. We have advised our customers to send the product in for a free repair.

The repair looks like a very simple job of sticking the mirror back in place, but this is not so. The process of using the flexible slow-drying glue is quite specialised and the mirror has to be precisely located to margins of a few microns and allowed to set over a 24-hour period. Canon uses precision tools to apply the glue and set the mirror, and then adjusts the camera to specification after this process. For a number of reasons this is not a repair that can be done 'just in case', such as a software upgrade, since the mirror has to be partially or fully detached before it can be remounted. The technician would have to physically damage the optical path (mirror box) in order to detach the mirror.

Of course, we are always very disappointed to hear that a photographer has encountered a problem with a Canon camera, but the EOS 5D continues to be a well-trusted and reliable full-frame camera. If Mr Simpson is still experiencing any kind of problems with his EOS 5D, then we would be pleased to help him.

CLASSIFYING CAMERAS

I thoroughly enjoyed reading your recent second-hand special issue (AP 21 May) as I am a bit of a collector and hoarder of cameras myself. However, it struck me that there doesn't seem to be a proper classification system for describing the era that a camera comes from. Just what exactly is a 'vintage' camera, for example?

In the world of old cars things are pretty well defined. For example, a vintage car is one built between 1919 and 1930. Cars built during the 1930s are known as post-vintage thoroughbreds, and cars built after the Second World War are known as classics. Should you hear someone referring to a vintage Ferrari they are talking codswallop because the Ferrari marque did not appear until 1947. So you can have a classic Ferrari, but definitely *not* a vintage one.

Perhaps that highly regarded and extremely knowledgeable gentleman Ivor Matanle could be persuaded to establish a classification system that all camera dealers and collectors in the UK would be happy to adopt. As a starting point, might I suggest that the term 'vintage' should only be applied to a camera built between 1919 and 1939. This would encompass early Leica and Contax cameras, which are surely worthy of that title.

Douglas Thomson, Edinburgh

A vintage suggestion, Mr Thomson. We will ask Ivor what he thinks – Damien Demolder, Editor



BACK CHAT

AP reader Bill Edwards speaks out in praise of hoarding

THERE has been a lot of comment in AP recently about hoarding. I maintain that hoarding is a natural human trait that developed about the time most people changed from hunter-gatherers to settled agriculture. A failure to hoard sufficient food to last between harvests would lead to starvation.

The people I find difficult to understand are the mindless throwaway types. Some of these people seem driven by a desire for house-beautiful, no-clutter minimalism. I suppose this behaviour is also left over from their hunter-gatherer ancestors. After all, nomads have to restrict the amount of things that they keep.

I am not criticising the throwing away of things that are broken beyond repair, either physically or economically, or because the necessary parts are not available. What I am criticising is those who throw things away because they do not understand what they are, do not want them and assume no one else will, either. Curiously, almost uniquely in the modern world, the tendency to throw things away is not driven by money. Nobody becomes rich by throwing things away, but a few have become rich because of other people throwing things away.

I can imagine one of these people when clearing the house of an elderly deceased relative coming across an old German film camera, one without any chrome or nickel plating but bearing the words 'Eigentum des Luftwaffe' and a swastika. Leica cameras bearing this legend are considerably more valuable than similar models that do not.

When an elderly photographer friend of mine died he was a widower without children. A solicitor sent some juniors to clear out the house. They threw away all my friend's negatives and plates that they could find. This constituted not only his life's work, but also all the old negatives that he had collected, going back to Victorian times. There were also some negatives that he had been printing for their owners.

I have little doubt that many old cameras, particularly large-format models, have been thrown away. The effect of mindless house clearances not only causes valuable things to be destroyed, but jettisoning old photographs also means a loss of our heritage.

I heard the story of an old gentleman in the antiques trade. He had specialised in art nouveau items, starting when they were regarded as junk. As prices increased, his business expanded. As he was a hoarder, he kept the pieces he liked the best. When he died, his large house was jam-packed with the things that he had kept. When his heirs had them valued for probate, the value came in at £5 million.

My enlarger lens has been redeployed on a set of bellows to use as a close-up lens. Now that the world's resources are known to be finite, we cannot afford to throw things away without good reason. Hoarders of the world unite!

Grays of Westminster®

Exclusively... **Nikon**



D7000 + grip

THE HOUSE OF **Nikon**

**WANTED
FOR CASH:
Nikon**

We are always seeking
mint or near-mint examples
of Nikon equipment:
Digital & Film SLRs,
Nikkor Lenses: autofocus
& manual focus

Please telephone
☎ 020-7828 4925
for our offer



**0% OR LOW
INTEREST
FINANCE**



No deposit Required
☎ 020-7828 4925
For full details

NIKON DIGITAL CAMERAS

Nikon D3x SLR bod.....	£5,350.00
Nikon D3x + AF-S 14-24mm f/2.8G IF-ED Kit.....	£6,640.00
Nikon D3x + AF-S 24-70mm f/2.8G IF-ED Kit.....	£6,625.00
Nikon D3x + AF-S 14-24mm & 24-70mm f/2.8G Kit.....	£7,925.00
Nikon D3s SLR body.....	£3,799.00
Nikon D3s + AF-S 14-24mm f/2.8G IF-ED Kit.....	£5,099.00
Nikon D3s + AF-S 24-70mm f/2.8G IF-ED Kit.....	£5,075.00
Nikon D3s + AF-S 14-24mm & 24-70mm f/2.8G Kit.....	£6,399.00
Nikon D700 SLR body.....	£1,899.00
Nikon D700 + AF-S 14-24mm f/2.8G IF-ED Kit.....	£3,165.00
Nikon D700 + AF-S 24-70mm f/2.8G IF-ED Kit.....	£3,165.00
Nikon D700 + AF-S 14-24mm & 24-70mm f/2.8G Kit.....	£4,440.00
Nikon D700 + AF-S 16-35mm f/4G VR ED Kit.....	£2,735.00
Nikon D700 + AF-S 24-120mm f/4G VR ED Kit.....	£2,699.00
Nikon D700 + AF-S 28-300mm f/3.5-5.6G ED VR.....	£2,575.00
Nikon D700 + MB-D10 Grip.....	£2,140.00
Nikon D300S SLR body.....	£999.00
Nikon D300S + MB-D10 Grip.....	£1,245.00
Nikon D300S + AF-S 16-85mm f/3.5-5.6G ED VR DX.....	£1,459.00
Nikon D300S + AF-S 18-200mm f/3.5-4.5G VR II Kit.....	£1,595.00
Nikon D7000 SLR body.....	£899.00
Nikon D7000 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit.....	£1,040.00
Nikon D7000 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit.....	£1,495.00
Nikon D7000 + MB-D11 Kit.....	£1,165.00
Nikon D90 SLR body.....	£569.00
Nikon D90 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit.....	£649.00
Nikon D90 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit.....	£1,165.00
Nikon D5100 SLR body.....	£619.00
Nikon D5100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit.....	£685.00
Nikon D3100 body.....	£389.00
Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit.....	£439.00

NIKON COOLPIX DIGITAL CAMERA

Nikon Coolpix P7000.....	£395.00
Nikon Coolpix P500.....	£349.00

AF-S & AF DX NIKKOR LENSES

10.5mm f/2.8G AF DX ED Fisheye.....	£535.00
AF-S 35mm f/1.8G DX.....	£179.00
AF-S 10-24mm f/3.5-4.5G IF-ED DX.....	£665.00
AF-S 12-24mm f/4G IF-ED DX.....	£815.00
AF-S 16-85mm f/3.5-5.6G ED VR DX.....	£465.00
AF-S 17-55mm f/2.8G DX IF-ED.....	£1065.00
AF-S 18-55mm f/3.5-5.6G VR ED DX.....	£155.00
AF-S 18-105mm f/3.5-5.6G VR DX IF-ED.....	£165.00
AF-S 18-200mm f/3.5-5.6G VR II DX IF-ED.....	£599.00
AF-S 55-200mm f/4-5.6G VR DX IF-ED.....	£245.00
AF-S 55-300mm f/4.5-5.6G VR DX.....	£299.00

AF FX NIKKOR LENSES

14mm f/2.8D AF ED.....	£1,219.00
16mm f/2.8D AF Fisheye.....	£599.00
20mm f/2.8D AF.....	£465.00
24mm f/2.8D AF.....	£335.00
28mm f/2.8D AF.....	£225.00
35mm f/2D AF.....	£255.00
50mm f/1.8D AF.....	£109.00
50mm f/1.4D AF.....	£235.00
85mm f/1.8D AF.....	£309.00
85mm f/1.4D AF IF.....	£949.00
105mm f/2D AF-DC.....	£799.00
135mm f/2D AF-DC.....	£989.00
180mm f/2.8D AF IF-ED.....	£625.00

AF-S FX SILENT WAVE NIKKOR LENSES

AF-S 24mm f/1.4G ED.....	£1,695.00
AF-S 35mm f/1.4G.....	£1,425.00

AF-S 50mm f/1.4G IF.....	£299.00
AF-S 50mm f/1.8G IF.....	£199.00
AF-S 85mm f/1.4G.....	£1,395.00
AF-S 14-24mm f/2.8G IF-ED.....	£1,329.00
AF-S 16-35mm f/4G ED VR.....	£859.00
AF-S 17-35mm f/2.8D IF-ED.....	£1,595.00
AF-S 24-70mm f/2.8G IF-ED.....	£1,279.00
AF-S 24-120mm f/4G ED VR.....	£839.00
AF-S 24-120mm f/3.5-5.6G VR IF-ED.....	£549.00
AF-S 28-300mm f/3.5-5.6G ED VR.....	£709.00
AF-S 70-200mm f/2.8G VR II IF-ED.....	£1,695.00
AF-S 70-300mm f/4.5-5.6G VR IF-ED.....	£439.00
AF-S 200-400mm f/4G VR II IF-ED.....	£4,999.00
AF-S 200mm f/2G VR II IF-ED.....	£4,385.00
AF-S 300mm f/4D IF-ED.....	£1,049.00
AF-S 300mm f/2.8G VR II IF-ED.....	£4,149.00
AF-S 400mm f/2.8G VR IF-ED.....	£6,749.00
AF-S 500mm f/4G VR IF-ED.....	£5,995.00
AF-S 600mm f/4G VR IF-ED.....	£7,225.00
TC-14E II 1.4x teleconverter.....	£315.00
TC-17E II 1.7x teleconverter.....	£315.00
TC-20E III 2x teleconverter.....	£425.00

AF FX ZOOM-NIKKOR LENSES

18-35mm f/3.5-4D AF IF-ED.....	£495.00
24-85mm f/2.8-4D AF IF.....	£520.00
80-400mm f/4.5-5.6D AF VR IF-ED.....	£1,189.00

AF & AF-S MICRO-NIKKOR LENSES

60mm f/2.8D Micro.....	£339.00
AF-S 60mm f/2.8G ED Micro.....	£399.00
AF-S 85mm f/3.5G VR DX IF-ED Micro.....	£419.00
AF-S 105mm f/2.8G AF-S VR Micro IF-ED.....	£625.00
200mm f/4D AF Micro IF-ED.....	£1,295.00

NIKON SPEEDLIGHTS

SB-900 Speedlight.....	£329.00
SB-700 Speedlight.....	£259.00
SB-400 Speedlight.....	£129.00
SB-R1C1 Close-Up Commander Kit.....	£599.00
SB-R1 Close-Up Remote Kit.....	£419.00
SU-800 Wireless Speedlight Commander.....	£275.00
SB-R200 Wireless Remote Speedlight.....	£185.00

MANUAL FOCUS NIKKOR AIS LENSES

20mm f/2.8 Nikkor.....	£901.00
24mm f/2.8 Nikkor.....	£608.00
28mm f/2.8 Nikkor.....	£615.00
35mm f/1.4 Nikkor.....	£1,227.00
45mm f/2.8P Nikkor, chrome.....	£325.00
50mm f/1.4 Nikkor.....	£597.00
50mm f/1.2 Nikkor.....	£743.00
180mm f/2.8 ED Nikkor.....	£799.00

ZOOM-NIKKOR MANUAL AIS LENSES

28-85mm f/3.5-4.5 Zoom-Nikkor.....	£599.00
------------------------------------	---------

SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES

24mm f/3.5D PC-E ED Nikkor.....	£1,395.00
28mm f/3.5 PC Nikkor.....	£1,195.00
45mm f/2.8D ED PC-E Nikkor.....	£1,399.00
55mm f/2.8 Micro-Nikkor.....	£541.00
85mm f/2.8D ED PC-E Nikkor.....	£1,375.00
105mm f/2.8 Micro-Nikkor.....	£1,047.00
200mm f/4 Micro-Nikkor.....	£895.00
PC: Perspective Control. PC-E: Tilt/Shift-Perspective Control	

Prices include 20% VAT. Prices Subject to Change. E.&O.E.

TO ORDER TELEPHONE 020-7828 4925



PROBABLY THE WIDEST RANGE
OF NEW & SECONDHAND
Nikon IN THE WORLD

☎ 020-7828 4925

THE KIND OF SERVICE OF WHICH LEGENDS ARE MADE

SPECIALISING IN THE EXCEPTIONAL



200-400MM F/4 ED ZOOM-NIKKOR AIS LENS

Officially launched in February, 1984. This example is number 6 of only 448 ever made. This remarkable Nikkor zoom lens incorporates some of the original Nikon optical innovations such as Extra-low Dispersion (ED) glass and that superlative coating which keeps ghosting and flare at bay. The use of FOUR ED glass elements in the optical design delivers crystal-clear images even when use at near maximum apertures and ensures minimized chromatic aberration while at the same time, delivering high edge-to-edge resolution throughout the focal length range.

Complete with HE-2 lens hood, yellow Nikon No. 58 carrying case.

Mint- overall and only the base of the L-shaped rotatable tripod collar that has a few marks. Instruction Manual. RARE £5,000.00



TO ORDER TELEPHONE
020-7828 4925

Apollo 300 Creative Kit comprises...

2 x Apollo 300 W/S Heads
2 x Halogen 75W Modelling Bulbs
2 x Soft Boxes 50 x 70cm
2 x Sync Leads
2 x Power Cords
2 x New Air Cushioned Light Stands
1 x 110cm White Umbrella
1 x 80cm Gold/Silver Reflector
1 x Barn Door Set
1 x Honeycomb & Gel Set
1 x Snoot & Honeycomb
1 x Lamp Reflector
1 x Wireless Radio Trigger (4 Channel)
1 x New Style Equipment Case - see picture below

Available from all of these specialist dealers...

Bass & Bligh	Skipton	01756 796570
Beryl Houghton	Coventry	02476 224639
Binoculars UK	Blackpool	01253 300600
Bonsers	Newcastle upon Tyne	0191 2322613
Buckland Photographic	Seaford	01323 894643
Cambrian Photography	Colwyn Bay	01492 532510
Camera Base	Edinburgh	0131 4529614
Camera Centre	Swansea	01792 476099
Camera Shop	Hythe	01303 266706
Camera-shop.co.uk	Internet only	01562 742118
Camera Solutions	Chester	01244 403540
Camera World	Chelmsford	01245 255510
Campkins	Cambridge	01223 353335
Canterbury Camera Centre	Canterbury	01227 763905
Cardiff Camera Centre	Cardiff	01267 222300
Celtic Camera Centre	Bridgend	01656 679798
Chas Norman Cameras	Sevenoaks	01732 742988
Chiswick Camera Centre	London	0208 995 9114
Chris Goodhead	Burton upon Trent	01283 561894
City Photographic	Southampton	02380 632709
Clarks Camera Centre	St Albans	01727 852991
Clifton Cameras	Dursley	01453 548128
Clock Tower Cameras	Brighton	01273 706010
Dale Photographic	Leeds	0113 2454256
Fairs Cameras	Rock Ferry	0151 6455000
Ffordes Photographic	Inverness	01463 783850
H A Baker	Lewes	01273 476479
Harpers Group (Woking)	Woking	01483 756601
Harrison Cameras	Sheffield	0114 2859855
London Camera Exchange	Bath	01225 462234
London Camera Exchange	Derby	01332 348644
London Camera Exchange	Nottingham	0115 952 0547
Marriotts Photo Stores	Hastings	01424 436933
Morris Photographic	Chipping Norton	0845 4302030
Park Cameras	Burgess Hill	01444 245316
Percival Cameras	London	0208 8597696
Photosound	Bishops Stortford	01279 651434
Photo-Topic	Gloucester	01452 301775
Professional Film Direct	Manchester	0161 2733003
Redbox Cameras	Tunbridge Wells	01892 518720
Rochester Cameras	Rochester	01634 828336
Ronald White	Maldstone	01622 754508
Seymour Harrison	Folkstone	01303 253328
Skars Photographic	Northampton	01604 630675
Speed Graphic	Alton	01420 560066
SRS Microsystems	Watford	01923 226602
Station Cameras	Reading	0118 9597795
The Digital Camera Shop	Kettering	01536 523243
Walters Photo	Merthyr Tydfil	01685 723419
Wilkinson Cameras	Southport	01704 534534



Apollo 180/180
Flash Kit

Apollo 180/180 Kit comprises...

2 x Apollo 180 W/S Head
2 x Halogen 75W Modelling Bulbs
1 x Soft Box 50 x 70cm
2 x Sync Leads
2 x Power Cords
2 x New Air Cushioned Light Stands
1 x 105cm White Umbrella
1 x New Style Equipment Case
See picture above



Apollo 300 Creative Flash Kit

In case of difficulty please contact... **Alpha Digital Services Ltd.** T: 0118 933 7000 E: info@alphadigitalservices.co.uk

Nissin
The art of light



The Di622 Mk 2 flash gun incorporates all of the award winning features from the original Di622, plus Nissin's latest technology which includes Wireless TTL Remote, EV compensation function (-1.5 - +1.5), My TTL and Slave Off Camera flash facility for film and digital systems.

Other key features include:

- Guide No.62 (M) at ISO200 105mm
- 6 Levels of Manual Power Control
- Auto Zoom 24 to 105mm and W/A Diffuser

Add to this the Bounce and Rotating Head, X Sync Terminal and Firmware Upgrades and it's easy to see why the Di622 Mk 2 gives you greater control.

Two models are available, compatible with Canon E-TTL II and Nikon iTTL DSLR Cameras.

Visit www.kenro.co.uk for further technical information.

Greater Control

MARK II
Di622



Supplying the photography industry for over 35 years
Kenro Ltd, Greenbridge Road, Swindon, SN3 3LH
t: 01793 615836 f: 01793 530108 e: sales@kenro.co.uk

www.kenro.co.uk

Andy Rouse@AP

Thoughts from a wildlife photographer's world



ANDY ROUSE

is one of the world's most prominent wildlife photographers and a passionate conservationist. A professional photographer for more than ten years, he has a dozen books to his name and regularly appears on TV. He has also won multiple wildlife photography awards. In his column, Andy recounts some of his experiences from the wildlife world. You can see his work at www.andyrouse.co.uk and read his blog at www.andyrouse.co.uk/blog.asp. You can even become a fan and keep up to date with 'Andy Rouse Wildlife Photography' on Facebook.



One of the lionesses with her three cubs bathed in beautiful light

Andy goes in pursuit of three elusive lionesses with their young cubs

PRIDE AND PERSEVERANCE



ONE OF the great things about being a wildlife photographer is that you never know what you are going to see. Each day is

different, even if you are concentrating on the same subject in exactly the same place. I guess it is the result of dealing with unpredictable animals, and for me it keeps my photography fresh and alive.

One of the greatest examples of this is working on safari in Africa. People say to me that taking pictures on safari is easy because the animals just stand there – right? And in perfect light all the time – right? Wrong.

You would think that lions are easy to find, wouldn't you? Well, they aren't. When I first arrived on safari this year, I was told there were three lionesses with eight young cubs. Always a sucker for anything cute, I got really excited, but three days later my excitement was tempered with reality as the lions kept to the bushes and rocky areas where we could not go. Then, just as I thought our luck might change, it got worse. They vanished. In the morning we had left them snoozing in a bush,

but by the afternoon they were nowhere to be seen. We searched every likely spot as we knew they couldn't have moved far, but they just didn't want to be found. Lions can be like ghosts when they have cubs.

The days passed without any more sightings, so we turned our attention to leopards which, fortunately, didn't let us down (I'll cover that in a later column). Then one night came the call I had been waiting for – one of our spotter vehicles had seen the mothers and all eight cubs in a clear area close to the camp. It was too late to get there that evening, and we had a leopard in a tree in beautiful light, so my fingers were crossed for the following morning.

I slept only fitfully that night as I was too excited, and we were out before first light. In the low first light of dawn we searched where they had been spotted the previous night. But they were nowhere to be seen, and a sense of disappointment began to envelope me again. Then, suddenly, we saw a telltale silhouette on the horizon – a lion's tail flicking the air. Slowly we drove up and there were the three lions, with eight romping little

bundles of energy around them. I almost punched the air with excitement, which would have only resulted in knuckles broken against the roof of the Land Rover.

The only issue was the light, as it was still 20 minutes to sunrise and too early for any meaningful images. So we followed them slowly, keeping one eye on their intended path and one eye on the distant horizon. Slowly, the sun dragged itself above the horizon and cast a beautiful red glow across the landscape. The lions, which had been heading as if on a mission, stopped suddenly in a small clearing. They were bathed in an incredible light and, as three youngsters crowded around the mothers' legs, I took the shot I had been waiting for.

Keeping the 600mm lens steady on a beanbag, I dialled in an aperture of f/8 to get the depth I needed and prayed that ISO 1250 would give me enough shutter speed. Sure enough it did, and I was rewarded with this lovely family portrait in beautiful light. This shot is proof that patience eventually pays off and no matter how bad one day seems, the next one can always be better. **AP**

BOTH PICTURES © DAVID NOTON



BRINGING
YOU ESSENTIAL
EXPERT ADVICE
EVERY WEEK

PHOTO INSIGHT

David Noton explains how, by waiting for the perfect light and using a 10-stop ND filter to turn the sea to mist and show the movement in the sky, he was able to create this classic image of Durdle Door in Dorset

DURDLE Door is a location I think of as my patch – it's down the road from where I live and it's where my family are from. This famous stretch of coast, known as the Jurassic Coast, is now a UNESCO World Heritage site. I feel I have a real connection with this area. In truth, it is one of my favourite places in the world. It's a well-known location and this iconic arch has been photographed countless times, but it's one of those places where there are so many variables its photographic potential is endless.

One of my best-selling images was taken at Durdle Door (see below left). It's a panoramic photograph taken on a Fujifilm GX617 with a 105mm lens. When I found myself at Durdle Door one winter's afternoon I couldn't resist photographing the scene again, but I didn't want to replicate the other image – I wanted to create something different (see top left).

On this occasion I planned to use a really long exposure to show the movement of the clouds through the frame. This was the element that brought something new to the picture. I'd used the movement in the water in previous shots, but I hadn't used such a long exposure to show the streaking movement in the sky. I was using a 10-stop ND filter called the Lee Big Stopper, which gave me the long exposure I wanted – in this case 4mins. The aperture was f/11 and my camera was set to ISO 100. I love the contrast between the textured beach and silky water. It's tempting to reach out and touch the image! There was a beautiful sky and lovely light, with the sun just about to dip down below the horizon. The last rays of the day are falling on the rocks along the edge of the coast, picking out textures on the rocks. Here the soft colours and light in the sky complement the softness of the water.

I used my Canon EOS-1Ds Mark III camera mounted on a tripod with my Canon TS-E 24mm f/3.5L lens. It is one of my favourite lenses for landscape photography and I always have it with me. I didn't use the

tilt-and-shift function for this image, but this lens is so incredibly sharp that it's ideal for photographing landscapes.

You can go down to Durdle Door and, depending on where the waves are coming from or how stormy it's been, the beach can be very smooth or rough. I've been there on a winter's afternoon, with the waves crashing onto the shore, and there's been so much spray it's difficult to create an image. In this case, the waves were gently sweeping across the beach and coming up to the feet of the tripod. It was a wonderful tranquil evening. There was movement in the water, but not too much and just enough movement in the sky to create interest.

The colour temperature of the light at this time of the day even in winter is quite warm, and that warmth is what you can see on the beach and arch in the background. You can choose to set your camera to auto white balance so the camera will try to neutralise the colour balance. However, I prefer to shoot my landscape images using the daylight white balance setting so that if the light is warm and golden, I can record it as such – I don't want the camera to make corrections for me.

I hardly ever alter the colour balance of my images; I go with what nature gives me. It's about putting yourself in the right situation and taking time to understand how the light works within the scene. This understanding of how light and subject interact comes from visiting a location repeatedly in different lighting conditions, at different times of the day and even different times of the year. If you really study how the two play off each other, you'll gradually build an awareness of the different properties of light. It's about learning to be in tune with the light. For me, this is one of the joys of being at a location.

Before you even get your camera out of the bag, look at the scene in front of you and think how the different elements can work together in the frame. This image, for example, is not just about the cove, the beach, the water or the sky – it's about how these elements relate to each other. The arch is such a dominant, bold shape it becomes the main compositional feature, but you also need to be aware how the other elements relate to this. It's about keeping things simple and making sure there is nothing to pull your eye away from the subject. **AP**

David Noton was talking to Gemma Padley

'Before you even get your camera out of the bag, look at the scene in front of you and think how the different elements can work together'



DAVID NOTON

One of the foremost travel and landscape photographers working today, David Noton tirelessly travels the world in search of new challenges, which he shares with you here



David Noton's new book *Full Frame* priced £25 and published by David & Charles is now available. It follows David's journey to ten different locations around the world and gives invaluable insight into his approach and working methods. To see more images by David visit www.davidnoton.com

GET THE LOOK



Vintage postcard

Compile your holiday snaps into a vintage postcard. **Tim Coleman** explains how

SOFTWARE USED **Adobe Photoshop CS5**

SKILL LEVEL

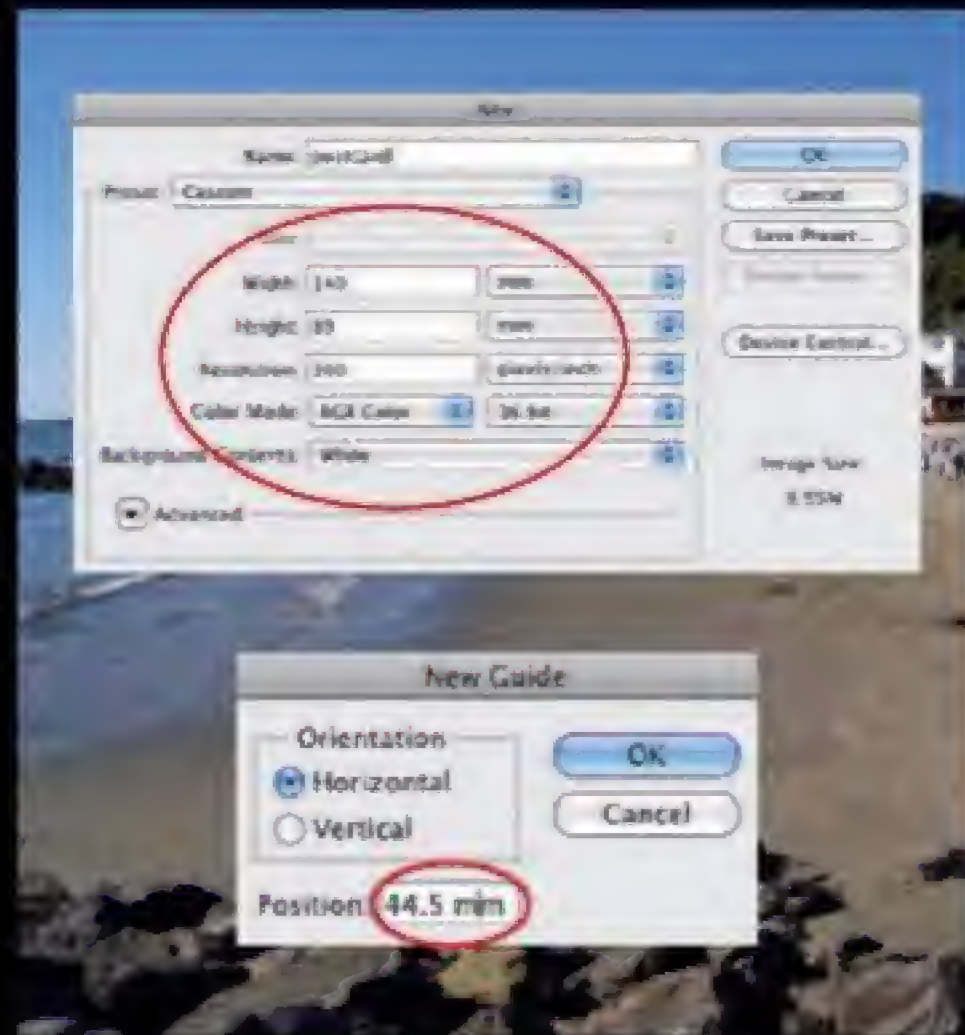
TIME TO COMPLETE **45 minutes**

SYSTEM REQUIREMENTS **Windows or Mac**

MODERN postcards may be slick and glossy, but nothing beats the charm of the old-fashioned scenes that adorned the cards sent from the turn of the last century until the 1940s. These cards, although simple in their design, gave a pleasant view of the destination in a collection of images, to show friends and family back home. Although the golden age of postcards is long gone, they are still a great way to remember a location and, for a photographer, what better way to do this than create your own. By following these simple steps, I'll show you how to revive the glory days of the picture postcard by designing your own creation.



1 Create a new canvas (File>New) with the size 140x89mm (5.5x3.5in) at 300ppi. This is the most common size for postcards, so it is a good place to start. Create a guide (View>New Guide) at 70mm vertical and another at 44.5mm horizontal to divide the image equally into four. Make sure View>Snap to>Guides is checked. In this example, I will be using five images, so open up the same number of scenes that best give a feel for the area.



3 Make sure the central image layer is at the top of all the layers in the layers palette, then clear the guides (View>Clear Guides). Select the Elliptical Marquee tool, which can be found under the Marquee tool tab in the tools palette. With the top layer selected, click on one corner of the central image and drag to the opposite corner. Now click on the third icon from the left at the bottom of the layers palette (a grey box with a circle in it) to add a vector mask.



5 Create a new layer (Layer>New>Layer). Using the Rectangular Marquee tool, click and drag a box for the text at the top of the central image. Fill this box with white (Edit>Fill). As with the other layers, tick the Stroke box in the Blending Options, but this time make the colour black and the size around 3 pixels. Repeat this whole step for the bottom of the central image and then a smaller box for each of the four other images.



7 Create an adjustment layer (the fourth icon from the left in the layers palette) and click on the curves adjustment to boost the overall contrast. Then create another adjustment layer and select the Hue/Saturation option. Tick the Colorize box, then set the Hue to 30, the Saturation to 30 and the Lightness to -20 using the sliders. Flatten the file (Layer>Flatten image) and save it.



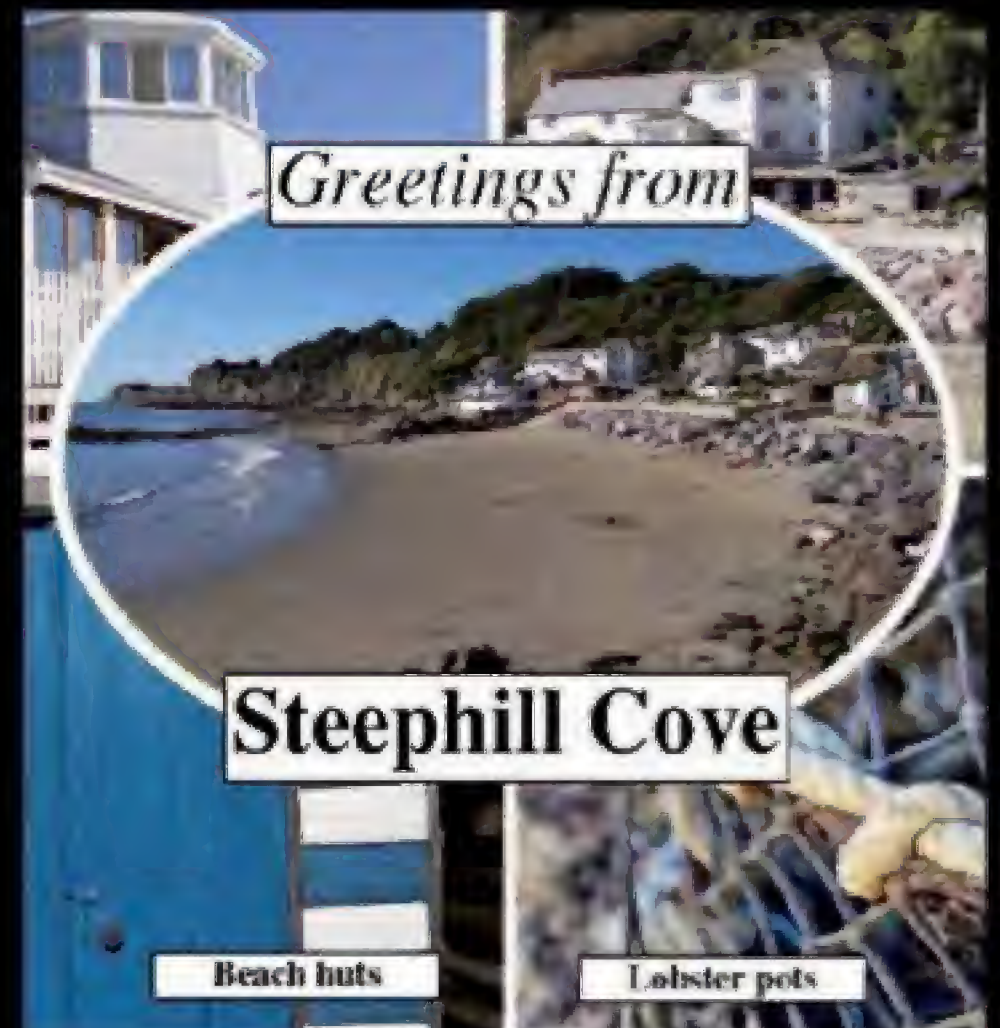
2 Resize all the pictures (Image>Image Size) to half the width of the postcard, which is 70mm, and 300ppi (landscape-format files are best). Depending on the camera used and the format of the file, the height may be a tad over. With the first image open, use the Move tool to click and drag the image onto the new postcard canvas. Place one image in each quarter of the frame according to the guides, and place the fifth image in the centre.



4 Select Layer>Layer Style>Blending Options and tick the Stroke box and Inner Glow. Select the Stroke tab and change the colour to white. Set a size of around 13 pixels for a good-sized border, then set a similar size for Inner Glow. Now, in the layers palette, hold down Alt and drag Drag Effects from the top layer onto all the other layers.



6 Enter your text for the images using the Horizontal Type tool. 'Greetings from' or 'Welcome to' are equally fine. The font should be a traditional one, and for this example I have used Courier.



TAKING IT FURTHER

Share your postcard as an e-postcard, or print the image on paper that can be written on the reverse, like a double-sided matt paper, and send it by post. A further option is to scan the rear side of a postcard on a flatbed scanner and print the postcard double-sided. Websites such as www.albelli.co.uk offer a printing service, and uploading your image for this service is simple.





AP expert guide to...

Photographing rock pools

UK coastlines offer myriad possibilities for fantastic macro photography. **Heather Angel** gets stuck in and offers expert advice on how to create eye-catching images from rock pools and rugged shores

IF YOU want to discover British marine life without donning a mask and snorkel, visit a sheltered rocky shoreline in the area between the land and the sea that becomes exposed at low tide. Exploring a rocky shore is a voyage of discovery because you can never be sure what the receding tide will reveal in the exposed rock pools. It is by no means a walk in the park, though, so you do need to be well prepared. But with a bit of luck and planning, you will be rewarded by many superb macro photography opportunities.

The first photos I ever took were of marine life, so I always relish roaming over rocks with my camera. Unlike meadows or forests, seashores are not accessible 24/7, so to ensure you don't have a wasted journey it pays to check the tide tables before setting out (see page 31 for more information). Aim to arrive two or three hours before low tide so you can follow the waters down the shore as seaweed-covered rocks and pools become exposed. Make sure you keep an eye on the time, so you can head back towards the shore once the tide turns.

Flat-topped winkles taken underwater to enrich colour

COMPOSITION AND EQUIPMENT

THE LINES of a rock or the outline shape of rock pools will determine the way seashore photographs are framed. It is always easier to take horizontal shots than turn a camera through 90°, especially on a rocky shore where every action takes that bit longer to perfect than on flat ground. Look for vertical cracks in rock faces where dog whelks or winkles tend to gravitate at low tide. No matter which shoreline you are photographing, plants and animals will live in distinct zones along the shore so it can be useful to include strands of seaweed growing beside other organisms to help contextualise your shot.

I find my Benbo tripod (see below right) to be the most versatile model to use on uneven rocky shores because each leg, together with the centre column, can be rotated through 360° with the unique bent-bolt design. Always make sure your tripod is securely locked before attaching a camera. If further adjustments need to be made, hold onto the camera while undoing the locking lever and relocking it.

A wideangle zoom lens is useful for taking wide shots of rock pools, but for images showing the greatest impact of seashore life a macro lens is essential. I may use a 105mm macro lens, but my favourite is the Nikon 70-180mm, which can be can speedily zoomed in and out to get the best possible framing. Unfortunately, this lens is no longer made, but you may be able to buy it second-hand.

To maximise the depth of field in your image, aim to have the sensor plane parallel with the rock face you are photographing. For a flat horizontal rock this will be from overhead, whereas with a sloping rock at, say, 45°, the sensor plane also needs to be at 45°.

‘No matter which shoreline you are photographing, plants and animals live in distinct zones’



Brown seaweed and thongweed spreading over a rock pool



A shore crab in an aggressive posture



Flat-topped winkles on bladderwrack

Barnacles settled on a bollard around stones

FINDING A SUBJECT

DEPENDING on where you are in the country (see page 30 for some suggested locations), rocky shores provide a wealth of creative opportunities. There is a huge variety of sea life to photograph here, if you keep your eyes peeled. But take care when exploring seaweed-covered areas – they can be slippery. Tread carefully, preferably in rough-soled aqua shoes that survive submersion and grip rocks.

POSSIBLE SUBJECTS

- Look out for barnacles and limpets attached to rocks, and sea anemones that are sometimes hidden in between
- On hot sunny days, flat-topped winkles, crabs, fish, starfish and sea slugs crawl under the cover of damp seaweed. Turn over brown

seaweed to find sponges, sea squirts and tube worms

- Damp, shady spots like rock crevices and overhangs can hide sponges and star sea squirts
- Turn over boulders to find crabs, hermit crabs, starfish and fish sheltering beneath. Once you've got your shot, always turn the boulders back over again
- Rock pools are natural marine aquaria. On hot days, the variety of life is greater low down the shore where pools are exposed for only a short time and the water temperature remains fairly constant. Approach pools slowly to avoid casting a sudden shadow that can send fish, crabs and prawns scurrying for cover. Resist poking sea anemones because they will contract their tentacles; generally, they will unfurl them if you wait



Brown seaweed that has a bluey-green iridescence underwater

EXPOSURE AND FLASH

DAYS with light cloud cover and bright light provide less contrast than those with clear-blue skies and direct sunlight, so try to photograph shorelines when the sky is slightly overcast. To reduce the contrast between white dog whelks and the dark rocks they attach themselves to, for example, you could use a diffuser to replicate your own mini cloud.

Available light will work for evenly lit, flattish rocks and general views of rock pools, but for crevice fauna and rocky overhangs you will need to use either a reflector or fill flash. To soften the effect of flash, use a diffuser over the flash window. For example, the Sto-Fen Omni-Bounce OM-600 flash diffuser costs around £18, while the Honl Photo Traveller 8 softbox costs around £54. To remove reflections of the sky from the water's surface, you may need a polariser. If used fully polarised, this will reduce the exposure by some 1.5 stops. To counteract this, either select a slower shutter speed for a static subject or increase the ISO.

Rock pools are the most difficult to light because of the problems caused by the camera and photographer's reflections appearing in the shot. A camera-mounted flash may also reflect back into the camera. To avoid this, either hold the camera at an oblique angle to the water or place the camera on a tripod and hold the flash off-camera using an extension lead (see right).

Large, open rock pools with a green seaweed fringe and surrounded by average-toned rock can be metered using an overall matrix reading. If the organisms are still, I tend to work in aperture priority. However, if there are fish or prawns that are darting around I recommend using shutter priority at a shutter speed of at least 1/250sec. If you are shooting in this mode, don't forget to check the aperture your camera is giving you and, if more depth of field is required, increase the ISO. To ensure that the outer parts of crevices are correctly exposed, I manually spot meter the light on these areas and then underexpose the flash by -1.7EV.

WHERE TO GO

The best rocky shores are along the west coast of Britain, especially along the south-west coastline. Notable areas include Devon, Cornwall and Wales, as well as:

THE CHANNEL ISLANDS

Jersey has a very large tidal range and, on a good-ranging tide, down shore can be very rich in subject matter. The tide comes in quickly and surges up gulleys so it is safer to explore the area with a local person who can advise you

DORSET

Kimmeridge Flats has the best rock pools in the Jurassic Coast National Park

ISLE OF WIGHT

Bembridge, located on the easternmost point of the island, is a good area

PEMBROKESHIRE COAST PATH

West Angle Bay is a sheltered sand and rock cove. Freshwater West is a big sand beach with rock pools at the southern end

SCOTLAND

Inside Scottish seawater lochs the tidal range is less than on a more exposed rocky shore

'Many rocky shores appear to be fairly drab, but if you take a closer look you will see an astounding range of colours'



Rough tingle or sting wrinkle on rock covered with red algae on the shore

COLOUR

MANY rocky shores appear to be fairly drab and unspectacular, but if you take a closer look you will see an astounding range of colours. Pink-coloured coralline algae, for example, can make an attractive backdrop for marine snails that live at this level.

Look for colourful backgrounds, including other rocks, that will complement your chosen subject. Wetting dry rocks with seawater can enrich the colour. For shells that have had their patina worn by being dashed against rocks, immerse them in a shallow plastic tray filled with seawater to bring out the colours. Any clear, shallow container can also be used to watch live prawns, or sea anemones attached to small rocks unfurl their tentacles.

Live lobsters are a bright blue colour and only turn red when boiled. You may be lucky enough to find a fisherman unloading his catch from a lobster pot. Finally, look for colourful seaweeds with their delicate red and green threads lower down the shore. This is especially attractive when growing out as a fringe around a rock pool, floating on the water. A popular pastime with Victorian ladies was to collect the most decorative red and green seaweed to mount on paper. I have some that dates back to 1857.

TOP TIPS

- When working on the shore, take someone with you if possible for safety
- Check the time of low tide using tide tables (see below)
- If you can, carry a spare lens and flash in a waist pack or make sure you rest a photo pack on a rock well above the beach to avoid seawater seeping in
- Use a polariser to reduce sky reflections when shooting through water
- Marine animals and plants have adapted to living at specific levels on the shore, so do not transfer them from one level to another
- Be prepared to wade into the water, so wear aqua shoes to grip rocks
- Carefully turn over seaweed to look for sea creatures beneath and try where possible not to disturb them
- Don't remove marine life from its natural habitat as it won't survive for long elsewhere
- Books such as the *Photographic Guide to Sea & Shore Life of Britain and North-west Europe*, published by Oxford University Press, is a useful resource for identifying sea creatures
- Seawater can damage camera equipment, so make sure you dry wet hands before handling photo gear



Calcareous tubes of spiroporphs worms underwater

PATTERNS AND DESIGNS

THE SEASHORE is a particularly rich source for finding natural patterns and designs in rocks, among fossils and in marine life. Spiral forms exist among many species of marine snails such as winkles, whelks and top shells, and certain worms live inside spiral tubes such as the small white ones found on brown wracks, and spiral ammonite fossils occur along the Jurassic Coast of Dorset and east Devon.

Repetitive designs occur at different sizes, from tightly packed barnacles on bare rock faces to the hexagonal sections of the basalt columns of the Giant's Causeway in Northern Ireland. Look for repetitive patterns and see if you can incorporate these into a composition. Starfish, if you are fortunate enough to find them, always form beautiful shapes.



KNOW YOUR TIDES

Be sure to check the times of low water for your planned destination, and note whether they are given in GMT or BST. The website www.tidetimes.org.uk provides both high- and low-tide times for 527 locations around the UK up to a week ahead. Also, <http://easytide.ukho.gov.uk/EASYTIDE/EasyTide/index.aspx> gives the low and high tide times for a week ahead, plus a graph showing the vertical rise and fall of the tide.

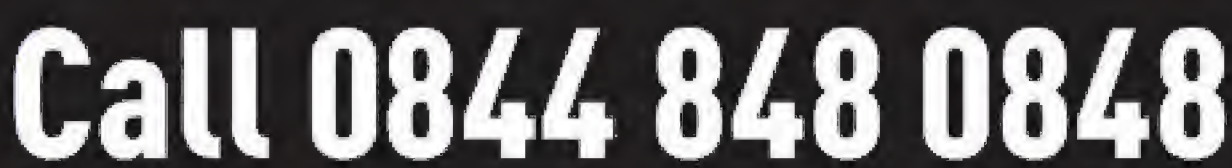
photographer

SUBSCRIBERS ENJOY:

- FREE DELIVERY DIRECT TO YOUR DOOR
- IN-DEPTH, TRUSTED REVIEWS BY TOP PROFESSIONALS
- NEVER MISS AN ISSUE OF YOUR FAVOURITE PHOTOGRAPHY MAGAZINE
- GET YOUR COPY BEFORE IT HITS THE SHOPS



Amateur Photographer Subscriptions, FREEPOST CY1061, Haywards Heath, West Sussex RH16 3BR. (No stamp required)



To place an order call and quote code **12T**. Lines open 7 days a week from 8am - 9pm.



DIRECT DEBIT GUARANTEE: This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. If there are any changes to the amount, date or frequency of your Direct Debit IFC Media Ltd. will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request IFC Media Ltd. to collect a payment, confirmation of the amount and date will be given to you at the time of the request. If an error is made in the payment of your Direct Debit, by IFC Media Ltd. or your bank or building society you are entitled to a full and immediate refund of the amount paid from your bank or building society – If you receive a refund you are not entitled to, you must pay it back when IFC Media Ltd. asks you to. You can cancel a Direct Debit at anytime by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

☐ **2 Years: £177.65 saving 33% off the full price of £265.20**

£22.20 offer is only available to new UK Direct Debit subscribers. Amateur Photographer and IPC would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you prefer not to hear from IPO ☐ IPC may occasionally pass your details to carefully selected organisations so that they can contact you by telephone or post with regards to promoting and researching their products and services. Please tick here if you prefer not to be contacted ☐ IPC who publish Amateur Photographer would like to send you emails containing offers from carefully selected organisations and brands, promoting and researching their products and services. If you want to receive emails please tick here ☐

12T

Date:

Date:

Passion for the past

With their muted colours and blurry quality, **Doug Chinnery's** beach images have a nostalgic feel that is reminiscent of Polaroid photos. He tells **Gemma Padley** how he creates his wistful, dreamlike images

Main image:
Boy at telescope
Canon EOS 5D
Mark II, Lensbaby
Composer, 1/800sec
at f/4, ISO 100

Inset: Funfair
Canon EOS 5D
Mark II, Lensbaby
Composer, 1/400sec
at f/4, ISO 100

A SPINNING Ferris wheel, coloured beach huts and a cluster of deckchairs are just a few of the subjects to cross landscape photographer Doug Chinnery's lens. Doug, who lives in Worksop in Nottinghamshire, has been photographing professionally for about five years, although he has been taking pictures since he was a child. While his daily work involves running photography workshops, one-to-one tuition, lecturing and providing landscape images for clients, in his spare time Doug likes to push the boundaries of his creativity even further.

'I've always been a keen landscape photographer,' says Doug, 'but over the past

couple of years, while producing commercial landscape images, I've developed a passion for artistic landscape photography. There is a lot of competition among professional landscape photographers for a limited amount of work but, in terms of fine-art landscape photography, there's an opportunity to develop work that can't be replicated so readily.'

Doug's aim is to create images that hark back to days gone by, evoking childhood memories. He reminisces about the appeal of faded Polaroid photographs and other film prints. 'I started looking through some old photographs I had in the attic, which I'd

always dismissed as snaps,' he says. 'But as I looked at the pictures, certain images stood out and sometimes the composition was quite good. It's this somewhat whimsical, retro look with the faded colours that I'm trying to create.'

Doug achieves this nostalgic look through the subjects he chooses and the various techniques he employs, such as desaturating the image or adding textures he has collected (see page 36). 'I remember photographing a row of beach huts one day, and when I got home I tried desaturating the colours and experimenting with textures,' he explains. 'The nostalgic style developed from there. I try to create a dreamlike state in my images. I want viewers to think back to their childhood and be reminded of a time when things were perhaps more innocent. The images are also slightly melancholic. If I'm shooting in misty, grey conditions, they may have a tinge of sadness.'

'I like to trigger a story process in people's minds,' he adds. 'For example, the image of the boy looking out to sea through a telescope [main image] might evoke childhood dreams of faraway travel, or the Ferris wheel image [inset] might trigger a memory of the excitement of the funfair.'



SUBJECTS AND LOCATIONS

Shooting mainly in the UK, most often between Spurn Point in Humberside and Saltburn-by-the-Sea in North Yorkshire, Doug explains the wealth of compositional opportunities available along the British coast. 'The seaside is full of great subjects – people sitting on deckchairs under umbrellas, for example, or fairground rides,' he says. 'I'll often go to a location with something in mind, but I'll adapt my ideas depending on what I find on the day. I might see a building, such as a beach hut, a caravan or a hotdog stand, that can be an eyesore and imagine I'm looking at them 40 years ago. Sometimes the buildings themselves are enough to evoke emotion even if there are no people in sight.'

Doug stresses the need to find a suitable subject and 'work' the scene. Then, he says, you can experiment with the images once at home. 'You have to be selective in the subjects you choose,' he says. 'If I find a subject that I think has potential, I'll work the scene hard – shooting from different perspectives, coming in close, filling the frame, staying back – to create a variety of compositions. I'll take a lot of images and usually there are at least a couple that leap out. These are the ones I'll process.'

Doug stresses the importance of being sensitive to people's feelings. 'The main issue is how people feel towards photographers shooting at the seaside,' he says, 'particularly where there are children. You have to be careful not to do anything to cause upset and it's important to bear this mind when you're photographing.'

Even if the weather is dull, Doug will head out in search of image-making opportunities. 'I really like shooting in poor weather,' he says. 'Landscape photographers always talk about the golden hour – first thing in the morning or last thing in the day – but I've learned over the past couple of years that, in my opinion at least, there's no such thing as bad light. In fact, if I can find a bit of drizzle and fog, I'm



happy. I like the softness of the light and the texture in the clouds. Poor weather suits my subjects because it helps to create that nostalgic look of images taken on a rainy family holiday at the seaside.'

When on location, Doug views each scene as a landscape photographer would, checking the exposure and using the principles of composition. He then plays the waiting game. 'Quite often I'll set up the camera in position, work out how the subjects could be placed in the frame and then wait for my chance to take the picture,' says Doug. 'Sometimes I'll wait for a person to walk to a certain point in the frame or walk out of shot completely. You have to put yourself in the right situation and wait for events to unfold. The images that work the best are often the spontaneous ones – the moment when the light is perfect and the right person just steps into the frame.'

SETTINGS AND EQUIPMENT

Using mainly a Canon EOS 5D Mark II, Doug carries a range of lenses with him to

Above: Caravan
Canon EOS 5D Mark II, 45mm, 1/160sec at f/2.8, ISO 100



Left: Seafood hut
Canon EOS 5D Mark II, 24-70mm, 1/200sec, ISO 100



cover all opportunities, including 16-35mm, 24-70mm and 70-200mm optics, plus 24mm and 45mm tilt-and-shift options and a 50mm f/1.4. For his artistic images Doug mostly uses his tilt-and-shift lenses, the 50mm and a Lensbaby. 'I often use a 45mm tilt-and-shift lens to deliberately blur part of the image, which creates an unusual feel,' he says. 'The image of a caravan [above left] was taken using a tilt-and-shift lens.' Doug also likes to use a Lensbaby to achieve a blurred effect. He used this for the image of a seafood hut (left). 'I'll visualise the scene and attach the lens I feel will be most appropriate,' he adds. 'It's experience and gut feeling that help me to decide. I may look at a scene and realise it needs the soft look of a pinhole adapter or the heavy blur of a Lensbaby.'

'There is a temptation with this sort of photography to attach a long lens and stay well back in an attempt to go unnoticed,' adds Doug, 'but I find doing this detracts



from the immediacy of the image. The kind of images I'm trying to create hark back to those taken on old 35mm cameras with 50mm lenses – there's something about the perspective of this lens that has a certain immediacy. The mid-range focal length is very much what the eye sees. It helps the viewer to feel like they are part of the scene.'

Doug captured his image of children playing on the beach on an overcast day (above) using a pinhole adapter – a body cap with a metal disc inside that has a minute hole in it, and which fits onto the digital camera body. In this image the sea and figures become soft and abstract.

'If I'm using the pinhole adapter and am shooting handheld, I tend to deliberately blur the image by moving the camera during the exposure to create a dreamlike effect,' he says. 'Because the exposures are so long, it would be impossible to achieve a sharp image shooting handheld. I like to recreate that feeling when you've just woken up

'A lot of my images feature subjects that other photographers might not take'

and everything seems a little blurry.

'As a landscape photographer you're fanatical about achieving a precise exposure, the best depth of field and a sharp image,' Doug continues. 'But with this type of landscape photography I forget all these things. I don't mind what rules I break. Sometimes I'll even defocus the image on purpose. This is why when you're trying these techniques you need to take a lot of images, as the majority won't work. You might take 100 photographs and come back with one that works. You have to be prepared to forget everything you've learned. If I take just one great image that really moves me it has been a worthwhile shoot. If I get two or three great images I'm over the moon!'

Children playing
Nikon D300,
pinhole adapter,
1/5sec, ISO 200

COMPOSITION

Part of the skill in creating images that are unique is down to visualisation and looking for scenes that may have compositional potential, explains Doug. 'You've got to train your eye to see things, and to spot the potential in an image,' he says. 'Gradually, you start to develop a sixth sense for what works and what doesn't. A lot of my images feature subjects that other photographers might not necessarily take. As always, it comes down to use of light and composition. I try to previsualise how the image might look once I've worked on it.'

Doug sometimes crops his images to a square as he favours the look of this format. 'There's something about the way the square crop constrains the image that appeals to me,' he says. 'You can use it to make the picture look unsettling. I also like using symmetry in my images, perhaps by placing the subject right in the centre of the frame.'





EDITING

While much of what Doug does to create his images is achieved during shooting, post-processing is also an important part of his workflow. Importing the images into Adobe Lightroom 3, Doug uses the Vibrance and Saturation sliders to tweak these aspects of the image. 'I might also use the colour sliders to adjust the colour balance, for example, reducing some of the vibrant reds in a picture,' he says. 'As I'm looking at the screen, I'm trying to achieve that faded look of images taken on Kodachrome 30 years ago or prints that have been placed in an album and have lost their vibrancy.'

'I'll then import the image into Photoshop and use Levels and Curves to adjust the contrast, and sometimes add a slight vignette. I also use Nik Colour Efex Pro (www.niksoftware.com). Plus, I'll add textures that I've taken while out photographing. If I see a wall covered in flaking paint, for example, or a rusty door, I'll take a picture so I can overlay the texture onto another image at a later date. I've built up a library of about 300 textures. To apply a texture, I'll open the image in Photoshop and drag the texture onto the image to create a layer. I'll then use the blending modes to decrease or increase the opacity of the layer mask in certain areas of the image until I have the effect I want.'

'I see the raw file or the transparency as the raw material that you can use to create a work of art,' he explains. 'As far as I'm concerned, there is latitude to play around with the image.'

Although Doug has been producing his images digitally, he is rediscovering how to create these effects using film cameras. 'I used to shoot film many years ago,' he says, 'and to take my images to the next level I need to explore film again. There are limitations to how nostalgic you can make an image look working digitally. I'm kind of doing things in reverse,' he laughs. 'I've just bought a medium-format camera. I want to be on the cutting edge of all things old!' **AP**

Beach shelter

Panasonic Lumix DMC-LX5, 1/160sec at f/4.5, ISO 80

GET THE LOOK

Doug explains how he gives his seaside images that nostalgic, faded look using layers and textures



1 To create my desaturated, textured nostalgic look, I use the following approach. First, in Lightroom, I lower the Vibrance and Saturation sliders to remove some of the colour.



2 In Photoshop, I then start dragging different layers from a texture library of more than 300 I have created on top of the base image. As this screenshot shows, I use masks to adjust the effect in areas of the image and combine the textures using the blending modes in the Layers panel. The four most common blending modes I use are Multiply, Screen, Overlay and Soft Light. I also adjust the opacity of the texture layers to get the look I need. This shot shows the final image with the layers panel unflattened. You have to be prepared to experiment with textures to learn the effects produced, but it is an enjoyable and creative process.



3 Finally, when I have the look I am after, I flatten and save the image.

To see more images by Doug, visit www.doughinnery.co.uk

15x ZOOM

18-270mm VC PZD

TAMRON



Lens shown actual size

Ultimate zoom for Travelling

18mm



93%
OUTDOOR PHOTOGRAPHY
LENS TEST

270mm



The world's lightest, most compact 15x SLR zoom lens. Features new Piezoelectric motor for superfast & silent autofocus, plus built-in Vibration Compensation (VC)

18-270mm f/3.5-6.3 Di II VC PZD in Canon or Nikon DSLR fittings.

Lens of the Year
Camera GP Japan 2011

Vibration Compensation
Mechanism

PZD

Superfast and Silent
Autofocusing

ONLY
£499.99

Possibly the only lens you will ever need!

MINIMUM £40 TRADE-IN

for your old 18-55mm kit lens when you buy a Tamron 18-270mm PZD at CameraWorld.
YOU PAY ONLY £459.99 + your 18-55mm lens*

Offer valid 14th June - 31st August 2011. Subject to availability.

* Dependent on condition - trade-in value quoted for lens in full working order and in excellent condition.



cameraWORLD

Ultimate Traveller Kits

Includes DSLR body, Tamron 18-270mm PZD lens, Tamrac Digital Zoom 3 & 4GB SDHC card.

Nikon D3100 Ultimate Travel kit (SRP £1217.28).....	£919.99
Nikon D5100 Ultimate Travel kit (SRP £1417.28).....	£1099.99
Nikon D7000 Ultimate Travel kit (SRP £1817.28).....	£1399.99
Canon EOS 550D Ultimate Travel kit (SRP £1336.29).....	£1029.99
Canon EOS 600D Ultimate Travel kit (SRP £1396.29).....	£1099.99



cameraWORLD

+ just add a
photographer

trade up old for new!

Top part-exchange prices
against any new equipment

Thinking of upgrading or changing your old camera? Don't delay! We're offering tip-top part-exchange prices against any equipment (new or used). Featured deals are just a selection, if you can't see your camera or lens - give us a call for a quote. Your old equipment may be worth more than you think - film stuff too!

All part-exchange prices quoted based on items being supplied in mint condition and boxed. Trade-up values subject to change without notice. We take almost any item in part-exchange (within reason!), so call us for a quote today.

cash for your camera

Turn your unwanted photo
equipment into cash!

Top prices paid for your film & digital cameras, etc. - it may be worth more than you think! We don't just pay great prices, we'll even collect your equipment at no extra cost*

*Subject to equipment value

Visit our branches in:

LONDON

14 WELLS ST,
(just off Oxford St),
LONDON,
W1T 3PB

T: 0207 636 5005

E: sales@cameraworld.co.uk

ESSEX

HIGH CHELMER SHOPPING CTR,
CHELMSFORD,
CM1 1XB

T: 01245 255510

E: chelmer@cameraworld.co.uk



High Street Independent
GOLD WINNER

MAIL ORDER HOTLINE

0844 264 0664

All calls charged at local rate

cameraWORLD.co.uk

Find us on
Facebook

www.facebook.com/cameraworld

E. & O. E. Prices quoted include VAT @ 20%. Prices subject to change. All offers subject to availability.

AP publishes more reader photographs than any other photography magazine

ReaderSpotlight

IF YOUR PICTURES
ARE FEATURED
YOU'LL RECEIVE...

£50



PLUS...

FOR ILLUSTRATION PURPOSES ONLY. RUCKSACK CONTENTS NOT INCLUDED

The Editor's Choice wins a Kata DR-467i Digital Rucksack worth £99.95

The Kata DR-467i Digital Rucksack will accommodate two DSLRs with mounted lens, three-four lenses and flash, with space for personal gear, a laptop and small tripod. By removing the padded bottom camera insert you can easily convert this rucksack from a camera bag to a daypack when not out shooting.

www.manfrotto.co.uk

How to submit images to Reader Spotlight

Please see the 'Send us your pictures' section on page 3 for details or visit www.amateurphotographer.co.uk/spotlight

Marcin Bera Dorset

Marcin began taking photographs a few years ago and was immediately struck by the wealth of potential within the medium. Although his interest initially lay in sports photography, it wasn't long before he realised his real passion was landscape and water imagery. 'It doesn't matter if it's the sea, a lake or a river,' says Marcin. 'I'm fascinated by any location where water is found. I'm especially taken with how light interacts with these spaces.' In the future, Marcin would like to explore 'the cold regions of our planet'.

Snowdonia

1 The snow in the foreground mimics the clouds – both elements balance and frame the overall composition

Nikon D200, 10-20mm, 1/10sec at f/8, ISO 200, polariser, 1.2 ND grad filter, tripod, cable release

Jurassic Coast

2 Marcin has combined two exposures to create this scene of the ocean and sunset

Nikon D200, 10-20mm, 1/3sec and 4secs at f/22, ISO 100, polariser, tripod, cable release



**EDITOR'S
CHOICE**

SEE MORE ONLINE AT
[AMATEURPHOTOGRAPHER.
CO.UK/SPOTLIGHT](http://AMATEURPHOTOGRAPHER.CO.UK/SPOTLIGHT)

This is proof that combining exposures doesn't have to mean over-the-top HDR effects. The technique has allowed great detail in the rocky foreground while keeping a moody sky, culminating in a calming and well-composed image.



Jürgen Warshun Devon

Jürgen began experimenting with photography using an old 35mm SLR. In 2007 he bought his first DSLR and this is when photography began to take up more of his time. He studied various books and magazines to learn all he could about exposure and composition, and today he owns two DSLR bodies and ten lenses. His favourite subjects to shoot include landscapes, animals and flowers. However, a large majority of his work focuses on portraiture, mostly in outdoor locations using natural light. All the images here were taken in the Dominican Republic.



Playing on the street

1 The use of shadows as a compositional feature is particularly effective here

Sony Alpha 55, 1/125sec at f/11, ISO 100

Hide and seek

2 The child's eyes peeking through the cactus is a component that pulls you straight into the image

Sony Alpha 55, 1/80sec at f/4, ISO 100

Shadow lands

3 The two shadows present an element of mystery as we question who the people are and what they're discussing

Sony Alpha 55, 1/160sec at f/5.6, ISO 100

Look at me

4 This deceptively simple shot draws you in through the body language and interaction of the children

Sony Alpha 55, 1/500sec at f/3.5, ISO 200

3



4





Monodactyla micro moth

1 The colour and delicate form of the moth have been illuminated nicely by the use of the pop-up flash on Frank's Sony Alpha 200

Sony Alpha 200, 30mm macro, 1/60sec at f/18, ISO 100

Barred straw moth

2 Capturing the moth against the dark background of the leaf really brings out the natural camouflage of the body

Sony Alpha 200, 30mm macro, 1/60sec at f/10, ISO 100



Angle shades moth

3 The patterns on this moth's wings are breathtaking, and Frank has used flash to make the moth appear almost as if it is suspended in mid-air

Panasonic Lumix DMC-FS7, 1/60sec at f/2.8, ISO 80

Frank Brooks

Angus

Frank has been interested in wildlife photography for a number of years. 'The subject is inexhaustible and leads to some fascinating photography,' says Frank. This has led him to study insect life and build up a body of macro work. In particular, he has been working at the Scottish Natural Heritage Reserve near St Cyrus and the organisation has used some of his photographs to illustrate their literature. The shots on this page were achieved by attracting the moths to a light.



ELEMENTAL DISTRIBUTION LTD
UNIT 9 KINSBOURNE FARM
BURY END
STAGSDEN
MK43 8TS
T: 0844 272 7778
E: SALES@STUDIO-FLASH.COM

WWW.STUDIO-FLASH.COM

THE UK'S PREMIER INDEPENDENT LIGHTING SPECIALIST

THE GODOX LEADPOWER LP-750 PURE POWER INVERTER



SUPPORTS UP TO 3 X 1000WS STUDIO LIGHTS
UP TO 750W CONTINUOUS POWER
REMOVABLE NI-MH BATTERY INCLUDED
CHARGER & CAR CHARGER INCLUDED
WATER-PROOF CASE INCLUDED



LP-750 ONLY £650

THE NEW GODOX PROPAC PB820 PORTABLE FLASH POWER SYSTEM

INCLUDES BELT CLIP
CHARGER CABLE
CAR CHARGER

1S RECYCLE TIME AT FULL POWER
UP TO 320 FLASHES AT FULL POWER
WEIGHS JUST 502G!
AVAILABLE IN TWO COLOURS
COMPATIBLE WITH CANON, NIKON,
OLYMPUS AND SONY.



PB820 ONLY £159

FLASH LEAD ONLY £20

THE NEW GODOX REEMIX II 3-IN-1 TRIGGER SYSTEM

HOTSHOE TILT UMBRELLA BRACKET FOR FLASH GUN
16 CHANNEL DC TRANSMITTER & RECEIVER

- 1: RADIO TRIGGER FOR STUDIO MONOLIGHTS
- 2: RADIO TRIGGER FOR PORTABLE FLASH
- 3: CAMERA REMOTE FOR ALL CURRENT MODELS

SYNC SPEED 1/200S
433MHZ

HAND CONTROLLED OR HOTSHOE MOUNTED
INCLUDES STICKY MOUNT FOR MONOLIGHTS
INCLUDES CAMERA CABLE (CHOICE OF 7) FOR
ALL NIKON, CANON, SONY, PENTAX AND
OLYMPUS CAMERAS

RMII KIT ONLY £59.99

RMII TWIN RECEIVER KIT £99.99



TRINITY

AP Appraisal



Expert advice, help and tips from AP Editor Damien Demolder



The house by the tree

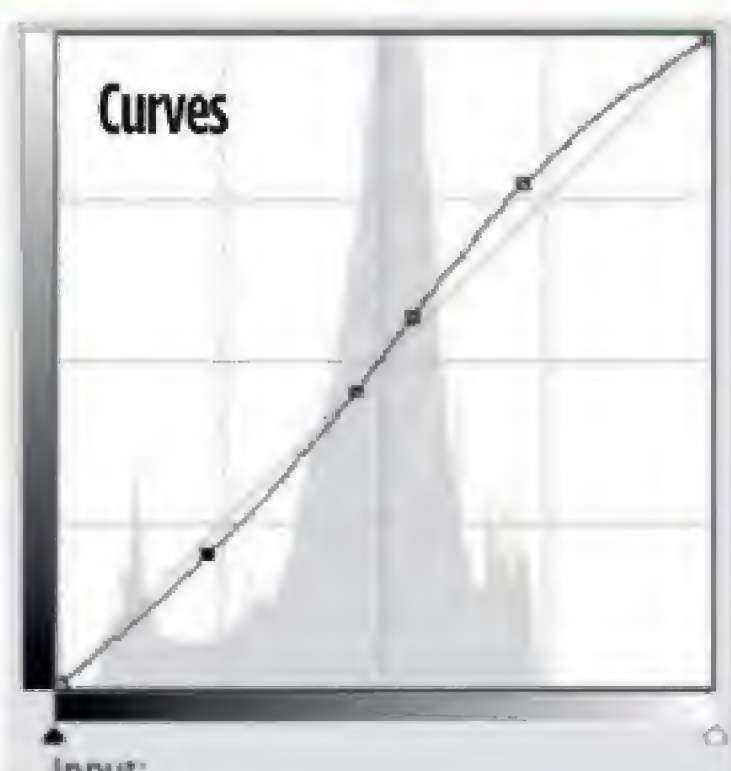
Hemamalini Ketha

Canon EOS 400D, 50mm macro, 1.200sec at f/5, ISO 100

THERE'S a very nice atmosphere about this picture, and even though I now know it was shot in southern Minnesota in the USA, it reminds me of Scandinavia. It has a very appealing simplicity, some nice lines and an interesting sense of scale. I'm not usually one for adding a black border to a picture, but here I think it works very well.

I can't help feeling, though, that the contrast is perhaps a tad too soft, and the house and tree blend a little into the background without letting themselves be known. The subjects are also soft, in the resolution sense of the word, possibly through camera shake.

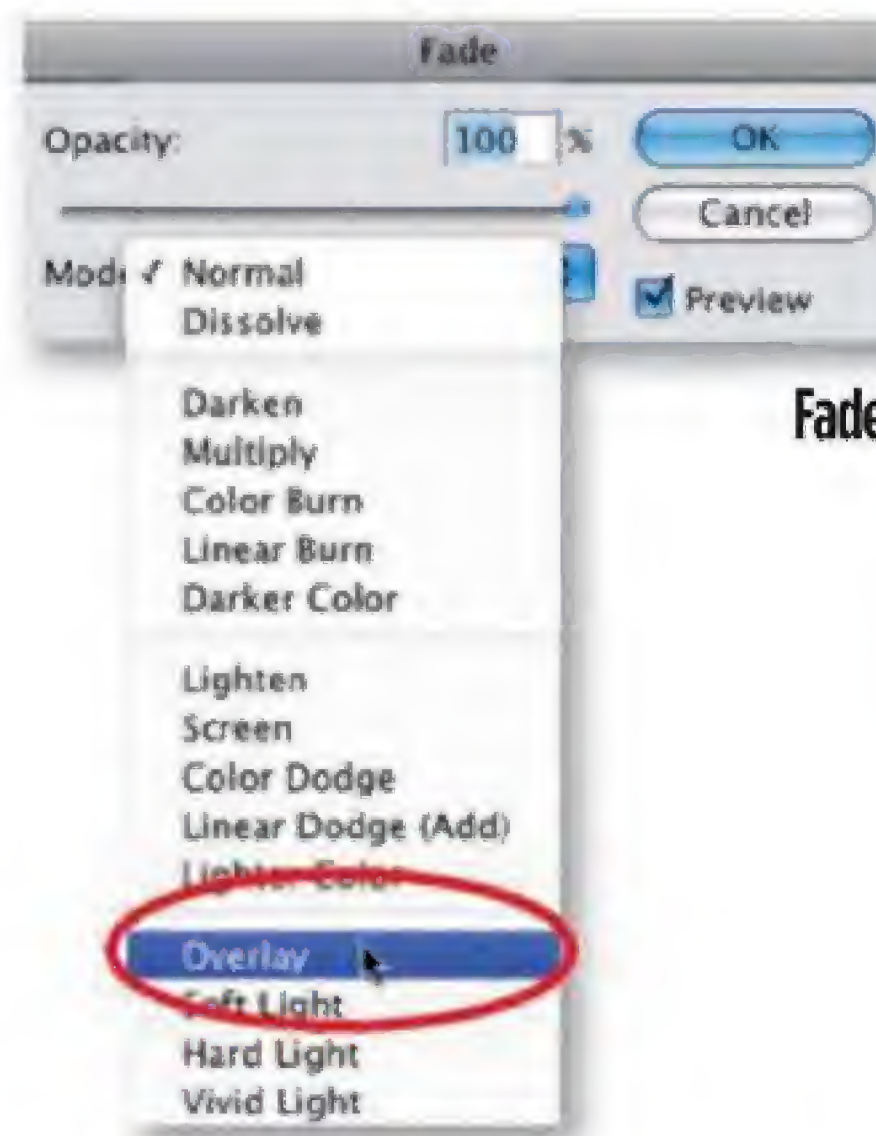
My first act here was to increase contrast using the Curves tool. There is no need to touch Levels as the exposure is about right – we just need to brighten light midtones and darken darker midtones to create a bit more tonal separation. You can see from the curve shown that I've worked the contrast around



the midpoint, and then used a pair of points further out to restrain the impact on more extreme tones, essentially ensuring that light tones don't get too bright and that dark tones don't fill in.

When dealing with clean-cut lines, such as the roof of the house against the grey sky, we have to be careful of the method we use in sharpening. Unsharp Mask will often leave telltale halos that will diminish the sense of realism. Instead, I have used the High Pass Filter (Filter>Other>High Pass) set to 2 pixels, which is then faded (Edit>Fade) to the Overlay blending mode. This can also be done as a separate layer and blended that way.

The result is a picture that appears clearer, and in which the graphic elements now have a little more life. I think it's a great shot.



WIN

Every reader whose picture is chosen to appear in *Appraisal* will win a Camlink Z1 Universal Charger – which charges most Li-Ion battery cells plus AA and AAA NiMH batteries – and four Camlink AA 2700mAh NiMH battery cells worth a total of £49.98. To find out more about Camlink products, visit www.camlink.eu.com



How to submit your pictures

Send up to six prints, slides or images on CD (please include the original files from the camera along with your submitted versions on your CD). Tell us a little about the pictures and include details of equipment used and exposure settings. Send your images to *Appraisal* at the address on page 3. Enclose an SAE if you want them returned

CAMLINK

'The contrast is perhaps a tad too soft, and the house and the tree blend a little into the background without letting themselves be known'

Old Nice in rain

Brian Dowling

Casio Exilim EX-Z40,
35-105mm (equiv), 1/40sec at f/4.8

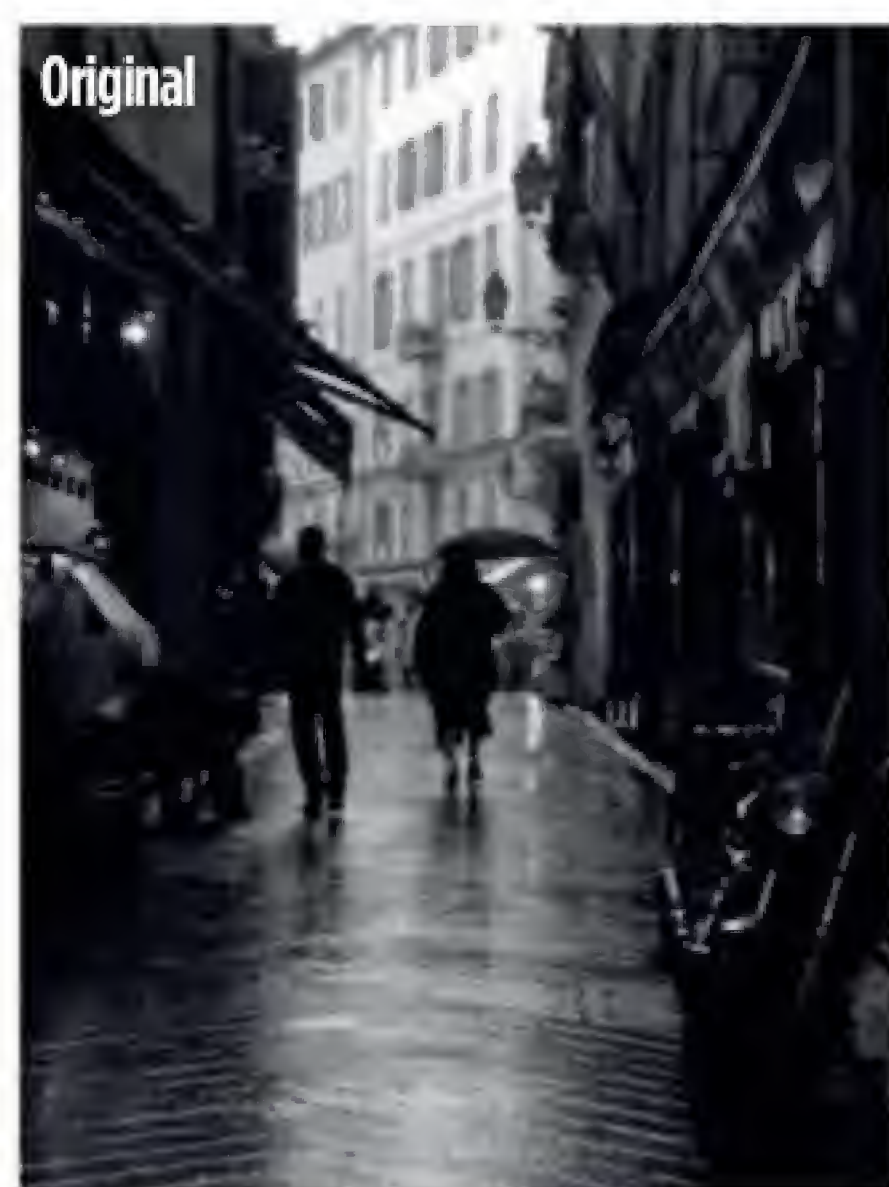
I LOVE rainy days for exactly this reason – light reflecting on pavements and creating wonderful silhouettes and shadows. Brian has done well to capture the scene here, as this kind of scenario changes from second to second, and before you know it your subjects have disappeared beyond view. Unfortunately, Brian hasn't spent time making sure his shutter speed

was fast enough to counter camera shake in the low light. Ideally, we'd have a high ISO setting, despite the noise, for sharp pictures.

There's not much to be done about a lack of sharpness, but sometimes a little boost of contrast can take the edge off things.

I've used Curves to enhance the midtone differences, and then controlled the bright highlights with a shift of the highlight output slider in Levels. The picture now appears sharper, but the amount of very dark and very light tones in the image is far from ideal.

It's a shame, as this could have been a good picture. The lady is almost in the ideal spot, but the right side of her umbrella is just connecting to the buildings – which reduces the sense of her separation – while the other figure is a bit of a distraction. I'd have waited for the right people to walk through the ideal spot in the frame. You'd get wet all right, but that's the price you have to pay.



'Brian hasn't spent time making sure his shutter speed was fast enough to counter camera shake'



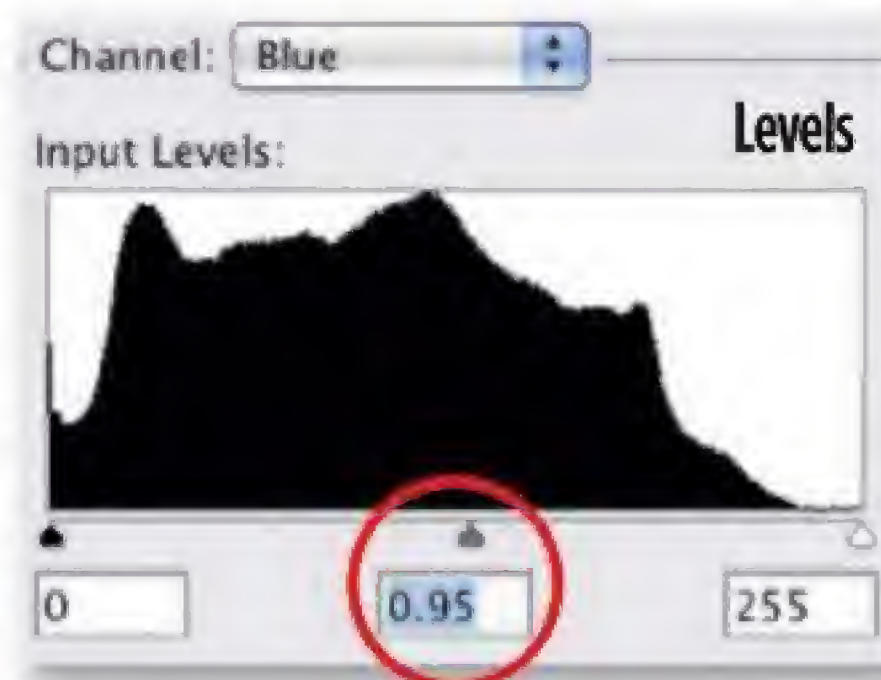
Himley Park

Darren Foxall

Nikon D300S, 24-85mm, 1/640sec at f/11, ISO 800

WHAT a wonderful scene. Darren has really made the most of the leading lines in this parkland vista, and the people walking give us an excellent point of focus while we

appreciate the frosted branches that frame them so well. The cross-lighting works brilliantly, at the same time emphasising the roundness of the tree trunks and undulating



the tones as we stride down the path from the foreground into the distance.

The panoramic crop contains the information very well and keeps us focused on what Darren wants us to see, while at the same time conflicting with the up/down nature of all the other lines in the image.

The picture feels very cold (after all, it was a frosty morning), but even the streaks of sunlight are bluer than one might expect. Using just the Levels tool I have added warmth to the midtones by shifting the mid-slider to the right for the blue channel and to the left slightly for the red channel – thus adding red and yellow to the centre of the histogram. We still have the contrast of cool and warm, as shadows and highlights maintain their blue/cyan winter coat, but the effect is to emphasise that delightful feeling when the sun hits your face on a winter's day.

This is a lovely shot – and my picture of the week.



**PICTURE
OF THE
WEEK**



**Whatever you want
to scan, we've got
the perfect solution.**



Reflecta's wide range of scanners offers a solution for everyone.

Choose from a series of CMOS scanners with Instant Photo Capture Technology, suitable for scanning photos, negatives or transparencies - through to the CCD range of powerful 35mm Film and Slide Scanners, incorporating features such as Digital ICE (dust and scratch removal system) high speed and batch scan technology.

Visit www.kenro.co.uk to view the full Reflecta range and technical information.



reflecta



Supplying the photography industry for over 35 years

Kenro Ltd, Greenbridge Road, Swindon, SN3 3LH
t: 01793 615836 f: 01793 530108 e: sales@kenro.co.uk



www.kenro.co.uk

OP/TECH USA

Harnesses and Slings

Op/Tech also produces soft pouches for Digital Compact Cameras and D-SLRs.

Dual Harness

Comfortably and securely carries two DSLRs or a DSLR and a pair of binoculars. Unique pad design evenly disperses the weight and balances your equipment by your sides. Removable chest strap adds extra support and stability.

The Dual Harness uses the established Op/tech connector system making it quick and easy to switch between straps and harness.

Available in 2 sizes: Regular - 34"-44" chest or XL - 44" - 56" chest

£36.50



NEW! Utility Strap - Sling Version

Now available in Black and Camouflage.

Features the non-skid surface and uses the Op/tech system connectors for an easy interchange with other Op/tech products or to convert to a regular camera or binocular strap.

£30.62



Op/tech has the Harnesses and Slings that let you get your gear into position **FAST** - just when you need it!

NEW! Double Sling

Slings two cameras comfortably and securely.

Unique neoprene pad design evenly disperses the weight and balances your equipment by your sides. Easy to attach and fully adjustable. Interchangeable design featuring the Op/tech system connectors enables you to convert from the double sling to the Op/tech Utility Sling system or an Op/tech camera strap.

£36.50

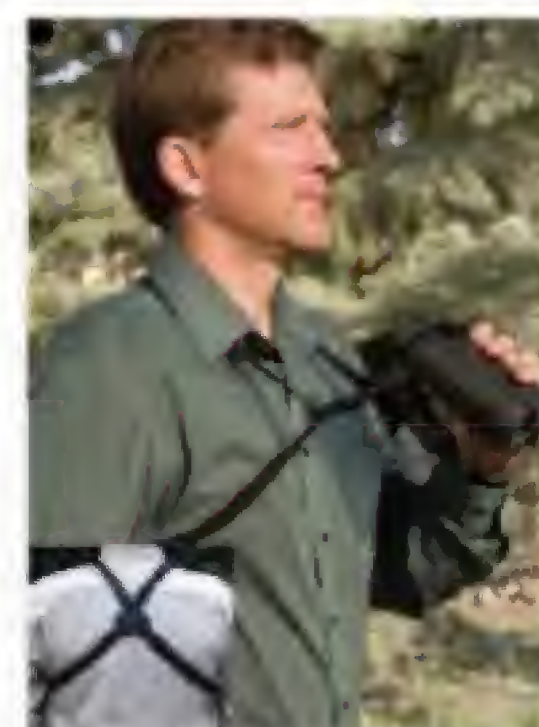


Bino/Cam Harness

Fits most cameras and binoculars using the Op/tech Uni-Loop QD system. Stabilises your equipment while enabling it to slide up and down the harness for quick and easy use. Easy to attach and fully adjustable. Available in black in 2 versions: webbing and elastic.

£12.50 Webbing - cameras or binos

£20.86 Elastic - binoculars



For more information or stockists contact: NEWPRO

Old Sawmills Road, Faringdon, Oxon, SN7 7DS. Tel: 01367-242411. sales@newprouk.co.uk www.newprouk.co.uk

AP Testbench

Over the next few pages we present this week's equipment to... unique pointers

Benro B00 ball head £109.99

www.kenro.co.uk

BENRO'S B-series ball heads are lightweight and compact, so they complement smaller, traveller-style tripod legs perfectly. The B00 is the smallest in the range at 84mm in height and weighs a mere 250g. Knobs to control the universal quick-release plate, ball lock and panning are equally compact, too. A maximum load capacity of 6kg is suitable for a professional DSLR with lens, such as a Nikon D3S and 24-70mm f/2.8 optic. To ensure level shooting, a bubble level is fitted to the top of the head.

In operation, the B00 provides fluid movement. The tension for the ball lock can be adjusted gradually, although it is hard work to get the knob fully tightened and achieve minimal head drift. Panning is smooth and the marks on the head indicate every 5°, which helps compose precise panoramas. The supplied tripod plate is conveniently secured by either an Allen key or a coin, although it is easily scratched by the 1/4in screw. The B00 achieves a good balance between compact size and impressive strength, which makes it ideal not only as a travel option, but for small and large DSLR cameras alike. **Tim Coleman**



Amateur Photographer
A compact and strong ball head that is ideal for all DSLR models



The AP guarantee to you

All our tests are conducted by people who understand the product area, as well as photography. We aim to discover any shortcomings, as well as finding those aspects that deserve praise. All our tests are thorough, honest and independent

Lastolite Micro Apollo 45° Mark II softbox £25

www.lastolite.com

LASTOLITE'S

Micro Apollo 45° Mark II softbox is designed to soften the flashlight produced by a hotshoe flashgun. It is attached quickly and simply by stretching the elastic around the flash head for a secure fit. When not in use, the softbox folds flat and can be stored in the included pouch, although its 20x13cm (8x5.5in) surface area does not fold to a smaller size. A larger 60° version is also available for £32, and has a surface area of 25x18cm (10x7in).

Light diffusion from a softbox is particularly effective when used at close proximity. Harsh shadows produced from direct flash are softened well with this device. There is an equivalent light loss of 1 1/2 EV with the diffuser in place. Its elastic fix is quicker to attach than the Velcro found in many other similar products, including the Mark I version, although this does mean the product is not suitable for hammerhead-style flashguns. The Apollo is just the right size and depth, and did not interfere with the camera lens. Compared to similar products, it is reasonably priced, too. **Tim Coleman**



Amateur Photographer
A hotshoe flashgun softbox that is both lightweight and quick to attach



FORTHCOMING TESTS In the next few weeks AP hopes to run the following equipment through the most rigorous testing procedures in the industry...

Sony NEX-C3

The latest compact system camera featuring a 16.2-million-pixel APS-C sensor and slim, lightweight body.

AP 25 June

Tamron AF 18-270mm f/3.5-6.3 Di II VC PZD

Tamron's updated mega-zoom now features a piezo ultrasonic motor for fast, precise and silent focusing.

AP 25 June

Samsung WB700

This ultra-slim travel compact with 18x zoom (24-432mm equivalent) has manual controls and a 14-million-pixel sensor.

AP 25 June

Sony Alpha 35

Replacing the Alpha 33, this 16.2-million-pixel translucent mirror camera offers an impressive range of features and functions.

AP 2 July

Sony Cyber-shot DSC-HX9

The latest advanced compact from Sony features a 16x zoom, manual controls, 3D shooting and a 16-million-pixel Exmor R sensor.

AP 9 July

Travelling light



Lighten the load this summer with the new **Tamron AF 18-270mm f/3.5-6.3 Di II VC PZD** superzoom lens

WHETHER you are spending a day on the beach, a long weekend in Europe or travelling to a far-flung corner of the world, heavy camera kit can weigh you down. Constantly changing lenses to get the images you want isn't the most relaxing way to spend your holiday. However, there is a convenient single-lens solution that will ensure you return with some memorable photos.

A superzoom lens, such as the Tamron AF 18-270mm f/3.5-6.3 Di II VC PZD, is the ideal solution. While many superzooms have only an 18-200mm focal length, the extra reach of this Tamron optic offers the equivalent field of view of a 27-405mm lens on a full-frame sensor. This makes it great

The 15x zoom range makes the Tamron 18-270mm lens ideal for both wide and telephoto images

Tamron AF 18-270mm f/3.5-6.3 Di II VC PZD in Canon and Nikon fit.
Tamron AF 18-270mm f/3.5-6.3 Di II PZD in Sony fit

for almost any type of travel photography, from wideangle landscapes and candid portraits to telephoto wildlife shots, without ever having to change lenses.

The latest version of the Tamron 18-270mm is the world's smallest and lightest 15x DSLR zoom lens. It weighs just 450g and is 88mm long, meaning it won't weigh you down while you are travelling. Added to this, the lens has a PZD (Piezo Drive) internal AF drive motor, which is both fast and quiet,

and it features Tamron's highly regarded VC (Vibration Compensation) optical image stabilisation. This allows images to be taken at a shutter speed of 1/30th of a second, even when the lens is set to its 270mm focal length.

With a street price of around £500, the Tamron 18-270mm lens is as affordable as it is convenient, especially with Clifton Cameras currently offering a free 62mm UV filter and LensPen to accompany the lens.

THE TAMRON AF 18-270mm f/3.5-6.3 Di II VC PZD superzoom lens is available from Tamron Super Centre Clifton Cameras for £499.99 (RRP £644.30) and includes a **FREE Kenko filter worth more than £20 plus LensPen DSLR Pro Kit worth £25. Also includes a five-year manufacturer's warranty.**

CLIFTON CAMERAS, 28 Parsonage Street, Dursley, Gloucestershire GL11 4AA.
Visit www.cliftoncameras.co.uk or call 01453 548 128.

cliftoncameras.co.uk

AP's alternative guide to...

Coastal photography

If you are planning a trip to the beach with your camera, don't be drawn into taking the same old photos. We show you how to avoid the ordinary and produce something special

WHEN the weather is warm, thousands of us take to the British coast to enjoy the sunshine, whether it's to lie on the beach, paddle in the sea or indulge in a traditional fish and chip supper. All this entertainment is great fodder for photographers, with no shortage of photo opportunities among the smiling faces and brightly coloured buildings. So much so, in fact, that almost every photographer who comes back will end up with a similar collection of images.

If you're willing to look a little harder, though, you can capture a scene with a difference. By avoiding the clichés and finding the alternative shots, you can produce far more interesting results. So, in this guide,

we've looked at three main subjects that you can turn your hand to, with a range of ideas to try the next time you're by the sea.

KIT

The first place to begin is with your choice of equipment, which can in many ways dictate the type of shots you are going to achieve. Although it is tempting to carry your entire camera and lens collection with you, by limiting what's in your camera bag you will be forced to find new ways to do things. For instance, taking just a prime lens will mean using your feet more to find the right composition, while opting for a compact camera

could mean finding new ways to be creative.

Wideangle lenses are a popular choice for coastal scenes as they allow you to get more of the vast shoreline in your shot, although going too wide can leave you with a bowed horizon. Longer lenses have their place, too, especially for shots of people or details, and if you want to study details and textures a macro lens is almost essential.

While it can be cumbersome to carry, a tripod will expand your possibilities, especially when shooting at dawn and dusk, or any long-exposure work. Graduated neutral density filters (ND grads) are useful on bright days as they allow you to balance the bright skies and the darker land. Another great creative filter is the solid neutral density, as these allow you to lengthen the exposure time or use larger apertures to achieve a shallower depth of field. For exposures beyond 30secs, most cameras require the use of the bulb mode and the shutter button held down, so a shutter cord or remote release is useful for avoiding any movement.

When you're venturing out onto the beach, make sure your equipment is protected as sand and seawater can cause serious damage to cameras and lenses. Use a large camera bag to protect your kit and avoid placing it on the sand. Also, pack a small towel or cloth that you can use to clean the camera before putting it back in the bag. Rain covers or protective waterproof cases are worth considering if there is a risk of sea spray or the camera falling into the water. However, a plastic bin bag with a hole cut in it to poke the lens through can work as a cheap alternative and will give some basic protection.



Daytime long exposures

Pristine empty beaches are a photographer's dream, but by lengthening your shutter speed you won't need to stray far from the action. **Mat Gallagher** explains

COASTAL landscapes are a popular subject for photographers and the UK has plenty to choose from. However, we often shy away from popular tourist spots in favour of quieter, more remote locations. Yet by doing this we could be missing out on a number of opportunities, as including man-made objects can give the scene interest and make them more photogenic.

Although photographers such as Martin Parr thrive on having people in the scene, a nice coastal landscape is often best without them – which can be tricky in high season. Shooting at dawn or dusk is the ideal time to find a deserted beach and it is also likely to give you the best light. In the summer, sunrise can be extremely early and in many parts of the UK it will be light at 4am, so a late sunset is generally preferred.

Check the sunrise/sunset times of your chosen venue on a website such as www.tidetimes.org.uk before you venture out, and look on maps to determine where the sun will rise and fall. Some locations will give a better composition in the morning and some in the evening, particularly if the beach is facing east or west.

Shooting at dawn or dusk will result in long exposures, so a tripod is essential. Check the tide times, too, as a low tide is likely to give a more pleasing composition – but beware of heading out too far if the tide is coming

back in. If you are including the sun rising or setting in your image, don't look at it directly through your viewfinder. Instead, use your camera's live view or image review process.

Overcast and stormy days might not be great for sunbathing, but they can be perfect for photographers. At these times the light is more diffused and the exposures of the sky and sea are more evenly matched. These ideal shooting conditions are often fleeting but, with a little planning, even a busy beach on a sunny day can be turned into a serene coastal scene. By using a strong neutral-density filter, combined with a small aperture, you can slow the shutter speed down long enough so that anything that is moving, including people, becomes a blur. By using a filter, the beach empties and the rough sea becomes milky calm before your eyes. Although long-exposure techniques are common in low light, getting the same result at midday can produce an eerie effect.

USING A 10-STOP ND FILTER

Most ND filters come in 1, 2 or 3-stop versions, reducing the amount of light that reaches the sensor or negative by a corresponding amount. For more extreme effects these filters can be stacked together, so a standard set of three filters (1, 2 and 3-stop) can create up to 6 stops of light reduction. However, with so much glass to

pass through the light is more prone to flare and reduced sharpness.

One recent addition to a number of ND ranges is an impressive 10-stop filter. This looks almost opaque, but in providing 10 stops from one piece of glass it can offer superior optical performance.

The B+W 110 ND 3.0 neutral density filter, for example, offers 10 stops of light reduction, or a 1,000x filter factor. Due to the level of filtering it produces a slightly warm-toned image, but this can be easily adjusted in the white balance settings either in-camera or afterwards in raw conversion.

Once the filter is placed on the camera it is not possible to see through the viewfinder, so you should compose your image and focus before attaching it. Although TTL (through-the-lens) metering will still work, this seems to underexpose by between 2 and 5 stops, so it is best to manually adjust from a reading without the filter. A shot metered at f/22 for 1/60sec would then become 15secs with the filter attached. However, for some scenes 11 or 12 stops of adjustment may be required, so it is best to bracket or check the LCD screen. Activate the shutter using the camera's self-timer or a remote release to minimise movement, and make sure the tripod is locked off and sturdy. Such extreme changes in exposure time can produce great results even in very bright conditions.



Standard shot



With 10-stop ND filter

The standard daytime shot (left) is transformed by using a 10-stop ND filter (right)

'Shooting at dawn or dusk will result in long exposures, so a tripod is essential'



SCENES TO CONSIDER

Once your exposure goes beyond about 15secs, any people walking through your composition will disappear. However, those sitting and standing still will remain in the image. Water and clouds will blur into a solid colour, so windy and stormy days will give the best results. To make the most of the technique, find a location with at least some movement so this stands out in the final image. Composition is still key, so make sure there is both foreground interest and a straight horizon. Well-known locations that are known to be busy can be fun to work with as you make them appear deserted.

Shooting people

Rather than just taking snapshots of your friends and family, why not spend some time observing a few of the other characters you find at the seaside?

Richard Sibley offers some alternative suggestions

AS WELL as shells, sandcastles and sunsets, snapshots of family and friends are among the most popular seaside images. However, if you look a little closer there are other people besides the day-trippers and holiday-makers. For many, the beach is a

working environment. Ice-cream sellers, deckchair vendors, lifeguards and fishermen all make a living from the seaside, and they make interesting subjects, too. Just follow our tips on these pages and you can achieve great documentary pictures on the beach.



GET IN CLOSE

AS ROBERT Capa famously said, 'If your photographs aren't good enough, then you aren't close enough'. Using a wider focal length lens puts the viewer in the picture, giving the image more context. Often, striking up a conversation with someone will make him or her more at ease with you taking photos. For instance, the photos of this fisherman came about by simply having a friendly chat with him. In no time at all the photographer was on the boat taking some great documentary images of him going about his daily work.

USE A TELEPHOTO LENS

SOMETIMES getting in close simply isn't an option, and if you are trying to take a candid image it can cause the subject to change their behaviour. In these situations it is better to use a telephoto lens. In fact, a superzoom lens with a wide and telephoto range will provide you with the best of both worlds.



TIMING IS EVERYTHING

BY LUNCHTIME on a summer's day, beaches will be packed with tourists enjoying the sunshine. However, some beaches have a very different appearance if you walk away from the tourist areas. Many British coastal towns have a fishing industry that comes alive before the sun even comes up. In the summer fishermen will often take their boats out as early as 3am, and will be in with their catch when most of us are just getting up. This is the perfect time for taking images of fishermen hauling in their nets and preparing their fish to be sold. If you aren't keen to get up this early there is still activity later, as fishermen sell their catch, often from huts or shops on the seafront, or prepare their nets and boats for the next day's work.



CAMERA SETTINGS

DON'T be scared to set a high sensitivity, especially if you are shooting early in the morning. The high ISO will allow a faster shutter speed to be used, which will freeze motion. Also, set your camera to continuous shooting and fire short bursts of shots. This will enable you to capture movement and choose the best image from a small series of shots. Evaluative metering is a good choice if you want the background to be a feature of your images, but using centreweighted will allow you to make sure your subject is correctly exposed – provided they are in the centre of the frame.

TOP TIPS

- Don't restrict your images to tourists
- Strike up a conversation
- Use a standard or wide lens to give context
- Look for dramatic angles
- Pick out candid images using a telephoto lens



Grainy black & white images

Grainy black & white images are often associated with poor light in bad weather, but the effect can still be used on sunny days. We show you how

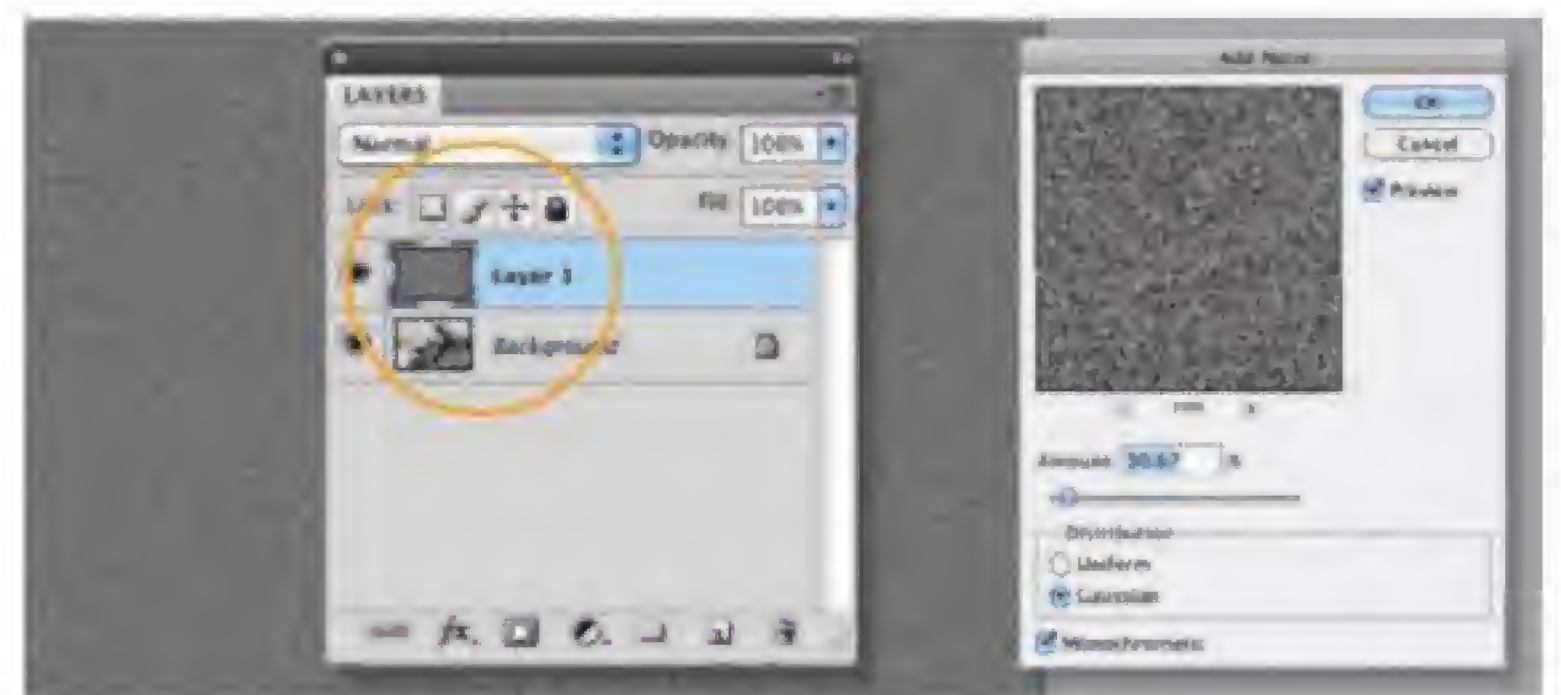
BEFORE digital cameras with high ISO sensitivity settings appeared, if you wanted to shoot in low light you needed a fast black & white film and you had to 'push' its development. This causes the film to become grainy and increases contrast. Thus, certain types of image, particularly documentary

photographs and landscapes taken in poor weather, are often associated with a grainy, high-contrast style.

However, the effect can still be used when shooting on a sunny day at the beach. It is particularly useful when shooting very high-contrast midday scenes.



1 First, convert the image to black & white. To do this select Image>Adjustments>Channel Mixer. There are various preset options that will act as a good starting point. The Black & White with Blue Filter will lighten a blue sky and darken sand and shingle, while the Black & White with Red Filter will darken the sky and lighten the shingle. I have chosen to use the red filter for this image to darken the sky.



2 Next, create a new Layer (Layer>New Layer) and use the Paint Bucket tool to fill the layer with grey. With the new layer selected, go to Filter>Noise>Add Noise to add the grain effect. Choose a suitable amount of between 10% and 30%, and make sure that Gaussian and Monochromatic are selected. Click OK to confirm the effect and then, in the Layers palette, change the blending mode to Overlay.



3 One final touch is to add a vignette to focus attention on the centre of the image. To do this, select Filters>Distortion>Lens Corrections. Use the Vignette option to darken the edges. I have used a setting of -69 with a midpoint of -47, although this will differ depending on your particular image.



Finally, give the image a quick tweak in Levels to adjust the image contrast to your taste

A different view

Tim Coleman looks at alternative ways of seeing the seaside and explains how approaching a day's shooting with a fresh view can invigorate your images. Not only will you be able to find new subjects to capture, but it will also be possible to hit the same photography hotspots as the crowds and come away with more creative images



SHOOTING ANGLES

GET DOWN low and use the foreground for most of the scene. A point of interest, such as a footprint, a rock pool or shingle, will give the image a layered feel and draw the eye in. If you are on a sandy beach, take a binbag or rug to protect you from the ground. Make sure you keep your camera kit away from the sand and place it on a rock if you put it down.

Shooting from different angles can often mean a dominant area in the scene, such as the sky. In this case, the exposure metering for your camera will be influenced by the highlights. If you are keen to keep the darker land area well exposed, spot meter for it or use manual exposure.



VIEWPOINT

WE USUALLY look out to the sea when taking coastal photographs, but why not try shooting from the sea instead? This can be achieved by braving the water and getting wet – so long as you are using waterproof protection for your camera gear. If that does not appeal, then standing on a pier or in a boat could achieve a similar effect. If you want to get airborne, have the money to spare and the facilities are available, take a trip in a small passenger aircraft or a sightseeing helicopter to capture an aerial view. Whether at sea or in the air, be sure to use a fast shutter speed for sharp shooting to counter the vibrations from the aircraft or movement on the water.





ABSTRACT

TRY CAPTURING objects that we associate with the beach in a different way, such as cropping in close or from behind, or with a very shallow depth of field. Intentional image blur can be achieved by using a slow shutter speed of, say, 1sec and panning the tripod-mounted camera from left to right or moving it up and down during the exposure. Reflections in pools of water, beach-front windows and reflective objects will distort, too.



GET IN CLOSE

SAND, water, bubbles, shells, seaweed, wood, paint and rust are just a few of the many details and textures that can be found along the shoreline. Furthermore, from groynes to beach huts and lines of seaweed, the coastline offers numerous patterns to capture.

Getting in close is a good way to really bring out these details, and a macro lens is a great piece of kit to take with you. The images above were taken using a Nikkor 60mm f/2.8 macro lens, but any macro lens is suitable and most manufacturers offer a version. Compact cameras also feature dedicated macro modes for a similar effect.



A diffuser reduces the harsh shadows created by direct sunlight

BEACHSIDE STUDIO STILL LIFE

SHOULD you be lucky enough to visit the beach on a sunny day, harsh sunlight will cast strong shadows – which is not ideal for macro photography. Reflective and wet surfaces like seaweed will also prove problematic.

A simple solution for harsh light is to use a diffuser, which gives a much softer light. One downside, though, is that the loss of light (which from most diffusers is around 2EV) results in slower shutter speeds. A tripod is therefore needed, especially if you want a greater depth of field. The close focus distance when using a macro lens means the depth of field is very shallow, even using an aperture around f/16.

You can recoup some of this loss of light by using a reflector. A white or silver reflector will keep the tone fairly neutral, while a gold reflector is great for adding a little warmth. Alternatively, you can use a polyboard or piece of card covered in silver foil. Strong winds are more prevalent on the coastline and will affect the stability of a large reflector, so make sure it is fixed firmly to the ground and doesn't blow away. A diffuser and reflector are fairly heavy to carry around while shooting, so consider asking a friend to help. He or she can also ensure that the reflector remains at the correct angle to keep illuminating the subject.

Capturing an object where you find it, such as a shell in the sand or on surrounding pebbles, can produce a great shot,

but another option is to create a still life. Taking your studio with you is a great option, and the only extra bit of kit you need that I have not already mentioned is a backdrop. I used a beige piece of card for my set-up, but you can use black or even a brightly coloured card for a studio effect. Resting the card on polyboard provides a firm base, and keeps it clean and dry.

I also used a Lastolite 8-in-1 TriGrip diffuser, which can be easily held with one hand, although it can be bought with a stand for hands-free operation. A cheaper option is to cut to shape and stretch an old white pillowcase around a wire coat hanger and hang it on a wooden or metal stake. The diffuser can then be placed between the sun and the object on the card. I took one shot without a reflector and then, using a gold reflector, I angled the sunlight down onto the shell. I was around 10cm (4in) from the shell and used manual focus to ensure the correct part of the shell was in focus. The brighter background can throw the metering, but usually the shell takes up most of the frame so evaluative metering is fine.



AskAP

Let the AP team answer your photographic queries



The Canon EOS 50D has 7 million more pixels than the EOS 30D

INCREASED RESOLUTION

Q If I move up to a Canon EOS 50D from a EOS 30D, will the increase from 8 million pixels to 15 million pixels increase the resolution of my pictures? I am interested mainly in macro photography and use a Tamron 90mm f/2.8 macro lens with a Manfrotto 190 Pro Tripod. In the past I have tried various ISO settings, shutter speeds and apertures, but have never been pleased with the sharpness of the photographs straight from the camera. **Michael Park**

A You will definitely get an increase in resolution with the Canon EOS 50D, Michael. Those extra 7 million pixels are crowded into the same space that the EOS 30D's 8 million pixels occupy, and since resolution is measured in the number of pixels per unit area (typically pixels per inch or ppi) you are almost doubling the resolution by upgrading.

More resolution does give increased picture quality, but not quite double. The extra resolution will mean larger files that can display more accurately the image projected onto the sensor by the lens. Lens quality is just as important, though, as all the pixels in the world are useless if the image projected onto them by the lens is lacking in resolution to start with.

Your Tamron 90mm f/2.8 SP AF Di

macro lens should be fine, though, as this is an excellent optic. Without seeing one of your pictures taken with your EOS 30D, it's hard to tell what is causing the lack of sharpness you describe. Raw files sometimes look unsharp straight from the camera, but this is because they have not had any electronic sharpening applied to them. However, be careful not to oversharpen images, as this can lead to halos and other artefacts, which look awful.

To maintain sharpness, avoid the very smallest apertures of the 90mm lens, as these will be full of diffraction and not give you the best performance. Fire the camera with a remote control and, if you can, engage mirror lock to avoid camera shake from the movement of the internal mirror. **Ian Farrell**

ASK...

Be it about modern technology, vintage equipment, photographic science or help with technique, here at AP we have the team that can help you. Simply send your questions to: apanswers@ipcmedia.com or by post to: **Ask AP, Amateur Photographer Magazine, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU.**



REPLACEMENT NEEDED

Q Some years ago I bought my mother a Pentax Espio 928 camera. She is not into the technicalities of photography, so the Espio suited her fine – until recently. She was about to take the photo of her life during the Queen's visit to Stratford upon Avon when the camera refused to function. I've replaced the battery, but the shutter release will not operate. The camera focuses and zooms OK.

My mother loves this camera. She has tried to get it repaired, but all the stores tell her to throw it away and get a new digital camera. When I bought this model it was quite expensive, and certainly more than a use-and-throw-away price. Do you know where I can get this camera repaired?

Dave Norris

A The Pentax Espio 928 is indeed an old camera, and parts to repair it may not be available any more. I believe you when you say it cost a decent amount when it was new, but most things wear out eventually.

I recommend that you scour the small ads and internet auction sites for another second-hand Espio 928 if this is really what your mother wants. I have found a couple being sold for around £10. Alternatively, as you have already been advised, you could replace it with a basic digital compact like the Fujifilm

f/AQ

Does my sensor need cleaning?

Sensor dust is the bane of many photographers' lives. Even if you don't feel confident cleaning your own sensor (and there are many third-party services that will do it for you), make sure you check for the presence of dust and dirt as part of your regular maintenance routine.

Sensor dust shows up as black spots or smudges on a photograph, with small apertures exacerbating the problem. Checking for it, therefore, is easy enough to do. Set up your camera to photograph a relatively bright, evenly lit surface – the sky is a popular choice, but a sheet of plain

FinePix AV150 (pictured left), which costs £50-£60. The problem with a used Espio 928 is that you don't know when this model will stop working, either. Although £10 isn't a lot of money, I would hate for your mother to lose another good photo opportunity again.

Ian Farrell

APS AVAILABILITY

Q I have been given a Canon IXUS II film compact camera. I see that it needs a special cartridge, which is numbered IX240. Could you tell me if it is still possible to obtain these cartridges and, if it is, where I can buy one? Can the film be developed on the high street? **Michael Bone**

A IX240 will be best remembered by readers as APS, or the Advance Photo System. APS was a collaboration between camera and film manufacturers to produce a new film format for compact camera users. It was of limited popularity due to its poor image quality compared with 35mm film, and digital photography has virtually killed off the format.

However, you can still buy APS film from a few shops. A quick search on the internet reveals quite a few online suppliers. Kodak and Fujifilm produce APS film, and Jessops stocks Kodak Advantix 200 and ISO 200 colour print film at £5.95 for a 25-exposure roll.

Getting the film processed is more of a challenge. Again, Jessops seems to be a good bet according to the company's website (www.jessops.com), although you may find this depends on the processing machines in an individual shop. The best bet is to visit places like Boots, Snappy Snaps and Jessops and ask the staff at the shops. Failing that, a mail-order company like Bonusprint (www.bonusprint.co.uk) will be able to process the film and produce prints or a CD of scanned images. **Ian Farrell**

white paper will do. Choose a very small aperture, with the camera in aperture priority mode or metered manual, and shoot a picture that will expose the surface correctly. You can also defocus the lens or move the camera around during the exposure to ensure the subject is blurred; the dust will remain sharp as it's on the sensor and will therefore move with the camera.

Follow these steps and you might be shocked at how dirty your sensor is. All sensors have dust on them, but it's important to look at the results of your tests in context. If you aren't seeing dust on the pictures, you may not feel you need to clean the camera yet. Equally, those shooting sports or action photography at wide apertures may not be so concerned about dust spots you can only see at f/32. That said, keeping an eye on how much dust you've accumulated is something all photographers should be doing regularly.

Ian Farrell

FROM THE AP FORUM

Photos from the air

Neilblkrex asks I am about to book an hour's flight to take photographs of the White Horse at Uffington in Oxfordshire. Has anyone any experience of photographing from the air?

Beejaybee replies Keep the lens reasonably short. Make sure it is equipped with image stabilisation and that this is switched on. Keep exposures short even if it means opening the aperture or increasing the ISO more than you're comfortable with. There should be plenty of light, though. Make sure the pilot knows what you're trying to do, and that you can operate any mechanism that is required to open windows for you to shoot through without the aid of the pilot. Shooting through glass or Perspex is best avoided if at all possible.

Terrywoodenpic replies When I used to shoot from the air, I had either a door or the window removed – but I was taking photographs as a business. It helps if the pilot is experienced enough to yaw the plane so you have a clear sight between the tail and the wing. He needs to know beforehand what you want to shoot.

A 17-55mm zoom lens (on a cropped sensor camera) would work well set in manual focus. You will be at least 500ft (150m) up, so focus is not a problem. Use a fast shutter speed and set the aperture as close to its best quality, as equal coverage is important and fall-off easily noticed.

Large format replies Like Terry, I used to have the doors removed on the plane. The pilot would then fly in a vertical bank so I could shoot straight out for a vertical view of the ground.

I have also never had any problem with camera shake, even in helicopters and autogyros, although at the time I was using a Sony camera with Super SteadyShot. I suggest you don't rest your elbows on the fuselage.

Ian Farrell replies Image stabilisation doesn't always help in aerial photography as the frequency of vibration can be too fast for the system to cope with. It's best to take a few test shots at the start of the flight and inspect the results at high magnification. I rely on a wide aperture to give me a fast shutter speed. In good conditions you'll get 1/1000sec at f/4 and ISO 200. As Terry says, everything will be a long way away so you won't need much depth of field.

In next week's AP

On sale Tuesday 21 June



ON TEST

TAMRON AF 18-270MM F/3.5-6.3 DI II VC PZD

Mat Gallagher tests the new, improved 15x superzoom lens in a smaller, lighter form with a piezo motor for fast, silent focusing

ON TEST

SONY NEX-C3

We review the new Sony NEX-C3, the smallest digital compact system camera yet, which features a 16.2-million-pixel, APS-C-sized sensor

COMPETITION

APOY 2011

ROUND 4 RESULTS

We reveal the top 30 images from our Macro in nature round of APOY 2011

PHOTO SCIENCE

LENS DISTORTION

Professor Bob Newman discusses the causes and effects of chromatic aberration, while Richard Sibley explains how to correct this lens distortion

EXPERT ADVICE

FRAMING EXPLAINED

John Freeman starts his new series on how to take better photographs by looking at the best ways to frame your shots



AP round-up

Rugged compacts

Mat Gallagher looks at some of the best compact cameras to take to the beach – or even up a mountain

WHILE sun, sand and sea go hand-in-hand, sand, sea and cameras certainly don't. Moisture and grains of sand are the worst enemies of the average camera, as they can easily get into the workings and cause serious damage – especially to interchangeable-lens models. Until fairly recently, the only answer was to invest in a specialist protective housing, but these are often bulky and make the camera hard to use.

Thankfully, there are now specially

designed models that, while looking much like regular cameras, are in fact resistant to the elements. These so-called 'tough' compacts are designed for use in environments that would normally cause serious damage to a camera. Not only are they waterproof and dustproof, but many are also shockproof and freezeproof, so they are perfect for any extreme sports fan and are certainly suitable for a day at the seaside. Here's our pick of the best models currently on the market.

	Casio Exilim EX-G1	Fujifilm FinePix XP30	Olympus Mju Tough-8010	Pentax Optio WG-1	Panasonic Lumix DMC-FT3	Sony Cyber-shot DSC-TX10
Shockproof	2.13m (7ft)	1.5m (5ft)	2m (6½ft)	1.5m (5ft)	2m (6½ft)	1.5m (5ft)
Waterproof	3m (10ft)	5m (16½ft)	10m (33ft)	10m (33ft)	12m (40ft)	5m (16½ft)
Dustproof	Yes	Yes	Yes	Yes	Yes	Yes
Freezeproof	-10°C	-10°C	-10°C	-10°C	-10°C	-10°C
Crushproof	-	-	100kg	100kg	-	-

OLYMPUS MJU TOUGH-8010 £300

www.olympus.co.uk. Tel: 0800 111 4888

Olympus has a number of tough cameras in its range, and the latest Mju Tough-8010 offers an impressive performance. Waterproof to 10m, this camera is suitable for more than just snorkelling, plus the 2m shockproofing means it can cope with a few bashes out of the water, too. The camera is also crushproof up to 100kg.

In terms of shooting ability, the 8010 features a 14-million-pixel sensor and 5x (28-140mm equivalent) zoom lens. There are Program, iAuto and 19 scene modes to choose from, including three underwater modes. The design is more boxy and bulky than most of the other cameras in this guide, but it feels solid and up to the job. The buttons aren't overly large, but are well spaced for easy pressing. This is also one of the few underwater models to feature a lens cover that automatically slides across the lens when the camera is turned off.

PANASONIC LUMIX DMC-FT3 £320

www.panasonic.co.uk. Tel: 0844 844 3856

The Panasonic Lumix DMC-FT3 has quite a boxy shape, but a few styling features and the coloured body panels give it more appeal. This camera boasts the highest water pressure resistance among the cameras in this guide, allowing it to be taken to depths of 12m. It also gives 2m shockproofing and freezeproofing to -10°C.

The FT3 features a 12.1-million-pixel sensor and a 4.8x (28-113mm equivalent) zoom lens, complete with Power OIS stabilisation. GPS is included for geotagging purposes, with altimeter, barometer and compass readings also displayed on the 2.7in, 230,000-dot rear LCD screen. Buttons are large and well spaced, with both the still and video record buttons on the top panel.

There are seven main shooting modes, with 26 additional scene modes. A 3D mode allows multiple images to be taken while panning around an object to create a 3D picture. While the FT3 is one of the most expensive models here, it is also the most feature-heavy.

FUJIFILM FINEPIX XP30 £165

www.fujifilm.co.uk. Tel: 0844 553 2322

The FinePix XP30 is Fujifilm's second tough compact to date and this new 14.2-million-pixel model has raised the bar. The XP30 comes in a range of bright colours and, despite having a slim build, it offers protection against the elements, from 1.5m shock resistance to 5m underwater. The internal optical zoom offers an impressive 5x range (28-140mm equivalent) and operation has been kept simple thanks to the large, well-spaced buttons and 2.7in, 230,000-dot LCD screen. The top panel provides a large shutter button alongside the power button and zoom control rocker.

From the main menu, you have a choice of 21 scene modes, including auto scene recognition, motion panorama and three underwater modes. The camera comes with a hand strap, which can be attached to a sturdy loop on the camera. It uses SD card memory for storage, housed behind the same sealed flap as the battery.

SONY CYBER-SHOT DSC-TX10 £310

www.sony.co.uk. Tel: 0845 6000 0124

The Sony Cyber-shot DSC-TX10 may look like a standard compact camera, but it is fully waterproof to 5m, shockproof to 1.5m and freezeproof to -10°C, making it a serious competitor to any of the more rugged-looking models. A 16.2-million-pixel model, it features an Exmor R CMOS sensor for improved low-light performance, a 4x (25-100mm equivalent) wideangle zoom lens and a 3in, 921,600-dot touchscreen LCD.

The TX10 has seven main shooting modes with 12 scene modes in a submenu. Along with the intelligent sweep panorama mode for creating wide vistas both above and below water, it also features a 3D sweep panorama, sweep multi-angle and 3D still image selection. Thanks to the touchscreen, there are no buttons on the rear; the shutter, power, review and movie buttons are positioned on top with the zoom rocker on the corner. A front panel slides up to protect the lens and flash when not in use.

CASIO EXILIM EX-G1 £170

www.casio.co.uk. Tel: 0208 450 9131

Casio's Exilim EX-G1 utilises the popular G-shock technology from the company's timepiece division and is one of the slimmest, fully tough cameras around. With a 12.1-million-pixel sensor and a 3x optical zoom (38-114mm equivalent), it can take large images and has a range of auto functions including face detection, make-up mode, vivid landscape and 25 Best Shot scene modes.

The camera is suitable for all environments and looks it, thanks to its rugged design. Some of the buttons are a little small and could be hard to navigate in extreme conditions, but the shutter button and Best Shot selection can easily be reached via the top panel. Lens movement is internal and the memory card seal uses a twist lock to avoid accidental opening. The camera also takes the smaller Micro SD cards to keep the size down. Although availability of the G1 is currently limited, Harrods and Selfridges do stock it.

PENTAX OPTIO WG-1 £260

www.pentax.co.uk. Tel: 01753 792 721

Pentax has a back catalogue of underwater models, but the Optio WG-1 has some new tricks up its sleeve. It comes in black or purple and has a slightly rubberised, plastic finish. It can be used underwater to 10m, is freezeproof to -10°C, shock resistant to 1.5m and crushproof to 100kg. The 5x internal optical zoom provides a 28-140mm equivalent focal length and the sensor produces a 14-million-pixel image.

A unique aspect of the WG-1 is its

ring of five LED lights around the lens, which can be used to illuminate macro subjects taken from just 1cm away. The lights can be used in any mode, making them handy for underwater shooting, too. Buttons are clear, with a simple shutter button and power button on top, although the rear controls are quite small. A carabiner clip allows the camera to be attached to your clothing. An Optio WG-1 GPS model is also available, and features geotagging abilities.

IMPROVE YOUR PHOTOSHOP & ELEMENTS SKILLS

photographer
HOME STUDY
COURSE

Learn how to use your image-editing software – enrol on the **Foundation in Digital Imaging Techniques** today!

WHAT YOU WILL LEARN

- Size and crop a digital image
- Adjust tones, correct colours and convert your images to monochrome
- Use the selection tools to adjust certain areas of your images
- Remove dust and scratches from precious photos
- Banish redeye forever
- Sharpen your images
- Create an archive to safeguard valuable pictures

PRICE
FREEZE

OUR PRICES HAVE NOT
RISEN WITH THE
VAT INCREASE



COURSE
FEES ONLY
£199

SPI

In association with
www.nikon.co.uk



At the heart of the image



Offer on
Photoshop
CS5 Extended

Our exclusive deal
with Adobe allows our
students to purchase
CS5 Extended for £250*



To enrol or for more information visit
www.spi-photography-courses.com

*This price is a special rate for those who do not qualify as a full time student in order to obtain a discounted version of CS5 extended direct from Adobe.

Amateur Photographer's... ICONS OF PHOTOGRAPHY

PHOTOGRAPHER | PHOTOGRAPH | ICONIC CAMERA

Tropical Soho Reflex

A magnificent 1930s teak quarter-plate tropical camera with a 21cm f/6.3 Carl Zeiss Tessar lens and four-way swing front.



Soho Reflex

A handsome quarter-plate model with 5 1/2in f/4.5 Ross Xpres and four-way swing front. Beside it are dark slides and a rollfilm back.



JOIN THE
PHOTOGRAPHIC
COLLECTORS'
CLUB OF GREAT
BRITAIN

The Photographic Collectors' Club of Great Britain holds regional meetings, runs a quarterly postal auction and publishes magazines full of classic camera information. Visit www.pccgb.com for more information and to download a membership form or call 01920 821 611 (but not to ask for valuations on cameras)

Soho Reflex

Ivor Matanle traces the history of 'the aristocrat of the camera world'

DURING the first half of the class-driven 20th century, several British camera manufacturers competed for recognition as the camera most appropriate for a person of rank and distinction. The Newman and Guardia Sybil was frequently referred to as 'the gentleman's camera', the single-lens reflexes made by London's Adams & Co were, with some justification, described as 'instruments for photographers of

distinction'. But it was the Soho Reflex that, quite uncompromisingly, was described in its literature, at least in the 1930s, as 'the aristocrat of the camera world'.

The Soho Reflex was of superb quality and was initially marketed by Marion & Co Ltd of Soho Square, London W1, a camera supplier and occasional manufacturer that had been in business since 1840. The various models of Soho Reflex, in a number of different formats, were actually manufactured by A Kershaw & Sons of Leeds, with a unique focal-plane shutter and mirror mechanism patented by Kershaw in 1904. This same mechanism was also the basis of similar single-lens reflex cameras manufactured

by Kershaw for, and marketed in the period before the First World War by, other great British names of the period, such as Watson, Beck, London Stereoscopic Company and Dallmeyer. As a result, cameras with different external details and a variety of different names have been classified, first by photographers and then in the past 40 years or so by collectors, as Soho Reflexes. The situation was further complicated by many major photographic retailers adding their nameplates to cameras they sold. Thus, the most prominent name on some genuine Marion Soho reflexes is Sands Hunter or another major retailer. Technically, of all the cameras with the Kershaw mechanism, only the single-lens reflex cameras marketed by Marion & Co before 1921, by APM between 1921 and 1929 and by Kershaw-Soho Ltd or Soho Ltd after 1929 are Soho Reflexes.

The APM connection arises because, in 1921, Kershaw and Marion were two of seven companies that merged to form Amalgamated Photographic Manufacturers (APM) Limited. In 1928, four of those seven, the ones that were film and photographic paper manufacturers, separated from the rest to become APeM Ltd (Amalgamated Photographic Equipment Manufacturers), which later became Ilford Ltd. At the same time, Kershaw Optical Co Ltd, A Kershaw & Son Ltd and Marion & Foulgar Ltd became Kershaw-Soho Ltd, and by the



HOW MUCH DO THEY COST?

When new in the 1930s, a quarter-plate Soho Reflex with Aldis f/4.5 lens and three block-form double slides would have cost you, or your grandfather, £29 5s (£29.25). A 5x4in would have set Grandpa back £37. Now, with collectors anxious to find half-decent examples, typical leather-covered quarter-plate Soho Reflexes in decent, complete but not spectacular condition, and working after a fashion, fetch figures in the low hundreds. One sold on eBay recently, without a lens, for £125.25, but needed quite a bit of work. Think more in terms of £300-£400 for a similar example in better condition with a lens. The other formats usually cost a bit more than quarter-plates. Tropical Soho Reflexes of quarter-plate or 5x4in format in complete condition with a lens typically sell for more than £2,000, although on 6 May a huge half-plate tropical Soho sold for only £1,126.50 on eBay.

Soho Dainty

A 2½x3½in camera of the first type (1908) with 4½in f/4.5 Carl Zeiss Tessar



Soho Reflex

A 1930s Soho Ltd model in postcard format with a brass-mounted 8in f/3.5 Cooke Anastigmat made by Taylor Taylor Hobson. The number dates the camera as made immediately following the APeM split of late 1929



early 1930s the Soho Reflex catalogue was in the name of Soho Ltd.

SOHO REFLEX MODELS

Marion's original range of Soho Reflexes was announced in 1905 with quarter-plate, 5x4in and half-plate formats in the catalogue. A postcard (5½x 3½in) model was added in 1906. All but the postcard model had a revolving back, and all had a non-self-capping focal-plane shutter, meaning that the dark slide had to be reinserted into the plate holder before the shutter was wound after an exposure was made. If this were not carried out, the still-

open gap between the shutter blinds would fog the plate as the shutter was wound.

In 1908, a new smaller model for 3½x2½in plates, with a different shutter and mirror mechanism, was announced under the name of the Dainty. This had a totally

unconventional focusing hood with no front cover and a fitted magnifying lens for viewing the screen. In 1910, the Dainty No1 saw the unusual hood replaced by a conventional one. Then a Dainty No2 was introduced before the First World War with a sized-down normal Soho Reflex mechanism.

TROPICAL SOHO REFLEX

In 1909, Marion announced the first of its expensive and beautiful tropical Soho Reflexes. These were made of teak instead of mahogany, with red 'Russia leather' bellows, brass fittings and a lacquer finish rather than being covered with leather. The teak and lacquer were to protect tropical cameras from high temperatures, humidity and insect attack in far-flung areas of the Empire. Virtually all the quality major manufacturers of wooden cameras at the time made tropical versions of their popular formats.

In 1913, Marion introduced Soho Reflexes in the 'Continental' metric formats of 6.5x9cm, 9x12cm, 10x15cm and 12x16.5cm, all with revolving backs and focal-plane shutters whose top speed varied with the size of the format, most having a fastest speed of 1/800sec.

The smallest of the Soho Reflex cameras, the Baby Soho, didn't appear until 1926 and was of VP format, taking plates of 4.5x6cm. Unlike the larger models, the Baby Soho could not be fitted with movements.

STEREO

Two versions of a twin-lens stereo (3D) Soho Reflex were made, starting with one

taking postcard-sized (5½x3½in) plates in 1907. Stereo cameras produced two images of the same subject simultaneously on the same plate, and had a septum within the body so that light, or flare, from one lens did not interfere with or spoil the image from the other. In the first stereo Soho Reflex the septum was removable, as was the focusing screen divider, so that the camera could be used for postcard-size pictures. A second larger model of the stereo Soho Reflex without these features, and taking plates of 6¼x3¼in, was introduced before the First World War, but was made only for a few years.

KEY DIFFERENCE

The feature of the Soho Reflex that set it above the many other similar-looking reflex cameras was the way in which the reflex mirror was moved when the shutter lever was pressed. Instead of being hinged along its rearmost edge and swinging upwards to be parked beneath the focusing screen, as in most reflex cameras, the mirror was located in an assembly that moved it backwards from the lens in a curving movement before being moved upwards. This enabled the use of lenses with a much shorter back focus (the distance between rear element and plate) than with other reflexes, and also lenses of larger aperture ('even as large as f/2.5 or more' said the catalogue) where the rear element diameter was necessarily greater than that of typical f/4.5 lenses of the time. The mirror going backwards towards the plate before being moved



The description of the Soho Four-Way Swing Front from the Soho catalogue

1904

Kershaw mirror and shutter mechanism patented

1905

Marion's range of Soho Reflexes announced

1906

Postcard-format Soho Reflex added to range

1907

First stereo Soho Reflex announced

1908

Soho Dainty 2 1/2 x 3 1/2 in announced

1909

First Tropical Soho reflexes

1910

Second version of Soho Dainty (Soho Dainty 1) with modified hood appears

1913

Soho Dainty 2 with normal Soho mechanism appears
Soho Reflexes in 'Continental' metric formats announced
Second, larger format, stereo Soho reflex appears

1921

APM merger takes place

1926

Baby Soho Reflex appears

1928

APeM separates from APM

1929

Soho Ltd and Kershaw-Soho Ltd once more independent companies

1940

Factory given over to war production



Soho Reflex

A Marion & Co postcard-format model with 7 1/2 in f/4.5 Ross Xpres

Stereo Reflex

A 1928 Soho camera with 8 in compound Homocentric f/6.8 matched lenses



upwards and out of the light path enabled the mirror to avoid hitting the rear element.

This, plus the remarkably vibration-free shutter mechanism that all but eliminated camera shake with the camera on a tripod, was a key feature in ensuring the continued popularity of the Soho Reflex up to, and possibly beyond, the Second World War.

FOUR-WAY SWING FRONT

Another important benefit of the Soho Reflex, certainly during the 1930s and probably before, was the availability of limited movements provided by an optional extra that could be fitted to Soho Reflexes (other than the Baby Soho) either when new or by the factory as a retro-fit. This was the Four-way Swing Front.

Most single-lens reflex plate cameras of the first half of the 20th century either had no movements at all, or had a basic rising front fitted. Movements to make it possible for the camera lens to be moved either so that the lens was not central to the plate (rising front), or so that its axis was no longer at 90° to the plate (swing-and-tilt front) were an essential tool in much studio photography, or for location photography where, for example, it was essential to secure sharp focus from the immediate foreground to infinity. The lack of such movements limited the professional use of most single-lens reflexes to either portraiture or press work. Professionals needing movements had to seek out field cameras that provided them.

The Soho Four-way Swing Front, while not providing all the movements of, say, a Linhof Technika of the late 1930s, at least made available a range of basic movements that gave a Soho Reflex a great deal more versatility, either for a professional studio or for a more advanced amateur photographer. With the unit fitted (which then became part of the camera), vertical swing was provided by two slotted screws on the side of the camera front, while horizontal swing was operated by pressing in the focusing knob and then turning it to swing the lens panel.

ACCESSORIES

The Soho Ltd catalogue in the 1930s listed under 'Accessories' additional block-form quarter-plate double dark slides at 15s (75p) or book-form double dark slides at £1 10s (£1.50). There was a two-eye focusing magnifier to clip over the viewing hood, a changing box for loading plates into your dark slides in subdued daylight, a Mackenzie Wishart daylight slide, lens panels for additional lenses, leather cases, an antinous (cable) release and spare surface silvered mirrors for when the maid cleaned the camera mirror with the same duster she'd used on the hall-stand. Even as late as the 1930s there is no sign of the filters, lens hoods, spare lens caps and other accessories that already formed a large part of 35mm camera catalogues. **AP**

Thanks to John Vaughan of Worthing for the loan of the equipment featured in this article and for lending the catalogue from which I have quoted

WATCH OUT FOR

Soho Reflexes are made of wood, and, if not of the tropical variety, are covered with leather, as are the focusing bellows leather. The value of a camera, and what you should be prepared to pay for it, is affected by evidence of insect attack, or by mildew and fungus. So look closely for such problems. Cameras stored in damp cupboards or in garages also tend to suffer from mildew on the shutter blinds. This is very difficult to remove. Even though not intending to use a camera, collectors also like a camera to work, even if the shutter is sluggish. Check that the mirror is present, not corroded and rises when the shutter is fired. Check that the focusing screen is undamaged. Few repairers will work on such cameras, so try to buy a camera that does not need restoring unless you plan to do so yourself.

YOU MAY ALSO LIKE



A Thornton Pickard Ruby Reflex, like this TP Special Ruby Reflex with the Stevens Patent screen and a Taylor Hobson TP Cooke f/4.5 6 in lens.

Marketplace

Dealer and Classified Guide

To advertise please call 020 3148 2516 Fax 020 3148 8155 e-mail dave_stone@ipcmedia.com

Index to advertisers

3 Legged Thing Ltd.....9	Ffordes Photographic Ltd..... 86-87	Park Cameras Ltd..... 73-77, Cover: iii
Alpha Digital Services Ltd.....22, Cover: iv	Grays of Westminster..... 20-21, 94	Premier Ink & Photographic 82-83
Cambrian Photography Ltd..... 84-85	Intro 2020 Ltd Cover: ii, 12	Bob Rigby Photographic Ltd.....92
Cameraworld..... 37, 78-79	Kenro Ltd.....22, 46	RK Photographic93
Camtech.....65	London Camera Exchange Group.....64	Sigma Imaging (UK) Ltd.....16
Cash4cameras94	London Camera Exchange (Manchester).....94	Snapperstuff.....92
City Photographic Ltd.....92	Metro Colour Labs.....94	SRB-Griturn Ltd.....93
Clifton Cameras.....4, 48	Mifsud Photographic 80-81, 89	SRS Ltd.....90
Collectable Cameras.....93	Morris Photographic Centre.....91	Studio Kit Direct.....90
Dale Photographic Ltd.....72	Newpro UK Ltd.....46	Warehouse Express..... 66-70
DS Colour Labs Ltd71	Nicholas Camera Company.....88	York Cameras (London) Ltd.....91
Elemental Distribution Ltd.....43		Classified..... 95-97



LCE

londoncameraexchange

part**exchange**welcome





the used equipment specialists

Search our classic and used equipment on-line now at www.LCEgroup.co.uk or call in to meet the experts at your local LCE

recycle your old DSLR TODAY!
and offset the value against your new DSLR purchase.
Your old camera may be worth more than you think when you trade up to the latest Digital SLRs at londoncameraexchange. **Call in for a quote!**

all our used stock online now at:
www.LCEgroup.co.uk

or follow us on: 

Digital Photography

CANON EOS 10S MK II 16.7 Mp (ONLY 3900 ACTUATIONS) MINT BOXED £1,599.00	
CANON EOS 10S MK II 8.2 Mp COMP WITH ALL ACCESS MINT BOXED £1,699.00	
CANON EOS 20D 8.0 Mp COMPLETE WITH ALL ACCESS MINT BOXED £2,245.00	
CANON EOS 30D 10.1 Mp COMPLETE WITH ALL ACCESS EXC++ £2,495.00	
CANON EOS 300D 6.3Mp WITH CANON 18-55 EFS LENS MINT BOXED £1,795.00	
CANON EOS 350D 15.1 Mp COMPLETE WITH ALL ACCESS MINT £3,395.00	
CANON EOS 1000D BODY WITH CANON 18 - 55 LENS MINT BOXED £2,245.00	
CANON POWERSHOT G10 14.7 Mp + ALL ACCESS MINT BOXED £2,395.00	
CANON Z20 EX SPEEDLITE MINT £59.00	
CANON Z70 EX SPEEDLITE MINT BOXED £145.00	
CANON Z50 EX SPEEDLITE MINT BOXED £225.00	
CANON Z80 EX SPEEDLITE MINT BOXED £265.00	
CANON 580 EX MK II SPEEDLITE MINT BOXED £335.00	
CANON MR-14EX MACROLITE RING FLASH MINT £375.00	
CANON BG-E2N BATT GRIP FOR EOS 20D/30D/40D MINT BOXED £69.00	
CANON BG-E2N BATT GRIP FOR EOS 20D/30D/40D/50D MINT BOXED £69.00	
CANON BG-E3 BATT GRIP FOR EOS 350D/400D MINT BOXED £65.00	
CANON BG-E4 BATT GRIP FOR EOS 5D MINT BOXED £115.00	
CANON BG-E6 BATT GRIP FOR CANON EOS 5D MKII MINT £195.00	
CANON CP-E4 POWER PACK FOR ALL EX FLASHES MINT BOXED £119.00	
CANON ST-E2 SPEEDLITE TRANSMITTER MINT BOXED AS NEW £145.00	
CANON SL300R T+ DIGITAL MINT BOXED £99.00	
FUJI S5 PRO BODY 12.3 Mp COMPLETE (VERY LOW USE) MINT BOXED £345.00	
FUJI FINEPIX REAL 3D W3 10Mp HD MOVIE (LATEST) NEW £299.00	
FUJI S7000 FINEPIX DIGITAL 6.3Mp 6x ZOOM COMPLETE MINT BOXED £59.00	
NIKON D1X BODY 8Mp COMPLETE (VERY LOW USE) MINT BOXED £445.00	
NIKON D300 BODY 12.3 Mp + ACCESS (LOW USE) MINT BOXED £699.00	
NIKON D90 BODY COMPLETE (ONLY 1854 ACTUATIONS) MINT BOXED AS NEW £365.00	
NIKON D100 BODY COMPLETE (ONLY 480 ACTUATIONS) MINT BOXED AS NEW £275.00	
NIKON D80 BODY 10.2 Mp WITH ALL ACCESSORIES MINT BOXED £315.00	
NIKON D100 + MB-D100 GRIP COMPLETE WITH ACCESS MINT £199.00	
NIKON D100 BODY COMPLETE WITH ALL ACCS MINT BOXED £179.00	
NIKON SB 800 SPEEDLIGHT MINT BOXED £245.00	
NIKON SB 400 SPEEDLIGHT MINT BOXED £99.00	
NIKON SB 600X SPEEDLIGHT MINT BOXED £59.00	
SIGMA EM-140 DG MACRO FLASH FOR NIKON ITTL MINT BOXED £199.00	
NIKON MB-D80 BATT GRIP FOR D90/D80 MINT £99.00	
CAPTURE NX2 EDITING AND PROCESSING SOFTWARE MINT BOXED £95.00	
NIKON EH-6 AC ADAPTOR FOR D60/D60X/D60S/D60S2 MINT BOXED AS NEW £69.00	
NIKON EH-6 MAINS ADAPTOR FOR D50/D70/D90S100 MINT BOXED £49.00	
NIKON MC 36 REMOTE CONTROL NEW £119.00	
OLYMPUS E-P2 BLACK WITH 14 - 42mm LENS COMPLETE MINT BOXED AS NEW £345.00	
OLYMPUS 17mm f2.8 & FINDER ZUIKO DIG MICRO 43rds MINT AS NEW £225.00	
OLYMPUS 4 - 18mm f4.5-6.3 ZUIKO DIGITAL ED MICRO 43rds MINT BOXED AS NEW £399.00	
OLYMPUS 14 - 45mm f3.5-5.6 ZUIKO DIGITAL 43rds LENS MINT £125.00	
OLYMPUS 11 - 22mm f2.8 f3.5 ZUIKO DIGITAL 43rds LENS MINT UNUSED £399.00	
OLYMPUS 40 - 150mm f4.5-6.3 ED ZUIKO DIGITAL 43rds LENS MINT £149.00	
OLYMPUS 40 - 150mm f3.5-5.6 ZUIKO DIGITAL 43rds LENS MINT BOXED £79.00	
PENTAX K10 D BODY COMPLETE WITH ALL ACCESSORIES MINT BOXED AS NEW £275.00	
PENTAX 18 - 55mm f3.5-5.6 AL WEATHER RESISTANT MINT BOXED £115.00	
PENTAX B64 BATTERY GRIP FOR K7 MINT BOXED AS NEW £195.00	
PANASONIC G1 BODY KIT WITH PAN 14 - 45mm LENS MINT BOXED AS NEW £299.00	

PANASONIC 7 - 14mm f4 LUMIX VARIO MICRO 43rds NEW £345.00	
PANASONIC 14 - 140mm f4.5-5.6 MICRO 43rds MINT CASSED £375.00	
PANASONIC 45 - 200mm f4.5-6.3 L-G OPT STAB MICR 43rds MINT BOXED AS NEW £219.00	
PANASONIC DMW-CGL15E-K GF1 CASE FOR GF1 MINT BOXED £39.00	
RICOH RB DIGITAL 10Mp 7.1x ZOOM (28-200) 2.75" SCR NEW £125.00	
SONY ALPHA 200 BODY 10.2 Mp WITH CHARGER MINT £199.00	
SONY ALPHA 100 BODY WITH SONY 18 - 70 LENS MINT £189.00	
SONY ALPHA 100 BODY COMP WITH SONY 18 - 55 LENS MINT BOXED AS NEW £445.00	
SONY ALPHA 50mm f1.4 A/F LENS MINT BOXED £225.00	
SONY ALPHA 100mm f2.8 MACRO LENS MINT BOXED £445.00	
SONY ALPHA 24 - 70mm f2.8 ZEISS VARIO-SOMM ZA SSM T* MINT BOXED £399.00	
SONY ALPHA 24 - 105mm f3.5-5.6 (NEW UNUSED) NEW £199.00	
SONY ALPHA 28 - 75mm f2.8 SAM LENS MINT BOXED £495.00	
SONY ALPHA 18 - 250mm f3.5-6.3 DT SMOOTH A/F SAM MINT-HOOD £299.00	
SONY ALPHA 70 - 400mm f4.5-6.3 G SSM LENS MINT BOXED £1,175.00	
MINOLTA 28mm f2.8 A/F MINOLTA/SONY FIT MINT £125.00	
MINOLTA 24 - 105mm f3.5-5.6 A/F "D" MIN/SONY FIT MINT £145.00	
TAMRON 70 - 300mm f4.5-6.3 LD MACRO SONY FIT MINT BOXED AS NEW £395.00	
SIGMA 28 - 140 DG TELECONVERTER FOR SONY ALPHA MINT BOXED AS NEW £145.00	
SIGMA EM 140 DG MACRO FLASH FOR SONY ALPHA MINT BOXED £225.00	
SONY ALPHA HVL-F58AM FLASH GUN MINT CASSED £145.00	
SONY ALPHA HVL-F58AM FLASH GUN MINT CASSED £299.00	
NISSIN D1866 PRO FLASHGUN FOR SONY ALPHA MINT BOXED £145.00	

Canon Autofocus, Digital Lenses & Accessories

CANON EOS 1V HS BODY MINT BOXED £565.00	
CANON EOS 1V BODY MINT BOXED £499.00	
CANON EOS 1NRS BODY MINT BOXED £465.00	
CANON EOS 1NRS BODY MINT £425.00	
CANON EOS 1NHS MINT BOXED £299.00	
CANON EOS 3 BODY MINT BOXED £169.00	
CANON EOS 5 BODY EXC+++ £80.00	
CANON EOS 3V BODY COMPLETE WITH BATTERY GRIP MINT £95.00	
CANON EOS 3000N BODY MINT £30.00	
CANON EOS 500N BODY MINT £49.00	
CANON EOS 650 BODY EXC+++ £30.00	
CANON EOS RT BODY (PELICAN MIRROR) MINT £99.00	
CANON 24 - 70mm f2.8 USM "L" MINT BOXED £349.00	
CANON 24 - 105mm f4 USM "L" IMAGE STABILIZER MINT BOXED £745.00	
CANON 24 - 105mm f4 USM "L" IMAGE STABILIZER MINT CASSED £399.00	
CANON 35 - 350mm f3.5-5.6 USM "L" MINT CASSED AS NEW £999.00	
CANON 80 - 300mm f2.8 USM "L" (SUPERB SHARP LENS) MINT BOXED AS NEW £675.00	
CANON 100 - 400mm f4.5-5.6 USM "L" IMAGE STABILIZER MINT BOXED £1,045.00	
CANON 100 - 400mm f4.5-5.6 USM "L" IMAGE STABILIZER MINT CASSED £595.00	
CANON 14mm f2.8 USM "L" COMPLETE WITH HOOD MINT £1,295.00	
CANON 50mm f1.2 USM "L" MINT BOXED AS NEW £999.00	
CANON 85mm f1.2 USM "L" MK II COMPLETE WITH HOOD MINT £1,395.00	
CANON 200mm f2.8 USM "L" MK II COMPLETE WITH HOOD MINT £399.00	
CANON 300mm f4 USM "L" IMAGE STABILIZER MINT BOXED £345.00	
CANON 300mm f4 USM "L" IMAGE STABILIZER MINT £399.00	
LENSBABY COMPOSER + FISHEYE OPTIC + 2 AP KITS MINT CASSED £199.00	
CANON 15mm f2.8 FISHEYE LENS MINT £495.00	
CANON 20mm f2.8 USM COMPLETE WITH HOOD MINT £235.00	
CANON 24mm f2.8 EF MINT BOXED £265.00	
CANON 24mm f2.8 EF MINT £235.00	
CANON 50mm f1.8 MK I (SUPERB LENS RARE NOW) MINT £165.00	
CANON 50mm f2.5 COMPACT MACRO MINT £185.00	
CANON 100mm f2.8 USM MINT BOXED AS NEW £335.00	
CANON 17 - 85mm f4.5-5.6 IMAGE STABILIZER MINT £225.00	
CANON 18 - 135mm f3.5-5.6 EF-S IMAGE STABILIZER MINT BOXED AS NEW £245.00	
CANON 20 - 35mm f3.5-5.6 USM MINT £175.00	
CANON 28 - 80mm f3.5-5.6 USM MINT £79.00	
CANON 28 - 80mm f3.5-5.6 MK II MINT £39.00	
CANON 28 - 90mm f4.5-5.6 USM MK II MINT £49.00	
CANON 28 - 105mm f3.5-5.6 USM + HOOD MINT £159.00	
CANON 28 - 135mm f3.5-5.6 USM IS IMAGE STAB + HOOD MINT BOXED £299.00	
CANON 35 - 200mm f4.5-6.3 EF USM MINT BOXED £115.00	
CANON 55 - 250mm f4.5-6.3 EFS USM IMAGE STABILIZER MINT BOXED AS NEW £159.00	
CANON 75 - 300mm f4.5-6.3 USM MK II MINT BOXED £115.00	

CANON 75 - 300mm f4.5-6.3 USM MK III (LATEST) MINT BOXED AS NEW £165.00	
CANON 75 - 300mm f4.5-6.3 MK III MINT £115.00	
CANON 100 - 300mm f4.5-6.3 EFM MACRO ZOOM MINT BOXED £299.00	
CANON 100 - 300mm f5.6 EFM MACRO ZOOM MINT £75.00	
CANON 1.4x EXTENDER MK II MINT £285.00	
CANON 2.0x EXTENDER MK II MINT BOXED £285.00	
CANON PB-E2 BOOSTER FOR EOS 1V/EOS3 etc MINT £75.00	
CANON PB-E1 BOOSTER FOR EOS 1 etc MINT £59.00	
CANON 540 EZ FLASH + INST MINT CASSED £99.00	
CANON 540 EZ FLASH + INST MINT CASSED £89.00	
CANON 430 EZ FLASH MINT CASSED £89.00	
CANON 430 EZ FLASH MINT CASSED £49.00	
CANON TC 80N3 REMOTE CONTROLLER MINT BOXED £89.00	
CANON LC3 TRANSMITTER AND RECEIVER MINT £145.00	
CANON LC4 TRANSMITTER AND RECEIVER MINT £175.00	
CANON LC-5 WIRELESS REMOTE CONTROLLER SET MINT BOXED AS NEW £245.00	
SIGMA 20mm f1.8 EF DG ASPHERIC RF (LATEST) MINT BOXED £345.00	
SIGMA 20mm f1.8 EX DG ASPHERIC RF (LATEST) MINT - CASSED £299.00	
SIGMA 24mm f1.8 EX DG LENS MINT + HOOD £299.00	
SIGMA 70mm f2.8 EX DG MACRO (LATEST) MINT BOXED AS NEW £289.00	
SIGMA 105mm f2.8 EX MACRO MINT CASSED £269.00	
SIGMA 12 - 24mm f4.5-6.3 EX DG HSM MOTOR (LATEST) MINT BOXED £449.00	
SIGMA 17 - 35mm f2.8 EX ASPHERIC MINT BOXED £195.00	
SIGMA 17 - 70mm f2.8 EX DG MACRO SLD HSM MINT BOXED £199.00	
SIGMA 18 - 50mm f3.5-5.6 DC ZOOM MINT £75.00	
SIGMA 18 - 200mm f3.5-5.6 DC OPTICAL STABILISING MINT BOXED AS NEW £229.00	
SIGMA 24 - 70mm f2.8 EX DG MACRO + HOOD MINT £345.00	
SIGMA 28 - 135mm f3.5-5.6 MACRO ASPHERICAL + FILTER MINT + HOOD £395.00	
SIGMA 50 - 500mm f4.5-6.3 EX APO RF HSM MINT CASSED £499.00	
SIGMA 80 - 400mm f4.5-6.3 EX APO DG OPTICAL STABILISER MINT £499.00	
SIGMA 170 - 500mm f5.6-6.3 APO DIGITAL COMPATIBLE MINT CASSED AS NEW £299.00	
TAMRON 90mm f2.8 SP DI MACRO 1:1 (LATEST) MINT BOXED £275.00	
TAMRON 200 - 500mm f5.6-6.3 SP DI (LATEST SUPERB) MINT BOXED AS NEW £375.00	
TOKINA 10 - 17mm f3.5-4.5 AT-X DX LENS (LATEST) MINT £99.00	

Contact 'G' Compacts & SLR

CONTAX G1 BODY MINT £195.00	
CONTAX TITANUM COMPACT + LEATHER CASE MINT CASSED £399.00	
CONTAX 45mm f2 PLANAR + CONTAX HOOD & FILTER MINT BOXED £295.00	
CONTAX 50mm f2.8 SONNAR + CONTAX HOOD + FILTER MINT £199.00	
CONTAX G1 CASE COMPLETE MINT £85.00	
CONTAX 35mm f2.8 SONNAR "G" MINT BOXED £199.00	
CONTAX 35 - 70mm f3.5-5.6 VARIO SONNAR T* MINT BOXED £365.00	
CONTAX TLA 140 FLASH MINT CASSED £49.00	
CONTAX TLA 200 FLASH MINT CASSED £95.00	
CONTAX TLA 200 FLASH BLACK MINT CASSED £95.00	
CONTAX TITANUM HOODS, FILTERS, etc FOR "G" MINT BOXED PHONE	
CONTAX ARIA BODY (SUPERB STRAP INSTRUCTIONS) MINT BOXED £269.00	
CONTAX ARIA BODY (STRAP INSTRUCTIONS) EXC++ BOXED £199.00	
CONTAX RTS II QUARTZ BODY EXC+ £119.00	
CONTAX FIT YASHICA 28mm f2.8 SUPERB CONDITION MINT £85.00	
CONTAX 28mm f2.8 DISTAGON T* AE EXC+++ £139.00	
CONTAX 35mm f2.8 DISTAGON T* MM MINT BOXED £199.00	
CONTAX 45mm f2.8 TESSAR PANCAKE MINT £175.00	
CONTAX 85mm f1.4 PLANAR MM MINT £495.00	
CONTAX 135mm f2.8 SONNAR MM MINT £245.00	
CONTAX 85mm f2.8 SONNAR T* AE MINT BOXED £225.00	
CONTAX MUTAR III 1.4 x TELECONVERTER NEW £345.00	
CONTAX BERGUNDY CASE FOR 167 BODY MINT BOXED £45.00	

Leica 'M', 'R' & Screw & Binoculars

LEICA M8 BLACK BODY COMPLETE WITH ALL ACCESS MINT BOXED £1,595.00	
LEICA M6 TTL CHROME BODY 0.72 ("UNUSED") MINT BOXED AS NEW £1,095.00	
LEICA M6 TTL CHROME BODY 0.72 MINT BOXED £899.00	
LEICA M6 CLASSIC BODY CHROME 0.72 MINT BOXED £875.00	
LEICA M6 CLASSIC BODY BLACK 0.72 EXC+++ BOXED £799.00	
LEICA M6 BLACK BODY 2 LUG (REALLY FINE EXAMPLE) MINT £795.00	
LEICA M4-2 BLACK BODY MINT - BOXED £699.00	
LEICA M4s BODY (SUPERB CONDITION) MINT £575.00	
LEICA M4 with 5cm f2.8 SUMMITAR & CASE EXC++ £795.00	
LEICA M1G & CASE MINT CASSED £795.00	
LEICA CL BODY WITH 40mm f2.8 SUMMICRON + CASE MINT CASSED £795.00	
LEICA CL BODY WITH CASE EXC++ CASSED £399.00	
LEICA 5cm f3.5 COLL. ELMAR MINT £245.00	
LEICA M FIT ZEISS 28mm f2.8 B BLOOM (SUPERB LENS) MINT BOXED AS NEW £995.00	
LEICA 28mm f2.8 ELMARIT M BLACK ASPHERIC + FINDER MINT BOXED AS NEW £1,999.00	
LEICA 50mm f2.8 SUMMICRON CHROME (11816) (UNUSED) MINT BOXED AS NEW £1,999.00	
LEICA 50mm f2.8 SUMMICRON CHROME MINT BOXED AS NEW £995.00	
LEICA 90mm f2.5 SUMMARIT M + METAL HOOD + CAP MINT BOXED AS NEW £399.00	
LEICA 135mm f2.8 ELMARIT M FOR M3 MINT £345.00	
LEICA 135mm f4.5 HEKTOR + HOOD EXC++ £39.00	
LEICA 135mm f4.5 HEKTOR M + HOOD MINT £159.00	
LEICA M BELLUOS UNIT MINT £75.00	
LEICA HANDGRIP FOR M6/M2MP etc MINT £59.00	
LEICA HANDGRIP FOR M6/M2MP etc MINT BOXED AS NEW £79.00	
LEICA MOTOR M FOR M6 / M6 TTL / M7 MINT BOXED AS NEW £325.00	
NETZ 54 MZ3 + SCAR302 FOR M6/M6TTL/M7/M8/M9 MINT BOXED £175.00	
LEICA SP20 FLASH + CASE MINT BOXED £85.00	
LEICA ERC LEATHER CASE (114876) MINT BOXED £169.00	
LEICA 8cm f4 HEAD + 16467 FOC MOUNT FOR VISO MINT £199.00	
LEICA 8cm f4 ELMAR SCREW BLACK EXC++ £79.00	
LEICA R8 BODY BLACK EXC++ BOXED £775.00	
LEICA R8 BODY BLACK MINT BOXED £525.00	
LEICA R7 BODY BLACK MINT £445.00	
LEICA 21mm f4 SUPER ANGILOON R MINT BOXED £599.00	
LEICA 50mm f2.8 SUMMICRON 3 CAM EXC++ BOXED £279.00	
LEICA 180mm f4 ELMARIT R 3 CAM EXC++ £39.00	
LEICA 560mm f6.8 TELYT R MINT £699.00	
LEICA 28 - 70mm f3.5-5.6 VARIO ELMAR ROM MINT BOXED AS NEW £495.00	
LEICA 28 - 70mm f3.5-5.6 VARIO ELMAR ROM MINT £369.00	
LEICA 28 - 70mm f3.5-5.6 VARIO ELMAR R EXC+++ £299.00	
LEICA 70 - 210mm f4 VARIO ELMAR R EXC++ £399.00	
CANON 7 - 50mm BINOCULARS CIRCA 1960 REALLY BRIGHT EXC++ CASSED £125.00	
MINOX 10x25 BR COMPACT BINOCULARS + CASE MINT £125.00	

Voigtlander & Ricoh & Compacts

VOIGTLANDER BESSA R BODY MINT CASSED £199.00	
VOIGTLANDER BESSA T BODY MINT £159.00	
VOIGTLANDER BESSA L BODY MINT £99.00	
VOIGTLANDER 15mm f4.5 SW HELIAR ASP + FDR (B) MINT BOXED £279.00	
VOIGTLANDER 25mm f4 SKOPAR + HOOD SILVER MINT £245.00	
VOIGTLANDER 25mm f4 SKOPAR + FINDER SILVER MINT BOXED £279.00	
VOIGTLANDER 25mm f4 COL. SKOPAR VM + FINDER BLK MINT BOXED £345.00	
VOIGTLANDER 35mm f1.7 ULTRON SILVER + HOOD MINT BOXED £265.00	
VOIGTLANDER 50mm f1.5 NOKTON SILVER MINT BOXED £299.00	
VOIGTLANDER 75mm f2.5 COLOR HELIAR MC CHROME MINT £275.00	
VOIGTLANDER 90mm f3.5 APO LANTHAN (BLK) MINT BOXED £229.00	
VOIGTLANDER 110 HOOD FOR 21.25 28mm LENSES MINT BOXED £30.00	
VOIGTLANDER BESSA WINDER / GRIP FOR T & R2 MINT BOXED £129.00	
VOIGTLANDER SCREW TO M LENS ADAPTOR MINT BOXED £35.00	
VOIGTLANDER ANGLE FINDER + 15.21 25mm ADAPTORS MINT CASSED £199.00	
RICOH GR1 DATE BODY PRESENTATION BOX MINT BOXED £165.00	

Medium & Large Format

BRONICA ETR5 BODY ONLY	MINT £75.00
BRONICA ETR5c BODY +120 BACK	EXC++ £85.00
BRONICA 40mm f4.0 ZENZANON MC	MINT £195.00
BRONICA 40mm f4 PE LENS	MINT BOXED £299.00
BRONICA 100mm f4 MACRO ZENZANON PE	MINT £225.00
BRONICA 105mm f4.5 ZENZANON MACRO PE 1:1	MINT BOXED £299.00
BRONICA 150mm f3.5 ZENZANON E MC	MINT BOXED £149.00
BRONICA 150mm f3.5 ZENZANON E MC	MINT £129.00
BRONICA 150mm f4 PE	MINT £150.00
BRONICA 150mm f4 E	MINT £69.00
BRONICA 250mm f5.6 MC	MINT + HOOD £175.00
BRONICA 500mm f8 ZENZANON	MINT £895.00
BRONICA MOTOR DRIVE E II	MINT BOXED £175.00
BRONICA E120 BACK	EXC ++ £90.00
BRONICA ETR5 120 BACK	MINT £69.00
BRONICA PLAIN PRISM FOR ETR5/ETR5c	MINT CASSED £69.00
BRONICA 90 DEGREE PRISM FINDER	EXC+ £125.00
BRONICA AEII PRISM FINDER	MINT £89.00
BRONICA SOAM BODY + GRIP DRIVE	MINT £145.00
BRONICA 50mm f3.5 ZENZANON S	EXC+++ £119.00
BRONICA 100mm f4 MACRO ZENZANON PE	MINT £245.00
BRONICA 150mm f3.5 ZENZANON S	MINT £195.00
CONTRAF MFB-2 POLAROID BACK FOR CONTRAF 645	NEW £195.00
FUJI GW 670 MK III C/W 90mm f3.5 LENS	MINT BOXED £645.00
MAMIYA 7 II BODY WITH MAMIYA 90mm f4 ("UNUSED")	MINT £1,495.00
MAMIYA 50mm f4 G LENS FOR MAMIYA 6L	MINT + HOOD £499.00
MAMIYA 150mm f4.5 L G LENS FOR MAMIYA 6	MINT £299.00
MAMIYA 65mm f4 L LENS FOR RZ	MINT £399.00
MAMIYA 180mm FOR RZ	MINT £295.00
MAMIYA 250mm f4.5 LENS FOR RZ	MINT £299.00
MAMIYA BACKS/BELLUOS HOOD/POL BACK	IN STOCK PHONE
MAMIYA 150mm f3.5 A/F FOR 645 A/F	MINT £299.00
MAMIYA 210mm f4 SEIKOR C FOR 645	MINT CASSED £195.00
MAMIYA POLAROID FILM HOLDER FOR 645 A/F	NEW £159.00
MAMIYA 120 BACK FOR RB	MINT BOXED £99.00
PENTAX 55mm f3.5 TAKUMAR SMC FOR 6x7	MINT £299.00



Our passion for photography means we stock

PROFESSIONAL Dealer



D3100 From **£398.99**

D3100 Body **£398.99**
D3100 + 18-55mm VR **£459**



D90 From **£569.99**

D90 Body **£569.99**
D90 + 18-105mm VR **£739**
D90 + 70-300mm VR **£974**

D90 RECOMMENDED ACCESSORIES:
Matin Screen Protector for Nikon D90 **£10.99**
Nikon MC-DC2 Remote Control **£25.99**
B-Grip Camera Belt-Clip Holder **£49.95**
Nikon EN-EL3e Battery **£57.95**
Nikon MB-D80 Battery Grip **£149**



D5100 From **£599.99**

NEW! D5100 Body **£599.99**
NEW! D5100 + 18-55mm VR **£689**

D5100 RECOMMENDED ACCESSORIES:
Nikon MC-DC2 Remote Control **£25.99**
Nikon EN-EL14 Battery Pack **£39.95**
Nikon ME-1 Microphone **£119**
Nikon 55-200mm f4.5-5.6 G AF-S DX VR IF-ED **£242.99**



D7000 From **£894.99**

D7000 Body RRP **£1099.99** **£894.99**
D7000 + 18-105mm VR RRP **£1299.99** **£1059.99**

D7000 RECOMMENDED ACCESSORIES:
Lowepro Fastpack 250 Rucksack (Black) **£49.95**
Nikon SB-700 Speedlight Flashgun **£259**
Nikon MB-D11 Battery Grip **£249**
Nikon 35mm f1.4G AF-S **£1392.99**



D300s From **£1069**

D300s Body RRP **£1499.99** **£1069**
D300s + 16-85mm VR **£1549**

D300s RECOMMENDED ACCESSORIES:
Lowepro Nova 180 AW Shoulder Bag From **£44**
Nikon MC-30 Remote Cord 0.8m **£67.99**
Nikon EN-EL3e Battery **£57.95**
Glottos Vitruvian VGR8255 Tripod plus MH5310-630 Ball Head **£233.99**
Nikon MB-D10 Battery Grip **£259**
Nikon 105mm f2.8G AF-S IF ED VR **£613.99**



D700 From **£1848**

D700 Body **£1848**

D700 RECOMMENDED ACCESSORIES:
Nikon EN-EL3e Battery **£57.95**
Nikon ML-3 Remote Control Set **£203.99**
Nikon MB-D10 Battery Grip **£259**

Nikon Capture NX2 **£132.99**
Nikon Capture NX2 Upgrade (Capture NX required) **£81.99**



D3s Body **£3598**

D3s Body RRP **£4199** **£3598**

D3s RECOMMENDED ACCESSORIES:
Cokin H250A ND Grad Filter Kit **£51.99**
Lee Big Stopper 10x Filter **£91.99**
Nikon EN-EL4a Battery **£102.99**
Nikon SB-900 Speedlight Flashgun **£322.99**
Nikon WT4 Kit inc MH18a + Battery **£609.99**
Nikon 24-70mm f2.8 G AF-S ED **£1248**
Nikon 14-24mm f2.8 G AF-S ED **£1329**
Nikon 70-200mm f2.8 G AF-S ED VR II **£1634.99**



D3x Body **£5069**

D3x Body **£5069**

D3x RECOMMENDED ACCESSORIES:
Cokin H250A ND Grad Filter Kit **£51.99**
Lee Big Stopper 10x Filter **£91.99**
Nikon EN-EL4a Battery **£102.99**
Nikon SB-900 Speedlight Flashgun **£322.99**
Nikon WT4 Kit inc MH18a + Battery **£609.99**
Nikon 24-70mm f2.8 G AF-S ED **£1248**
Nikon 14-24mm f2.8 G AF-S ED **£1329**
Nikon 70-200mm f2.8 G AF-S ED VR II **£1634.99**

SONY



NEX-5 From **£474.99**

NEX-5 + 16mm **£474.99** NEX-3 + 16mm **£369**
NEX-5 + 18-55mm **£509.99** NEX-3 + 18-55mm **£419**
NEX-5 + 16mm + 18-55mm **£589** NEX-3 + 16mm + 18-55mm **£519**

A850 Sony Full Frame DSLRs... **£1398**
Sony A850 Body **£1398**
Sony A900 Body **£2189.99**



A55 Digital SLT From **£589**

A33 Body **£499** A55 Body **£589**
A33 + 18-55mm **£579** A55 + 18-55mm **£649.99**
A33 + 18-55mm + 55-200mm **£729**

Sony Alpha DSLR...
Sony A580 Body **£489**
Sony A580 + 18-55mm **£559**
Sony A580 + 18-55 + 55-200mm **£698**

Panasonic



NEW! G3 PRE ORDER NOW From **£539**

NEW! G3 Body **£539** G10 + 14-42mm + 45-200mm **£611.99**
NEW! G3 + 14-42mm **£619.99**
GH2 + 14-42mm **£739**
GH2 + 14-140mm **£1059**
GF2 + 14-42mm **£449**
GF2 + 14mm **£449**
GF2 + 14mm + 14-42mm from **£539**
G10 + 14-42mm **£359**

G SERIES RECOMMENDED ACCESSORIES:
Panasonic DMW-MA1 - FT Lens Mount Adaptor **£130.99**
Panasonic 45-200mm f4.0-5.6 Lumix G Vario (MFT Lens) **£279.99**

OLYMPUS



E-PL2 From **£469.99**

E-PL2 + 14-42mm II (Silver, Black, White or Red) **£469.99**
E-PL2 + 14-42mm II + 40-150mm (Red) **£629**
E-PL2 + 14-150mm (Silver, Black, White or Red) **£719**



E-5 Body **£1439**

OLYMPUS LENSES:
Olympus 35mm f3.5 Macro (Four Thirds) **£209.99**
Olympus 40-150mm f4-5.6 (Micro Four Thirds) **£245.99**
Olympus 14-150mm f4.0-5.6 (Micro Four Thirds) **£499.99**
Olympus 75-300mm f4.8-6.7 (Micro Four Thirds) **£659**

SIGMA



SD15 From **£594**

SD15 Body **£594**
SD15 RECOMMENDED ACCESSORIES:
Sigma CR21 Cable Release **£26.99**
Sigma RS31 Remote Control **£24.99**
SanDisk 8GB Extreme Pro 45MB/Sec SDHC Card **£49.99**
Sigma PG-21 Power Grip **£169.99**
Sigma EF 610 DG Super **£229.99**

PENTAX



K-5 From **£878**

K-5 Body **£878**
K-5 + 18-55mm + **FREE Pentax K-Bag worth £34.99!** **£942.99**
K-5 + 18-55mm + 50-200mm **£1049**
K-5 + 18-135mm **£1318**
*While stocks last



K-r From **£434**

K-r + 18-55mm from **£434**
K-r + 18-55mm + 50-200mm (Black Only) **£514.99**
K-r RECOMMENDED ACCESSORIES:
Pentax AF 360 FGZ Flashgun **£249.99**
Pentax DA 55-300mm Lens **£274.99**
Pentax K-Bag Shoulder Bag **£34.99**

Warehouse Express Showroom

- Touch, Try and Buy latest Cameras
 - Expert Advice from our highly trained staff
- Open from 10am daily! Frenbury Est. Norwich NR6 5DP.

01603 208761

CALL US Mon-Fri 8am-7pm

Or visit our website at www.warehouseexpress.com

over 11,000 products – Come talk to the experts!

Canon EOS 1100D

12.2 megapixels
3.0 fps
720p movie mode

IN STOCK NOW!

SAVE UP TO £59 ON RRP

1100D Body	RRP £419	£359.99
1100D + 18-55mm II	RRP £499	£448.99

1100D From £359.99

Canon EOS 600D

18.0 megapixels
3.7 fps
1080p movie mode

IN STOCK NOW!

SAVE UP TO £100 ON RRP

600D Body	RRP £679	£614
600D + 18-55mm II	RRP £769	£688.99
600D + 18-135mm IS	RRP £949	£848.99

600D From £614

Canon EOS 550D

18.0 megapixels
3.7 fps
1080p movie mode

AS SEEN ON TV

£30 CASHBACK*

550D From £479**

****Inc Cashback. HURRY! Cashback ends 30.06.11**

550D Body	£509
550D + 18-55mm IS	£479 Inc Cashback*
550D + 18-135mm	£564.95 Inc Cashback*
550D + 18-55mm + 55-250mm	£734.99 Inc Cashback*
550D + 18-55mm + 55-250mm	£779.95 Inc Cashback*

Canon EOS 60D

18.0 megapixels
5.3 fps
1080p movie mode
vari-angle live view

SAVE UP TO £415 ON RRP

60D From £798.99

60D Body	RRP £1049.99	£798.99
60D + 18-55mm	RRP £1149.99	£878.99
60D + 18-135mm	RRP £1299.99	£994.99
60D + 17-85mm	RRP £1349.99	£1019
60D + 17-55mm	RRP £1949.99	£1534.99

60D RECOMMENDED ACCESSORIES:

Hoya Pro1 Digital UV Lens Filter	From £35.99
Canon 10EG Gadget Bag	£69.99
Manfrotto 190XPROB Tripod	£119
Canon BG-E9 Battery Grip	£159.95

Canon EOS 7D

18.0 megapixels
8.0 fps
1080p movie mode

SAVE UP TO £727 ON RRP

7D From £1178

7D Body	RRP £1699.99	£1178
7D + 18-135mm	RRP £1999.99	£1414.99
7D + 15-85mm	RRP £2399.99	£1689.99

7D RECOMMENDED ACCESSORIES:

Canon RS-80N3 Remote Switch	£44.99
SanDisk 8GB 400x UDMA CF Card	£49
Canon LP-E6 Battery	£69.95
Canon BG-E7 Battery Grip	£149.95
Canon Speedlite 580EX II Flashgun	£364.99
Canon WFT-E5B Wireless Transmitter	£449

Canon EOS 5D Mark II

• Live View Mode • 9 point AF with 6 extra hidden AF points
• 3" LCD Screen • ISO 6400 (exp. to 25,600)

21.1 megapixels
3.9 fps
1080p movie mode
full frame CMOS sensor

SAVE UP TO £900 ON RRP

5D Mark II Body RRP £2299.99 ONLY £1698

5D Mark II Body	RRP £2299.99	£1698
5D Mark II + 24-70mm f2.8	RRP £3499.99	£2599.99
5D Mark II + 24-105mm f4L IS	RRP £3199.99	£2324

5D Mark II RECOMMENDED ACCESSORIES:

Canon RS-80N3	£44.99
Canon LP-E6 Battery	£69.95
Canon BG-E6 Battery Grip	£219.95
Canon EF 50mm f1.2 L USM Lens	£1233.99

Canon 1D Mark IV

16.1 megapixels
10.0 fps
1080p movie mode

SAVE £1335 ON RRP

1D MK IV From £3497

1D Mark IV Body	RRP £4799.99	£3497
-----------------	--------------	--------------

1D MK IV RECOMMENDED ACCESSORIES:

Canon LP-E4 Battery	£122.99
Canon WFT-E2 II Wireless Transmitter	£599

Canon 1Ds Mark III

21.1 megapixels
5.0 fps
full frame CMOS sensor

1Ds Mark III Body £5102.99

1Ds Mk III RECOMMENDED ACCESSORIES:

Canon LP-E4 Battery	£122.99
SanDisk 32GB 600x UDMA CF Card	£269
Canon Speedlite S80EX II Flashgun	£364.99

Memory Cards



NEW! SanDisk Extreme Pro:

300x SDHC	8GB	£49.99
16GB		£84.99
32GB		£164.99

SanDisk Extreme:

400x UDMA C/Flash	8GB	£49
16GB		£79
32GB		£179

SanDisk Extreme Pro:

600x UDMA C/Flash	16GB	£149
32GB		£269
64GB		£489

SanDisk ImageMate Multi-Card Readers:

5-in-1	£17
12-in-1	£26



Lexar Professional:

133x SDHC	8GB	£34.99
16GB		£54.99
32GB		£99.99

400x UDMA C/Flash

8GB		£49
16GB		£79
32GB		£139

600x UDMA C/Flash

8GB		£89
16GB		£139
32GB		£239

NEW! Lexar Pro Reader
A Dual-Slot USB 3.0 Reader with a USB interface speed file transfer up to 500MB/s. (Backwards compatible). £38



Eye-Fi Memory Cards:
Automatically upload photos and videos to your computer and to your favourite website wirelessly!

Connect X2	4GB	£49
Geo X2	4GB	£69
NEW! Mobile X2	8GB	£79
Explore X2	8GB	£89
Pro X2	8GB	£99

Flashguns & Macroflash

Canon Speedlites:

580EX II	£364.99
320EX	£229
270EX II	£169

Macroflites:

MR-14EX	£449
MT-24EX	£769

Nikon Speedlights:

SB400	£127.99
SB700	£259
SB900	£322.99

Kits:

R1	£419.99
R1C1	£599.99

SONY Flashguns:

HVL-F58AM	£389.99
HVL-F43AM	£279

OLYMPUS Flashguns:

FL50R	£459.99
FL36R	£209.99

Flashguns:

AF 540FGZ	£349.99
AF 360FGZ	£249.99

Ringflash:

DRF14	£121.99
-------	---------

Flashguns:

24 AF-1	£59.95
44 AF-1	£145
50 AF-1	£180
58 AF-2	£285

Macro flash:

15 MS-1	£295.99
---------	---------

SIGMA Flashguns:

EF 610 DG ST	£139.99
EF 610 DG Super	£229.99

Macro Flash

EM-140 DG	£299.99
-----------	---------

Nissin Flashguns:

DI466	£81.99
DI622 II	£119
DI866	£185

SUNPAK Flashguns:

PZ42X	£99.99
PF30X	£81.99

Ringflash:

16R Pro	£337.99
---------	---------

STO-FEN

Choose from three colours:
White: Diffused bare-bulb effect
Green: Ideal for fluorescent tube lit shots
Gold: warming skin tones and for overall warming of the shot

Omni-Bounce From **£17.99**

SCO

Strobist Filter Collection £8.99

Westcott

Micro Apollo £24.99

Collapsible Umbrella Flash Kit £65

Rogue

Flashbender From **£23.99**

Speedlite Accessory kit £60

7-in-1 110cm Reflector £34.99

Mini Umbrella Flash Kit £30.99

Flash Diffusers:

Softbox	£30.99
Softbox III	£43.99
Pop Up	£13.99

Traveller8 Softbox £54

PortAbox From **£22.99**

Folding Softbox From **£61.99**

Lastolite

Ezybox Softbox	£51.99
Ezybox Hotshoe	From £70
TriFlash Kit	From £94.99

Off Camera flash Cord From **£30.99**

Tilthead £17.99

Terms and Conditions
All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**.

(**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.)

E. & O.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2011.

*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

WAREHOUSE EXPRESS SHOWROOM – VISIT US TODAY!

- Touch, Try and Buy latest Cameras & Accessories
- Over 11,000 products to choose from
- Award winning specialists!

Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit 8, Frenbury Est., Norwich. NR6 5DP.

When do you want it? before 9am, before 12pm

Digital SLR Lenses

Canon

SAVE £41 on RRP

50mm f1.8 II
RRP £129.99
£88.99



Canon



EF 8-15mm
f4.0L USM
Fisheye
£1293.99

Canon



EF 70-300mm
f4.0-5.6L
IS USM
£1148.99

Canon



EF 300mm
f2.8L IS
USM II
£5598

Nikon



85mm
f1.4 G
AF-S
£1273.90

Nikon



24-120mm
f4 G ED
AF-S VR
£848.99

Nikon



28-300mm
f3.5-5.6 G ED
AF-S VR
£708.99

Nikon



55-300mm
f4.5-5.6 G
AF-S DX VR
£299

CANON LENSES

EF 24mm f1.4 II USM	£1315.99
EF 24mm f2.8	£360
TS-E 24mm f3.5 L II	£1698
EF 28mm f1.8 USM	£374.99
EF 28mm f2.8 USM	£157.99
EF 35mm f1.4 L USM	£1120.99
EF 35mm f2.0	£208.99
TS-E 45mm f2.8	£1094.99
EF 50mm f1.2 L USM	£1233.99
EF 50mm f1.4 USM	£288.99
EF 50mm f1.8 II	£88.99
EF-S 60mm f2.8 USM Macro	£347.99
MP-E 65mm f2.8 1-5x Macro	£833.99
EF 85mm f1.2 II USM	£1699.99
EF 85mm f1.8 USM	£298.90
TS-E 90mm f2.8	£1093.99
EF 100mm f2.8 USM Macro	£412.99
EF 100mm f2.8 L IS USM Macro	£699
EF 135mm f2.0 L USM	£872.99
EF 180mm f3.5 L USM Macro	£1214.99
EF 200mm f2.8 L IS USM II	£613.99
EF 300mm f2.8L IS USM II	£5598
EF 300mm f4.0 L IS USM	£1117.95
EF 400mm f2.8 L IS USM II	£988.99
EF 400mm f5.6 L USM	£1074.99
EF 500mm f4.0 L IS USM II	£898.99
EF 600mm f4.0 L IS USM	£7134.95
EF 600mm f4.0 L IS USM II	£11289
EF 800mm f5.6 L IS USM	£9794.95
EF 8-15mm f4.0 L USM Fisheye	£1293.99
EF-S 10-22mm f3.5-4.5 USM	£618.99
EF-S 15-85mm f3.5-5.6 IS USM	£563.99
EF 16-35mm f2.8 L IS USM II	£1118.90
EF 17-40mm f4.0 L USM	£619
EF-S 17-55mm f2.8 IS USM	£779.89
EF-S 17-85mm f4.0-5.6 IS USM	£352.99
EF-S 18-55mm f3.5-5.6 IS	£144
EF-S 18-55mm f3.5-5.6 IS II	£194.99
EF-S 18-135mm f3.5-5.6 IS	£339
EF-S 18-200mm f3.5-5.6 IS	£419.99
EF 24-70mm f2.8 L USM	£989
EF 24-105mm f4.0 L IS USM	£878.90

NIKON LENSES

EF 28-135mm f3.5-5.6 IS USM	£357.99
EF 28-300mm f3.5-5.6 L IS USM	£2117.99
EF-S 55-250mm f4.0-5.6 IS	£214.99
EF 70-200mm f2.8 L USM	£979
EF 70-200mm f2.8 L IS USM II	£1829
EF 70-200mm f4.0 L USM	£519.99
EF 70-200mm f4.0 L IS USM	£939
EF 70-300mm f4.0-5.6 IS USM	£414.99
EF 70-300mm f4.0-5.6 L IS USM	£1148.99
EF 75-300mm f4.0-5.6 USM III	£199.95
EF 100-400mm f4.5-5.6 L IS USM	£1233.99
10.5mm f2.8 G IF-ED AF DX Fisheye	£533.99
14mm f2.8 D AF ED	£1213.99
16mm f2.8 D AF Fisheye	£597.99
20mm f2.8 D AF	£463.99
24mm f1.4 G AF-S ED	£1618.99
24mm f2.8 D AF	£332.99
24mm f3.5 D ED PC-E	£1383.99
28mm f2.8 D AF	£220.99
35mm f1.4 G AF-S DX	£169.99
35mm f2.0 D AF	£253.99
45mm f2.8 D PC-E ED Micro	£1394.99
50mm f1.4 G AF-S	£303.99
50mm f1.4 D AF	£233.90
50mm f1.8 D AF	£109.90
50mm f1.8 G AF-S	£199.99
60mm f2.8 G AF-S ED Micro	£398.99
85mm f1.4 G AF-S	£1273.90
85mm f1.4 D AF	£897.99
85mm f1.8 D AF	£304.99
85mm f2.8 D PC-E Micros	£1379
85mm f3.5 G ED AF-S VR DX Micro	£419
105mm f2.8 G AF-S VR IF ED Micro	£613.99
135mm f2.0 D AF DC	£968.99
180mm f2.8 D AF IF-ED	£628.99
200mm f2.0 G ED AF-S VR IF	£3129
200mm f4.0 AF Micro	£1123.99
300mm f2.8 G ED VR II AF-S	£4057.90
300mm f4.0 D AF-S IF ED	£977.99
400mm f2.8 G ED VR AF-S	£6648
500mm f4.0 ED VR AF-S	£5867.99

600mm f4.0 ED VR AF-S	£7074.90
10-24mm f3.5-4.5 G AF-S DX	£669
12-24mm f4.0 G ED AF-S IF DX	£808.99
14-24mm f2.8 G ED AF-S	£1329.99
16-35mm f4.0 G ED AF-S VR	£859.99
16-85mm f3.5-5.6 G ED AF-S DX VR	£459.99
17-55mm f2.8 G ED DX AF-S IF	£1056.99
18-35mm f3.5-4.5 D IF ED AF	£503.99
18-55mm f3.5-5.6 G ED AF-S DX II	£124.99
18-55mm f3.5-5.6 G AF-S DX VR	£146.99
18-105mm f3.5-5.6 G ED AF-S DX VR	£224.90
18-200mm f3.5-5.6 G ED AF-S DX VR II	£579.99
24-70mm f2.8 G ED AF-S	£1248
24-85mm f2.8-4.0 D AF	£515.99
24-120mm f3.5-5.6 G AF-S VR IF ED	£548.99
24-120mm f4.0 G ED AF-S VR	£848.99
28-300mm f3.5-5.6 G ED AF-S VR	£708.99
55-200mm f4.5-5.6 G ED AF-S DX VR IF	£242.99
55-200mm f4.5-5.6 G AF-S DX	£185.90
55-300mm f4.5-5.6 G AF-S DX VR	£299
70-200mm f2.8 G ED AF-S VR II	£1634.99
70-300mm f4.5-5.6 G ED AF-S IF VR	£449.99
80-400mm f4.5-5.6 D AF VR	£1185.90
200-400mm f4.0 G ED AF-S IF VR	£4763.99
200-400mm f4.0 G ED AF-S VR II	£4989

SIGMA LENSES

30mm f1.4 EX DC	£379
50mm f2.8 EX DG Macro	£254
50mm f1.4 EX DG HSM From	£379
70mm f2.8 EX DG Macro	£359
85mm f1.4 EX DG HSM	£699
105mm f2.8 EX DG Macro	£399
150mm f2.8 EX DG Macro	£578
300mm f2.8 EX DG	£2199
500mm f4.5 EX DG HSM	£3799
800mm f5.6 APO EX DG HSM	£3898
8-16mm f4.5-5.6 DC HSM	£549
10-20mm f4.0-5.6 EX DC	£429
10-20mm f3.5 EX DC HSM	£499
12-24mm f4.5-5.6 EX DG	£649
17-70mm f2.8-4.0 DC Macro OS From	£299
18-50mm f2.8-4.5 DC OS HSM	£177

18-125mm f3.8-5.6 DC OS HSM	£253.99
18-200mm f3.5-6.3 DC	£198.99
18-250mm f3.5-6.3 DC OS HSM	£399
24-70mm f2.8 IF EX DG HSM	£639
50-200mm f4.0-5.6 DC OS HSM	£176.99
50-500mm f4.5-6.3 DG OS HSM	£1269
70-200mm f2.8 EX DG OS HSM	£999
70-300mm f4.0-5.6 APO Macro Super DG	£177.99
70-300mm f4.0-5.6 DL Macro DG	£126.99
70-300mm f4.0-5.6 DG OS	£299
120-400mm f4.5-5.6 APO DG OS HSM	£719
150-500mm f5.0-6.3 DG OS HSM	£849
200-500mm f2.8 EX DG	£12789
300-800mm f5.6 EX DG APO HSM	£5498
1.4x EX DG APO Tele Converter	£191
2x EX DG APO Tele Converter	£232.99

TAMRON LENSES

60mm f2.0 Di II LD SP AF IF Macro	£369
90mm f2.8 Di SP Macro	£349
180mm f3.5 Di SP AF Macro	£698
300mm f2.8 SP AF	£2557.99
10-24mm f3.5-4.5 Di II LD SP AF ASP IF	£379.99
17-50mm f2.8 XR Di II LD ASP IF	£305.99
17-50mm f2.8 XR Di II VC	£344.99
18-200mm f3.5-6.3 XR Di II	£169
18-270mm f3.5-6.3 Di II VC LD AF ASP IF	£299
28-75mm f2.8 XR Di	£358
28-200mm f3.8-5.6 XR Di AF ASP IF Macro	£259.99
28-300mm f3.5-6.3 XR Di LD	£319.99
28-300mm VC Di	£498.99
55-200mm f4.0-5.6 Di II LD Macro	£121.99
70-300mm f4.0-5.6 Macro DG	£126.99
70-300mm f4.0-5.6 Di SP VC USD	£348.99

SAMYANG LENS

85mm f1.4 ASP IF (Canon or Nikon Fit)	£229
---------------------------------------	------

For more lenses visit our website at www.warehouseexpress.com

Digital Compact Cameras

Digital Compact Batteries, Cases and Accessories are available on our website

*While stocks last

PENTAX



Optio RZ10 Classic
Black or Blood
Orange **£93.99**

Optio



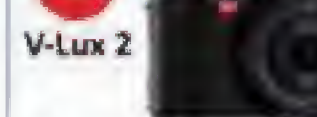
Optio WG-1 Purple or Black
£239

Optio RS1500 White or Silver **£84.99**

Optio S1 Green, Chrome or Black **£99.99**

Optio WG-1 GPS Grey or Green **£269**

Leica



V-Lux 2 **£648**

SIGMA



DP-2s **£399.99**

Canon



PowerShot G12 RRP £539
£398.99



PowerShot S95 RRP £399
£313



PowerShot SX30 IS
£348

Panasonic



Lumix TZ10
£234.99



Lumix FZ45
RRP £379.99 **£247.99**



Lumix LX5
£363.99

PowerShot A3200 IS Aqua, Orange, Pink or Silver **£104.99**

PowerShot A3300 IS Blue, Pink, Red or Silver **£119.99**

+ FREE Case worth over £14 **£144.99**

PowerShot SX130 IS Black **£214.99**

PowerShot D10 (Underwater Camera) **£220.99**

PowerShot SX220 HS Grey or Purple **£220.99**

IXUS 115 HS Blue, Silver, Pink or Grey **From £139.99**

IXUS 210 IS Gold or Silver **From £160**

IXUS 220 HS Silver, Red or Black **£169**

IXUS 310 HS Gold, Silver, Pink or Brown **£244.99**

IXUS 1000 HS Silver, Pink or Brown **£256.99**

LUMIX FP3 Red, Blue, Grey or Black **£148.99**

LUMIX FT10 Red or Black **£149.99**

LUMIX FS33 Red or Silver **£162.99**

LUMIX TZ8 Silver or Black **£169.99**

LUMIX ZX3 Red, Silver, Blue or Black **£219.99**

LUMIX FX70 Black **£148.99**

LUMIX TZ20 Silver, Blue, Red or Black **£274.99**

LUMIX FT3 Red or Blue **£298.99**

LUMIX FZ100 Black RRP £479 **£352.99**

OLYMPUS



XZ-1 White or Black **£364.99**

VR-310 Red, Purple, Silver or Black **£99.99**

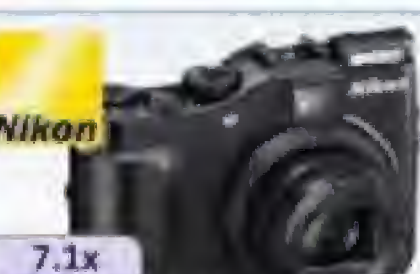
SP-610 UZ Black **£159**

SP-800 UZ Titanium Silver or Classic Black **£198.99**

Tough Models Waterproof, shockproof and Freezeproof! See website for details:

TG-310 Blue, White, Orange, Red or Silver **£128.99**

TG-610 Blue, Red, Silver or Black **£188**



Coolpix P7000 **£339**



Coolpix S3100 + FREE Case worth over £14 **£99.94**

Coolpix S2500 Silver, Pink, Red or Black **£78.99**

+ FREE Case worth over £14 **£198.99**

Coolpix L120 Red or Black + FREE Case worth over £32 **£244.99**

Coolpix P300 Black + FREE Case worth over £9 **£269**

Coolpix S80 Red or Black + FREE Case worth over £57 **£325**

Coolpix P500 Black **£325**

SONY



Cyber-Shot HX5
Gold or Black **£245**

H70 Silver, Blue or Black **£178.99**

T110 Pink, Purple, Silver or Black **£204.99**

WX7 White, Silver or Black **£208.99**

HX5 Gold or Black **£245**

WX10 Gold or Black **£249**

WX5 Violet,

on UK orders over £250

- 4 Day Delivery Service
- Monday-Friday delivery between 8am-5pm



01603 208761

CALL US Mon-Fri 8am-7pm

Or visit our website at www.warehouseexpress.com

or on Saturday?... check our website for details

Photo Bags & Rucksacks

lowepro

FATHERS DAY SPECIAL OFFER!

SAVE £15

Flipside 300 (Black) was £64.95 **£49.95**

Flipside 400 (Black) was £84.95 **£64.95**

SAVE £20

tamrac

Rally 4

Adventure 9 Grey

Adventure 9 Red

Ultra Pro 13 Black

Rally: Brown/Tan, Black/Red or Black

2 £29

4 £34

6 £54

Brown/Tan or Black

5 £64

7 £79

Adventure: 6 Grey or Red £39

7 Grey or Red £55

9 Grey or Red £84

Pro: 8 £59

12 £81.99

Ultra 11 £119

Ultra 13 £124

KATA

Better than HALF PRICE!

DR-465 DPS Digital Rucksack (Pink) RRP £64.95 **£19.99**

Manfrotto

Imagine More

White

Black

Brown

Stile Veloce Backpack: White, Brown or Black

NEW! V £89

NEW! VII £99

Stile Unica Messenger Bag: White, Brown or Black

NEW! V £69

NEW! VII £84

Billingham

Hadley Pro Original Canvas Khaki/Tan

335 FibreNyte Khaki/Tan

5 Series: Khaki/Tan, Black/Tan, Black/Black, FibreNyte/Leather: Khaki/Tan, Sage/Tan, Black/Black.

335 £230

225 £215

445 Black/Tan, Khaki/Tan, Black/Black, Sage FibreNyte/Tan £239.95

555 Black/Tan, Khaki/Tan, Black/Black. £289

Hadley: Canvas/Leather: Khaki/Tan, Black/Tan, Black/Black.

FibreNyte/Leather: Khaki/Tan, Sage/Tan, Black/Black.

Digital £102

Small £119

Large £139.95

Pro Original £149.95

Expert advice is just a click or drive away

LIVE CHAT Chat online, in real-time with one of our experts

PRODUCT REVIEWS by Pro-Photographers and Customers

WEXBLOG Read news, reviews and guides on our Blog

SHOWROOM Mon, Wed-Sat 10am-5pm, Sun 10am-5pm Unit 8, Frenbury Est, Drayton High Road, Norwich, NR6 5DP

Be in the know with latest deals, seminars and competitions...

Become a fan! We are on Facebook

Follow us! @WEXtweets

Sign up to our Newsletter (Visit our website today!)

Tripods & Heads

Manfrotto

Imagine More

293A3 + A3RC1

- 156.7cm Max Height
- 44.4cm Min Height

290 Series:

NEW! 293A3 Tripod + A3RC1 3-Way Head £129

NEW! 293A3 Tripod + A3RC2 Ball Head £129

NEW! 294A3 Tripod + D3RC2 3-Way Head £139

NEW! 294A3 Tripod + A3RC2 Ball Head £139

055XPROB

- 178.5cm Max Height
- 10cm Min Height

055 Series:

055XDB £96

055XB £119

055XPROB £129.95

055XV £145

055CX3 £244.95

055CXPRO3 £269

055CXV3 £269

055CXPRO4 £299

190CXPRO4

- 146cm Max Height
- 8cm Min Height

190 Series:

190XDB £89

190XPROB £119

190XB £109

190CX3 £209

190CXPRO3 £224.95

190CXPRO4 £239.95

190CXV3 £249

GIOTTO

GT3541LS

- 146cm Max Height
- 10cm Min Height

GT3541LS Systematic Carbon Fibre Tripod RRP £599.96 **£504**

SAVE £95 on RRP

Joby Gorillapods from only £15.99 - See our website for details!

GIOTTO

VGR9255

- 157cm Max Height
- 39cm Min Height

MTL8361B

- 161cm Max Height
- 26.2cm Min Height

MTL8350B Tripod

- 146cm Max Height
- 21cm Min Height

Vitruvian Series:

VGR9255 Tripod + MH5310 -630 Ball Head £152.99

VGR8255 Tripod + MH5310 -630 Ball Head £233.99

MTL Adjustable Series:

9351B £79.99

+ MH5011 Head £109

9361B £94.99

+ MH5001 Head £129.99

8351B £179

8350B £189.95

8361B £219

8271B £289

Computing & Software

Apple

Authorised Reseller

iPod Touch 4G From £179.99

iPod Nano 6G From £126.99

Apple TV Only £96.99

Apple Remote £14.99

Mac Mini + FREE! Parallels Desktop 5 Software £647.99

FREE! Parallels Desktop 5 Software worth £58

iMac + FREE! Parallels Desktop 5 Software From £989

FREE! Parallels Desktop 5 Software worth £58

MacBook Pro + FREE! Parallels Desktop 5 Software From £969

AS SEEN ON TV

MacBook Air From £841.99

Time Capsule From £223.99

Photoshop Elements 9.0 £68

Spyder 3 Pro £88.99

Spyder 3 Elite £128.99

Studio Lighting & Accessories

Over 2140 Studio Lighting products available to buy - See our website for details!

BOWENS

Gemini Series Kits:

Flash Heads, 2x Reflectors, 2x Umbrellas, 2x Light Stands, 1x Power Leads, Sync Lead and Kit Bag.

200/200 Twin Head £459

200/400 Twin Head £529

400/400 Twin Head £549

400/400 + Travelpak £918.99

Gemini R Series Kits:

Flash Heads, 2x Stands, 1x 60x80cm Softbox, 1x 90cm Umbrella, 1x Wide Reflector, 2x Mains Leads, Sync Cord and Deluxe Case

500/500R Twin Head £899

500/500R + Travelpak £1299

500/500R 3 Head £1377.99

Gemini Pro Series Kits:

Flash Heads, 2x Stands, Silver/White Umbrella, Wide Angle Reflector, 60x80cm Softbox, Leads, Cables, Modelling Lamps and Case.

750Pro Twin Head £1249

750Pro + Travelpak £1829

750Pro 3 Head £1989

1000Pro Twin Head £1599

1000Pro + Travelpak £1999

1500Pro Twin Head £1900

1500Pro + Travelpak £2349

Back Light Stand £29.99

15" Snoot £66.99

75" Softlite £107.99

120" Reflector £46.99

Reflector Kit £111.99

60" Reflector £135.99

Softboxes From £137.99

90" Reflector £19.99

18cm Reflector Kit £41.99

83cm Umbrella £24.99

Portalite Softboxes From £86.99

Lightmeters

Sekonic L-308S £149

L358 £219

DigiPro F £153.99

Paper

Colorama Background Paper:

1.35x11m From £34.99

1.72x11m £43.99

2.72x11m £53.99

elinchrom

BXRI Series Kits:

D-Lite it heads, 2x Stands, 2x 66x66cm Softboxes, 1x 16cm Reflector, 2x Carry Cases, 1x Skyport Transmitter, Leads, Cables and User Guide.

250/250 Twin Head £754.99

250/500 Twin Head £795.99

500/500 Twin Head £849

D-Lite it Series Kits:

2 Twin Head £469

2/4 Twin Head £438.99

4 Twin Head £549

Style RX Series Kits:

Style RX Heads, 2x 16cm Reflectors, 2x ClipLock Stands, 2x Translucent/Silver Umbrellas, 2x Carry Cases, Leads, Cables and User Guide.

RX600 Twin Head £1099

RX1200 Twin Head £1649.99

Ranger Quadra RX Set A £1489

Snoot & Grid Set £41.99

MiniTT1 £179

FlexTT5 £199

Plus II Set £319

Lastolite

EzyBalance 12% Grey £14.99

HiLite w/Train £299

Velvet B/grnd £112.99

Background Support £137.99

WEX PRO

5-in-1 Reflector £29.99

Softlite Reflector

White Softlite Reflectors:

From £42cm £66.99

55cm £80.99

70cm £111.99

Terms and Conditions

All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**.

(**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.)

E. & O.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2011.

***CASHBACKS** Are redeemed via product registration with the manufacturer. Please refer to our website for details.

WAREHOUSE EXPRESS SHOWROOM - VISIT US TODAY!

- Touch, Try and Buy latest Cameras & Accessories
- Over 11,000 products to choose from
- Award winning specialists!

Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit 8, Frenbury Estate, Norwich, NR6 5DP.

Need help choosing? Try our Live-Chat online!

Studio Lighting & Accessories

Over 2140 Studio Lighting products available to buy - See our website for details!

Streamlite Kit:
2x Streamlite 330 Heads, 2x Reflectors, 2x Diffusers, 6x Lamps, 2x Light Stands, Cocoon 70 Light Tent, Light Tent Stand and Mains Leads.

330 Twin Head Kit £469.99

330 Head £159.99
530 Head £214.99

See more Accessories on our website!

Lastolite
Professional

Lumen8 Series Kits:
2x Flash Heads, 2x Reflectors, 2x Light Stands, 2x Power Leads, Sync Lead and 2x Kit Bags.

200 Twin Umbrella (Includes 2x Umbrellas) £305.99
400 Twin Umbrella (Includes 2x Umbrellas) £376.99
400 Twin Softbox (Includes 2x Softbox) £458.99

Lumen8 Accessories:

Barn Door & Gels £91.99
Honeycomb Grid £30.99

Lumen8 Radio Trigger Set £44.99

RayD8 Series Kits:
2x Heads, 2x Reflectors, 2x Bulbs and 2x Light Stands.

c3200 Twin Head £234.99
c5600 Twin Head £279.99

TRONIX
Explorer XT SE
Portable power supply for flash and power pack units. Ideal for location shoots.

XT SE £397.99

Seculine
Twinlink T2D Kit
Multi channel wireless tech with a range of 150ft indoors to 600ft outdoors

T2D Kit £99.99

INTERfit

Venus Series Kits:
2x Venus 300w Heads, 2x Light Stands, 2x Reflectors, Leads and Carry Case.

300 Twin Umbrella (Includes 2x Umbrellas) £306.99
300 Twin Softbox/Umbrella (Includes 1x Softbox, 1x Umbrella) £328.99
300 3 Head Kit (Includes extra Head and Light Stand) £561.99

EX150 Mark II Twin Head Kit:
2x Heads, 2x Light Stands, 2x Lamps, Translucent Umbrella, 60cm Softbox, 2x Sync Leads, 2x Power Leads and an Instructional DVD.

EX150 MkII Twin Head £199

Stellar Extreme 300 Kit:
The Xtreme 300 head kit is the ideal choice for all round fashion and portrait photography on location.

300 £306.99

EZ Lite Kit:
Affordable solution to modern studio lighting by having a uniform 3200k Tungsten light source. Ideal for portrait and product photography.

2x Heads, 2x Lighting Stands, 2x Translucent Umbrellas, 2x Power Cables and 2x 500w Tungsten Lamps

EZ Lite Twin Head £122.99

Coolite 455 Twin Kit:
2x Heads, 2x Octabox Softboxes, 2x Lighting Stands, 2x Power Leads, 8x Lamps (55W) and an Instructional DVD.

Coolite 455 Twin Head £319.99

Italian Background Cloth From £45.99

Background Support £91.99

Wall Mounting Kit £61.99

Strobes | Sync 4 Set £45.99

IR Transmitter £37.99

40cm Beauty Dish £50.99

5-in-1 Reflector From £27.99

Reflector Bracket £24.99

Umbrellas From £15.69

Umbrella Holder w/Hotshoe £15.95

Floor Stand (compact) £29.99

Air-Cushioned Stand £37.99

Heavy Duty Stand £57.99

Photo Basics

uLite Green Screen Kit £249

Strobelite Twin Head Kit £449

Strobelite 3 Head Kit £549

BarnDoor Set £42

30" Honeycomb Grid £29

Snoot, Grid & Gels £29

Rotolight

Pro LED Ringlight £99.99

Rotolight Stand £35.99

LitePanels Micro Kit £204.99

LitePanels Micro Pro LED Kit £357.99

Monfrotto
Imagine More

Lite Tite Swivel Head £24.99

Autopole £80.99

5001B Nano Stand £45.99

Expan Background Holder Set £69.99

Wimberley

The Plamp £29.99
Extension £7.99

westcott

Green Screen Digital Photo Kit £61.99
On Location Light Control Kit £125

Collapsible Umbrellas From £19.99
Softboxes From £128

Giotto

Light Stand From £34.99
Background Support Set £139.99

The beginners guide to Wedding Photography
by acclaimed wedding photographer **Uzair Kharawala**

- An exciting LIVE six-part webinar series. Each session lasting 60 mins!
- Topics covered are: Business basics, marketing, shooting creatively, off camera flash, editing and post-production.
- Ideal for those just starting in wedding photography as a business.
- Sessions run from 6-7pm, with the first part starting Tuesday 21st June 2011.

ONLY £36

CALL US TO BOOK NOW!

Equivalent to just £6 per session

Camcorders

See many more Camcorders & Accessories on our site!

Canon

LEGRIA HF S21 HD Camcorder £859
£809 Inc Cashback*
Cashback ends 30.06.11

LEGRIA HF R26 £319
£289 Inc C/back*

LEGRIA HF M41 £649
£579 Inc C/back*

SONY

• APS-C sized HD CMOS sensor • Built in high-quality stereo mic • 14.2 megapixel • 1080i HD video • 18-200mm f/3.5-5.6 lens

NEX-VG10 HD Handycam Camcorder
was £1799 **£1699**

Panasonic

- Compact size
- 32GB Hard Drive
- SD Memory Slot
- 1080p HD recording • 12x Optical Zoom
- 3D image shooting with optional 3D conversion lens

HDC-TM900 HD Camcorder £807

HDC-SD80 HD Camcorder From £349.99
HDC-H100 SD Camcorder £229

GoPro

- 5 Megapixel • 30-60fps Shooting • Shockproof • Waterproof to 180' / 60m • Full HD 1080p Recording

HD HERO Naked Camcorder £263.95

HD Surf HERO £284
HD Helmet HERO £299
HD Motorsports HERO £298

RODE VideoMic Microphone £87.99

STEADICAM Merlin £609.99

Binoculars & Scopes

Swarovision Binoculars & Scopes:

EL 8.5x42 RRP £1745 **£1620**
EL 10x42 RRP £1815 **£1685**

ATM 65 Angled RRP £1050 **£875**
STM 65 Straight RRP £1050 **£875**
ATM 65HD Angled RRP £1560 **£1290**
STM 65HD Straight RRP £1560 **£1290**
ATM 80 Angled RRP £1470 **£1210**
STM 80 Straight RRP £1470 **£1210**
ATM 80HD Angled RRP £2160 **£1790**
STM 80HD Straight RRP £2160 **£1790**

EDG Fieldsopes:

85mm Angled £1649
85mm Straight £1649
65mm Angled £1299
65mm Straight £1299
FSA-L2 Camera Attachment £678.99

IS ED WP Spotting scopes:

60mm Angled £254.99
60mm Straight £254.99

Natureview Binoculars:

Bushnell

8x42 Roof Prism £115
10x42 Roof Prism £125

Ultravid HD Binoculars:

7x42 £1479.99
8x32 £1326.99
10x32 £1394.99
10x42 £1551.99
10x50 £1633.99
12x50 £1837.99

Conquest Binoculars:

8x20 £264.99
8x40 £713.99
10x25 £336.99
10x30 £509.99
10x50 £867.99
15x45 £611.99

Image Stabilisation Binoculars:

Canon

SAVE UP TO £650 ON RRP

8x25 RRP £384.99 **£244**
10x30 RRP £499.99 **£299**
12x36 II RRP £869.99 **£549**
15x50 AW RRP £1329.99 **£799**
18x50 AW RRP £1579.99 **£949**
10x42L Waterproof RRP £1949.99 **£1299**

AS SEEN ON TV

SEE IT IN ACTION!
Visit our site for more info on IS Binos

We sell clothing by these leading brands:
PUMA, DUKATI, Stealth Gear
plus many more...see our website for more details!

Terms and Conditions
All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**.
(**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.)
E. & O.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2011.

***CASHBACKS** Are redeemed via product registration with the manufacturer. Please refer to our website for details.

WAREHOUSE EXPRESS SHOWROOM - VISIT US TODAY!
• Touch, Try and Buy latest Cameras & Accessories
• Over 11,000 products to choose from
• Award winning specialists!
Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Est., Norwich. NR6 5DP.

IMPROVED ORDERING SOFTWARE

Please visit www.dscourlabs.co.uk
to use our online ordering software now with
Improved Crop & Edit Functions



Fabulous New Poster Print
sizes up to
44" wide and
Canvas prints
up to 40" wide.

**Stunning new
acrylic prints
also available!**



QUALITY DIGITAL PHOTOFINISHING

Printed on
FUJIFILM
Colour Paper

AT UNBEATABLE PRICES

Many other sizes are available on our Website

FREE!

First 50 6x4 prints

Code: dscijp50

5X4	Prints from	10p	12x10	Prints	70p
5X5	" from	13p	14x11	"	1.05p
6X4	" from	6p	15x10	"	90p
6X4.5	" from	11p	12x12	"	85p
6X6	"	50p	A3	"	£1.10
7X5	" from	12p	16x12	"	£1.10
7.5X5	" from	15p	18x12	"	£1.20
8x6	"	27p	Pan 10x4	"	50p
9x6	"	32p	Pan 10x5	"	55p
8x8	"	32p	Pan 10x6	"	65p
10x7	"	50p	Pan 12x5	"	95p
10x8	"	50p	Pan 12x6	"	£1.10
A4	"	65p	Pan 18x6	"	£1.50
12x8	"	55p			
10x10	"	60p			

NEW FORMATS

**WE ARE THE UK'S
CHEAPEST BY FAR!**

DS COLOUR LABS

720 Wilmslow Road, Didsbury,
Manchester M20 2DW

Tel: 0161 445 3481

Email: info@dscourlabs.co.uk

FUJIFILM

"A family run Independent supplier since 1985"

ALL OUR KIT IS GENUINE UK STOCK - NOT GREY IMPORT - "We now sell ZEISS"

Canon PROFESSIONAL EQUIPMENT STOCKIST UK STOCK

"DALES SENSOR CLEAN" SPECIAL OFFER

2 Free sensor cleans worth £90 when you buy a 5DII, 1DS MKIII or 1D MKIII**

1 Free sensor clean worth £45 when you buy a 60D / 550D or 7D camera**

EOS 1DS MK III	£5,399	EOS 550D Body £30 cashback	£519	TSE 17mm f4L	£1,999	2 X EXTENDER II	£289
EOS 1D MK4	£3,799	EOS 550D+18/55 IS	£649	TSE 24mm f3.5L II	£1,779	300mm f4L IS	£1,219
2 Year Warranty -1DSMK3 + 1DMK4		EOS 600D Body	£619	24mm f1.4L II	£1,399	400mm f5.6L	£1,160
5D MKII Body	£1,899	EOS 600D+18/55 IS	£689	50mm f1.4	£309	400mm f2.8 L II IS	£9,999
5D MK II + 24-105mm IS	£2,599	10-22 EFS	£695	85mm f1.2L II	£1,849	400mm f4 DO IS	£5,344
5D MK II + 17-40mm L	£2,499	17-55mm EFS	£845	70-200mm f4L	£539	500mm f4 L II IS	£8,999
5D MK II + 24-70mm f2.8L	£2,849	17-85mm EFS IS	£389	70-200 f4L IS	£922	600mm f4 L II IS	10,999
5D MK II + 16-35mm f2.8L	£3,199	18-200mm EFS IS	£439	50mm f1.2L	£1,335	1.4 X EXTENDER III	£479
EOS 7D Body	£1,349	60mm Macro EFS	£380	70-200 f2.8L IS MKII	£1,999	2 X EXTENDER III	£479
EOS 7D +18-135mm IS	£1,599	16-35mm f2.8L MKII	£1,249	100-400L IS	£1,249	430EX II Speedlite	£219
EOS 7D + EFS 15-85 IS	£1,899	17-40mm f4L	£662	70-300 IS	£457	580EX II Speedlite	£399
FREE BATTERY WITH EOS 7D		24-70mm f2.8L	£1,149	70-300 f4-5.6L IS	£1,269	MR14 EX Speedlite	£479
EOS 60D Body	£869	24-105 f4L IS	£989	100 f2.8 Macro	£456	BG-E6 GRIP - 5D MKII	£209
EOS 60D + 17-85 IS	£1,120	24-105 f4L IS White box	£799	100mm f2.8L Macro IS	£779	BG-E7 GRIP - 7D	£141

PROFESSIONAL Nikon Dealer

"ASK ABOUT SPECIAL IN-STORE OFFERS ON NIKON CAMERAS AND LENSES"

D300s • D700 • D3S • D3X • D90 • D7000 • LENSES • FLASHGUNS • ACCESSORIES

D300S Body	£1,149	D5100 Body	£619	600mm f4G AFS VR	£7,433
D300S + MB-D10 Grip	£1,348	D3100+18-55VR£40 cashback	£449	1.4x/1.7x Converter	£323
D300S + 10-24mm AFS DX	£1,799	MB-D11 GRIP	£269	MB-D10 Grip	£254
D300S + 18-200 AFS VR II	£1,759	14-24mm f2.8G AFS	£1,367	10.5mm f2.8G DX	£555
D300S + 16-85mm AFS VR	£1,459	24-70mm f2.8G AFS	£1,259	24mm f2.8 AFD	£349
D300S + 17-55 f2.8 AFS DX	£2,229	PC-E 24mm f3.5 ED	£1,449	New 24mm f1.4G AFS	£1,735
D700 Body	£1,899	10-24mm G AFS DX	£683	35mm f1.8G AFS DX	£175
D700 + 50mm f1.4G AFS	£2,199	16-35mm f4G AFS VR	£877	50mm f1.8 AFD	£112
D700 + 14-24 f2.8G AFS	£3,249	24-120mm f4G AFS VR	£899	50mm f1.4G AFS	£307
D700 + 24-70 f2.8G AFS	£3,169	28-300mm G AFS VR	£779	35mm f1.4G AFS	£1,499
D700 + 24-120 f4G AFS VR	£2,789	16-85mm f3.5-5.6G AFS VR	£469	New 85mm f1.4G AFS	£1,428
D700 + 28-300 AFS VR	£2,669	12-24mm f4G AFS DX	£855	60mm f2.8G Micro AFS	£408
D3S Body	£3,699	17-55mm f2.8G AFS DX	£1,109	85mm f3.5 Micro AFS DX	£426
D3S + 24-70 f2.8G AFS	£4,849	18-200mm f3.5-5.6G DX VR II	£624	105mm f2.8G Micro AFS VR	£639
D3S + 14-24 f2.8G AFS	£4,899	70-200mm f2.8G AFS VR II	£1,689	SB900 Speedlight	£342
D3S + 70-200 f2.8G AFS VR II	£5,248	70-300mm f4.5-5.6G AFS VR	£449	NEW SB700 Speedlight	£259
D3X Body	£5,199	80-400mm f4.5-5.6 AFD VR	£1,049	SB-R1 Macro flash	£420
D3X +14-24 f2.8G AFS	£6,299	200-400 f4G AFS VR II	£5,199	SB-R1C1 Commander kit	£608
D3X + 24-70 f2.8G AFS	£6,199	200mm f2G AFS VR II	£4,432	SU 800 Commander	£280
D7000 Body	£899	300mm f2.8G AFS VR II	£4,265	WT-4B Transmitter	£539
D7000 + 18-105mm VR	£1,049	400mm f2.8G AFS VR	£6,999	GP1 - gps unit	£189
D5100 + 18-55 VR	£689	500mm f4G AFS VR	£6,153	MC-30 /MC-36	£69/£145

HASSELBLAD

Visit our "H4D Roadtrip" event
Wed 22 June 11.00 until 4.00

H4D-31 + 80mm HC	£9,499
H4D-31 + CF Lens Adapter	£9,499
H4D-40 + 80mm HC	£13,933
H4D-40 + 35-90mm	£17,730
H4D-50 + 35-90mm	£24,388
H4D-40 body	£12,877
H4D-50 body	£19,536
H4D-60 body	£27,984
CFV-39 for 500 series	£9709
New CFV-50 for 500 series	£11,336
28mm f4 HCD Lens	£3,126
35mm f3.5 HC Lens	£2,662
35-90mm f4-5.6 HCD Lens	£4,962
50mm f3.5 HC II Lens	£2,910
HTS Tilt+Shift Adapter	£3,774
80mm f2.8 HC Lens	£1,711
100mm f2.2 HC Lens	£2,370
120mm f4 Macro HC II Lens	£3,310
150mm f3.2 HCN Lens	£2,478
210mm f4 HC Lens	£2,586
300 f4.5 HC Lens	£3,083

BOWENS

the power behind the picture

500C/500C Classic + Free Triggers	£816	Bowens 200/200 Kit	£495
500R/500R Softbox/brolly Kit	£869	Bowens 400/400 Kit	£564
250R/250R Softbox/brolly Kit	£821	Bowens 200/400 Kit	£564
500R/500R Travel pak Kit	£1,326	NEW 200/200 Travel Pack Kit	£859
500R/500R / 500R Kit	£1,299	NEW 400/400 Travel Pack Kit	£940
500/500 PRO Kit	£1,116	Travel pak - Small	£473
500/500 PRO Travelpak Kit	£1,541	Travel Pak - Large	£538
500/500/500 PRO Kit	£1,741	Ringlight Converter	£321
750/750 PRO Kit	£1,291	Fresnel 200 Spot	£499
750/750 PRO Travelpak Kit	£1,719	Pulsar - Bowens Trigger card	£203
750/750/750 PRO Kit	£1,994	Pulsar Radio Trigger Single	£141
1000/1000 PRO Kit	£1,517	Pulsar Radio Trigger Twin	£233

Leica

LEICA M9 Black body	£4,899
LEICA M9 Steel Grey body	£4,899
"DEMO M9 TEST DRIVE"	
28mm f2 Summicron - Blk	£2,607
35mm f2 Summicron - Sil	£1,897
50mm f2 Summicron - Blk	£1,347
35mm f2.5 Summarit - Blk	£1,153
50mm f2.5 Summarit - Blk	£1,005
75mm f2.5 Summarit - Blk	£1,122
90mm f2.5 Summarit - Blk	£1,122
ZEISS ZM Lenses in stock	PHONE
LEICA X1 Black	£1,395
LEICA D-LUX 5	£619
FUJI X100	Orders Taken £999

SIGMA Tokina Nikon/Canon fits

NEW SIGMA 8-16mm DC HSM	£549
SIGMA 10-20mm f4-5.6 EX DC	£429
SIGMA 10-20mm f3.5 EX DC	£499
SIGMA 12-24mm f4.5/5.6 EX	£642
SIGMA 24-70 f2.8 EX DG HSM	£639
SIGMA 70-200 f2.8 EX DG OS	£999
SIGMA 70-200 f2.8 EX DG II	£599
SIGMA 70-300mm f4/5.6 DG OS	£289
SIGMA 150-500mm DG OS	£849
SIGMA 50-500mm DG OS	£1,269
SIGMA 85 f1.4 EX DG HSM	£699
SIGMA 300 f2.8 EX DG HSM	£7,249
SIGMA 500 f4.5 EX DG HSM	£3,630
SIGMA 800 f5.6 EX DG HSM	£3,989
Tokina 11-16mm f2.8 ATX ProDX	£560
Tokina 16-50mm f2.8 ATX ProDX	£621
Tokina 16-28mm f2.8 ATX Pro FX	£849

ZEISS OUTSTANDING IMAGE QUALITY FOR YOUR DSLR

18mm f3.5/Nik ZF2	£1,098
18mm f3.5/Can ZE	£1,055
21mm f2.8/Nik ZF2	£1,395
21mm f2.8/ZE	£1,395
25mm f2.8/Nik ZF2	£780
28mm f2/Nik ZF2	£1,006
28mm f2/Can ZE	£982
35mm f2/Nik ZF2	£846
35mm f2/Can ZE	£846
50mm f1.4/Nik ZF2	£569
50mm f1.4/Can ZE	£550
85mm f1.4/Nik ZF2	£1,006
85mm f1.4/Can ZE	£1,000
100mm f2 Makro ZF2	£1,415
100mm f2 Makro ZE	£1,423

Manfrotto Tripods & Heads

190XDB	£59	804 RC2 head	£59
190XProB	£112	808 RC4 head	£110
190XDB 804RC2 Kit	£99	410 head	£160
190XDB 496RC2 Kit	£99	701 HDV	£89
190 CXPro 3	£230	501HDV	£143
190 CXPro 4	£240	303 SPH	£399
055XDB+222 Kit	£119	303 Plus	£312
055 XProB	£128	303	£280
055 CX Pro 3	£263	324 RC2	£92
055 CX Pro 4	£280	327 RC2	£140
460 MG head	£72	468MGR2	£190
484 RC2 head	£39	468 MGR2	£212
496 RC2 head	£55	300N	£127
488 RC2 head	£69		

More online

USED EQUIPMENT WANTED quality photographic kit for PX or Commission Sale

H4D-40 + 35-90mm HCD	£13,995	Mamiya 645 105mm f2.8	£179	Leica Elmarit R 180mm f2.8	£449	Zeiss 100mm f2 Makro ZF2	£1,315
Hasselblad H4D-40 body	£9,295	Mamiya 645 210mm f4	£225	Leica Elmarit R 135mm f2.8	£225	Zeiss 18mm f3.5 ZF2	£895
Hasselblad HCD 28mm Lens	£2,695	Mamiya 645 210mm f4	£149	Nikon D2X body	£895	Zeiss 85mm f1.4 ZF2	£825
Hasselblad HCD 35-90mm	£3,495	Pentax 300mm f4 SMC Sx7	£249	Nikon D1X body	£295	Nikon D70 body	£125
Hasselblad HCD 150mm Lens	£1,695	Pentax 645 200mm f4 SMC Sx7	£295	Nikon D200 body	£295	Nikon R1C1 Flash Kit	£495
Hasselblad HCD 210mm Lens	£1,895	Pentax 200mm f4 SMC Sx7	£295	Nikon D60 + 18-55 VR	£299	Nikon SB R200 Flash	£149
Hasselblad HCD 300mm Lens	£1,995	Mamiya 645 50mm f4	£495	Nikon F3HP Body - Mint	£375	Canon 115mm f2.8 Soft Focus	£250
Hasselblad HCD 150mm Lens	£1,795	Mamiya C330 F + 80mm	£195	Nikon F3/T HP Body - Exc +	£395	Sekonic NP 5 degree Finder	£85
Hasselblad HCD 150mm Lens	£695	Mamiya 7 - 43mm + Finder	£595	Nikon F5 body - Mint	£495	Tamron SP 28-75mm Canon	£259
Hasselblad HCD 150mm Lens	£550	Mamiya 7 - 50mm + Ex Depo	£995	Nikon MB-D10 Grip	£149	Canon EOS 1D MKII body	£795
Bronica 65mm PS	£195	Mamiya 7 - 150mm + Finder	£595	Nikon MD-4 Motor Drive	£95	Canon EOS 30D body	£250
Bronica 120 back SQAI	£195	Mamiya 7 - 210mm + Finder	£595	Sigma 18-50mm f2.8 DC Nikon	£199	Tokina 16-50mm f2.8 Canon	£450
Bronica 120 Back E	£50	Mamiya 7 Panoamic Kit	£75	Minolta Dinimage Scan Multi Pro	£1,195	Canon EF 17-85mm	£275
RB67 Pro S + 90 + 50mm	£500	Mamiya 55-110 AF lens New	£595	Tamron 70-300mm Di Nikon	£295	Canon EF 70-300mm f2.8L IS	£1,195
RZ 120 Back	£395	Mamiya 645 50mm f4.5	£195	Nikon D50 + 18-55mm	£149	Canon EF 35-150mm 1/34M	£995
NEW RZ67 Pro II Polaroid	£125	Leica D-Lux 2	£1,695	Nikon 70-300mm AFD	£695	Canon EF 400mm f5.6L USM	£899
New RZ67 180mm RL Lens	£189	Leica D-Lux 3	£2,400	Nikon 85mm f1.4 AFD	£295	Canon 1.4X Extender II	£199
Mamiya 645 105 - 210mm	£250	Leica M8 body Black	£1,495	Micro Nikon 60mm f2.8 AFD	£169	Canon EF 80-200mm f2.8L	£495
		Leica M8.2 Body Black	£200	Sigma EX 50mm f2.8 Macro N	£450		
		Bach G4000 - Viewfinder					

PocketWizard

Mini TT1 CE Canon	£199
Flex TT5 CE Canon	£210
1xMini 2xFlex Canon	£520
Mini TT1 CE Nikon	£209
Flex TT5 CE Nikon	£229
1xMini 2xFlex Nikon	£529
2 x PLUS II	£249
FUJI GF670 - 6x6 / 6x7	
Medium format folding	
camera £1,699 + 5 Rolls of	
Free Fuji film	

CHECK OUT OUR WEBSITE FOR MORE PRODUCTS AND DEALS

WWW.DALEPHOTOGRAPHIC.CO.UK

PRICES INCLUDE VAT @ 20% (EXCLUDES MARGIN + COMMISSION SALES)

Prices subject to change. Created 03.6.2011

PARKCameras

KEEPING YOU IN THE PICTURE

40
1971 • 2011



Visit our state of the art
showroom in West Sussex, less
than 15 miles from Brighton
York Road, Victoria Business Park,
Burgess Hill, West Sussex, RH15 9TT

Photographic Experts since 1971! - Visit www.ParkCameras.com/40 and celebrate our 40th Anniversary!

Superb Service and Competitive Prices - all at Park Cameras

PROFESSIONAL Dealer

Park Cameras - one of the UK's Leading Professional Dealers

D5100

SUPERB DX-FORMAT SLR PACKED WITH CREATIVE FEATURES



Body SRP £669.99
Lens sold separately

- 16.2 megapixel DX-format CMOS image sensor
- High ISO (100-6400) extendable up to 25600
- 3.0" 921k dot vari-angle LCD
- HDR Imaging
- SD XC memory card slot
- 4 fps continuous shooting
- D-Movie - full HD (1920 x 1080) movie clips

D5100 + 18-55mm VR: £684.99

+ 4GB SDHC Memory Card & Nikon SLR BAG VA2201BB £714.99

Nikon LENSES

For money saving deals with filters & hoods, visit our website.

AF-G 10.5mm f/2.8G ED AF DX	£533.99	AF-S 85mm f/1.4G	£1,279.99	AF-S DX 18-55mm f/3.5-5.6G II	£127.99
AF-D 14mm f/2.8D	£1,249.99	AF-S 105mm f/2.8G VR IF-ED	£629.99	AF-S DX 18-55mm VR (White Box)	£99.99
AF-D 16mm f/2.8D Fisheye	£613.99	PC-E 85mm f/2.8D ED Micro	£1,399.99	AF-S 18-105mm f/3.5-5.6G VR	£199.99
AF-D 20mm f/2.8	£469.99	AF-DC 105mm f/2 Nikkor	£803.99	AF-S 18-105mm VR (White Box)	£185.00
AF-D 24mm f/2.8D	£344.99	AF-D 135mm f/2.0D	£989.99	AF-S 18-200mm f/3.5-5.6G VR II	£589.99
AF-S 24mm f/1.4G ED Nikkor	£1,618.99	AF-D 180mm f/2.8 IF ED	£628.99	AF-S 24-70mm f/2.8G ED	£1,279.99
PC-E 24mm f/3.5D ED MF	£1,419.99	AF-D 200mm f/4D IF ED	£1,139.99	AF-D 24-85mm f/2.8-4	£529.99
AF-D 28mm f/2.8	£227.99	AF-S 200mm f/2G ED VR II	£4,384.99	AF-S 24-120mm f/4G ED VR	£843.99
AF-S 35mm f/1.4G	£1,409.99	AF-S 300mm f/2.8G ED VR II	£4,149.99	AF-S 28-300mm f/3.5-5.6G VR	£709.99
35mm f/2 AF Nikkor D	£262.99	AF-S 300mm f/4D IF-ED	£991.99	AF-S 55-200mm f/4-5.6G DX	£199.99
35mm f/1.8 AF-S DX Lens	£179.99	AF-S 400mm f/2.8G ED VR	£6,749.99	AF-S 55-200mm f/4-5.6 VR DX	£208.99
PC-E 45mm f/2.8D ED Micro	£1,419.99	AF-S 500mm f/4G ED VR	£5,999.99	AF-S 55-300mm f/4.5-5.6G VR	£279.99
AF-S 50mm f/1.4G	£239.99	AF-S 600mm f/4G ED VR	£7,249.99	AF-S 70-300mm f/4.5-5.6G IF VR	£389.99
AF-S 50mm f/1.8G	£307.99	AF-S 10-24mm f/3.5-4.5G DX ED	£667.99	AF-D 80-400mm f/4.5-5.6D VR	£1,399.99
AF-D 50mm f/1.8	£112.99	AF-S DX 12-24mm f/4 G IF-ED	£829.99	AF-S 200-400mm f/4G VR II	£5,099.99
AF-S 50mm f/1.8G	£199.99	AF-S 14-24mm f/2.8G ED	£1,329.99	TC-14E II 1.4x AF-S Teleconverter	£319.99
AF-S 60mm f/2.8G Micro ED	£409.99	AF-S 16-35mm f/4G ED VR	£859.99	TC-17E II 1.7x AF-S Teleconverter	£319.99
AF-S 85mm f/3.5G DX Micro	£417.99	AF-S 16-85mm f/3.5-5.6G ED VR	£463.99	TC-20E III 2.0x AF-S Teleconverter	£419.99
AF-D 85mm f/1.8D	£314.99	AF-S 17-55mm f/2.8G IF-ED	£1,079.99		

Please note that all Nikon lens prices are correct at time of going to press, but are subject to change

D7000

Body Only £896.00

D7000 + 18-105mm VR £1,079.99



Body SRP £1,099.99
Lens sold separately

- 16.2 megapixel DX-format CMOS image sensor
- High ISO (100-6400) extendable up to 25600
- Durable design
- 100% viewfinder coverage
- Twin SD memory card slots
- 6 fps continuous shooting
- D-Movie - full HD (1920 x 1080) movie clips

Nikon D3100

Stunningly simple-to-use DX-format SLR with 14.2 megapixel CMOS image sensor, Guide Mode, & full HD D-Movie.

Body Price £384.99

D3100 + 18-55mm VR £439.99
D3100 + 18-55 & 55-300 VR £678.98

Nikon D90

The D90 fuses technology from Nikon's flagship DSLRs with an array of functions to help you achieve superior results.

Body Price £549.99

D90 + 18-105mm VR £734.99

Nikon D300s

Compact DX format professional SLR with 12.3 megapixel CMOS sensor, 7fps continuous shooting and D-Movie.

Body Price £1,069.99

D300s + 16-85mm VR £1,533.98
D300s + 18-200mm VR II £1,659.98

Nikon D700

The D700 incorporates groundbreaking technologies and performance into a discreetly-sized body.

Body Price £1,849.99

D700 + 105mm VR Micro £2,479.98
D700 + 14-24mm ED £3,179.98

Nikon D3s

FX format professional SLR with a highly sensitive 12.1 megapixel CMOS sensor. Redraw Your Boundaries.

Body Price £3,598.00

Please visit our website for further D3s Deals

Nikon D3x

The D3x redefines high resolution SLR photography, whether you shoot in the studio or out on location.

Body Price £5,149.99

Please visit our website for further D3x Deals

Nikon Accessories

NIKON CASES

Leather case for 2500 / 57c (5)	£2.50
CS-L01 case for L10/L18 (4)	£9.99
CSS-522 Black Case for S8000	£14.99*
CS-P03 case for P80	£9.99
CS-P05 case for P90 / P100	£24.99
CS-P06 case for P7000	£19.99
CF-DC1 semi soft case for D40	£47.99
CF-DC2 semi soft case for D5000	£41.99
CF-D200 semi soft case for D300	£59.99

NIKON GRIPS

MB-D60 (D80 / D90)	£159.99
MB-D10 (D300s / D700)	£199.99
MB-D11 (D7000)	£249.00

NIKON SOFTWARE

Camera Control Pro 2	£149.99
Capture NX2	£149.99

NIKON BATTERIES

EN-EL9a (D40 / D40x/D5000)	£46.99
EN-EL3E (D300 / D200 / D80/D700)	£50.00
EN-EL10 (S500/S200/S510)	£35.99
EN-EL14 (D3100)	£40.00
EN-EL15 (D7000)	£59.00
EN-EL4a (D2x/D3x)	£102.50

NIKON FLASHGUNS

SB 400	£133.99
SB 600	£229.99
SB 700	£259.00
SB 900	£399.00
SB R200	£189.00
SB 200 Macro Kit R1C1	£409.99

NIKON BINOCULARS

9x25 CF Traveller V



SRP
£161.99

SPECIAL PRICE £69.00*

PENTAX



K-r

The new Colour SLR

- ▶ 12 Megapixel stabilised CMOS sensor
- ▶ High Sensitivity up to ISO 25,600
- ▶ Continuous shooting 6 fps
- ▶ HD Video
- ▶ High resolution 3" LCD Screen

K-r Black +18-55mm £399.00

K-r Black Twin Kit £479.00

K-7

It gives a lot & takes the tough stuff

- ▶ 14.6 Megapixel stabilised sensor
- ▶ Weather proofed system
- ▶ Continuous shooting 5.2 fps
- ▶ HD Video
- ▶ High resolution 3" LCD Screen

K-7 Body Only £629.00

K-7 +18-55mm £679.00

K-5

Highly Sensitive

- ▶ 16.3 Megapixel stabilised sensor
- ▶ Weatherproof body with 77 seals
- ▶ Continuous shooting 7 fps
- ▶ Full HD Video
- ▶ Sensitivity range: ISO 80-51,200

K-5 Body Only £879.00

K-5 +18-55mm £929.00

645D

Unprecedented image quality

- ▶ 40 million pixels
- ▶ Low-pass-filter-less design
- ▶ 77-segment metering
- ▶ Weather resistant
- ▶ Dual SD/SDHC card slots

645D Body Only £8,999.99

645D +55mm f/2.8 £9,999.99

Visit our website to see our range of compact cameras from Pentax, including the brand new Optio S1, Optio WG-1 & Optio WG-1 GPS

Pentax Lenses

14mm f/2.8 DA ED IF SMC	£549.00	55mm f/1.4 SDM DA*	£599.00	12-24mm f/4 DA ED AL (IF)	£619.00
15mm f/4 ED AL DA ED AL	£499.00	70mm f/2.4 SMC DA Limited	£399.00	18-55mm f/3.5-5.6 DA AL II	£60.00
21mm f/3.2 DA ED IF SMC Ltd	£435.00	77mm f/1.8 SMC DA Limited	£378.00	18-55mm f/3.5-5.6 DA AL WR	£189.00
31mm f/1.8 FA SMC Limited	£1,049.00	100mm f/2.8 D FA Macro WR	£478.00	18-55mm DA AL WR (Unboxed)	£44.00
35mm f/2.8 Macro Limited	£429.00	200mm f/2.8 SMC DA* ED SDM	£378.00	18-135mm f/3.5-5.6 SMC DA WR	£489.00
35mm f/2.4 SMC DA AL	£148.00	300mm f/4 SMC DA* ED IF SDM	£949.00	50-135mm f/2.8 ED IF SDM DA*	£639.00
40mm f/2.8 DA SMC Limited	£279.00	10-17mm SMC f/3.5-4.5 DA ED	£419.00	50-200mm f/4-5.6	£95.00
43mm f/1.9 SMC FA Limited	£899.00	17-70mm SMC DA f/4 AL IF	£398.00	50-200mm f/4-5.6 ED WR	£120.00
50mm f/1.4 SMC FA	£309.00	16-45mm f/4 ED AL SMC	£249.00	55-300mm f/4.0-5.8	£285.00
50mm f/2.8 MACRO DFA SMC	£379.00	16-50mm f/2.8 ED AL IF DA*	£839.00	60-250mm f/4.0 ED (IF) SDM	£1,049.00

OLYMPUS

E-P1

Not a compact. Not an SLR. It's a PEN

- 12.3 Megapixels
- Built in i.S
- HD Movie
- 3.0" LCD Screen
- Extremely small & light-weight

E-P1 Silver +17mm f/2.8 £299.99*

E-P1+17mm +BL51 Batt. £329.99*

E-PL2

Iconic style that fits in your jacket pocket

- 12.3 Megapixels
- Easy setting adjustment with the Live Wheel
- HD Movie & HDMI Control
- 3.0" LCD Screen

E-PL2 +14-42 II £469.99

E-PL2 +14-42 +40-150 £639.99*

E-PL1

Special Offer!!

- 12.3 Megapixels
- Easiest operation with Live Guide and iEnhance
- HD Movie with Stereo sound
- 2.7" LCD Screen



E-PL1 +14-42mm £279.00*
E-PL1Twin Lens Kit £Phone

E-P2

Not a compact. Not an SLR. It's a PEN

- 12.3 Megapixels
- Built in i.S
- Creativity & HD Movie
- 3.0" LCD Screen
- Extremely small & light-weight

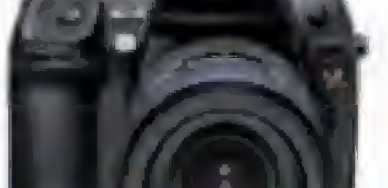
E-P2 Silver +17mm f/2.8 £669.00*

E-P2+17mm +BL51 Batt. £699.99*

E-5

Made for the Extreme

- 12.3 Megapixels
- Lightweight, splash-proof magnesium body
- Multi-exposure mode
- 3.0" Swivel LCD Screen
- Integrated HD Movie



E-5 Body Only £1,443.00

E-5 +12-60mm £2,399.00

Olympus Lenses

8mm f/3.5 ED Fisheye	£719.99	14-42mm f/3.5-5.6 ED	£95.00	90-250mm f/2.8 ED	£4,699.00
25mm f/2.8 Pancake	£199.99	14-42mm f/3.5-5.6 ED II	£249.99	EC-14 1.4x Tele Converter	£369.00
35mm f/3.5 Macro	£199.99	14-35mm f/2.0 ED SWD	£1,799.00	EC-20 2x Tele Converter	£389.00
50mm f/2.0 ED Macro	£569.00	14-54mm f/2.8-3.5 II	£549.00		
150mm f/2.0 ED	£1,999.00	18-180mm f/3.5-6.3	£419.00		
300mm f/2.8 ED	£5,695.00	35-100mm f2.0	£1,999.00		
7-14mm f/4	£1,449.00	40-150mm f/4.0-5.6 ED II	£244.99		
9-18mm f/4.0-5.6	£479.00	40-150mm (Unboxed)	£149.00		
11-22mm f/2.8-3.5	£719.00	50-200mm f/2.8-3.5 SWD	£979.00		
12-60mm f/2.8-4.0 SWD	£899.00	70-300mm f/4.0-5.6 ED	£309.99		

Special Offer

Olympus PS-HLD5 Battery Grip for E-620
Only £49.99*

All prices include VAT @ 20% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7:30pm; Sunday 10:15-4:30pm. Sunday trading is for in-store only. Store address: York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.



Visit our website - updated daily
www.ParkCameras.com/AP
 or e-mail us for sales advice using
sales@parkcameras.com



Phone one of our knowledgeable
 sales advisors Monday - Saturday

01444 23 70 60

available 8.45am - 5:45pm

Stay in Touch - Join Us on **Facebook** | Follow us on **Twitter** | Watch us on **YouTube**

For some really great offers, see the clearance section on our website



Panasonic

Panasonic G2 + 14-42mm O.I.S



Megapixels	12.1	HD Video	✓
LCD Screen	3.0"	FPS	3
Live View	✓	Card Type	SD

Among the many innovative technologies & features available on the Lumix G2, the 3.0" Free-Angle Touch-Control LCD is certain to give you the creative freedom to capture stunning photos & HD movies.

Our Price £419.99

Panasonic GF2 + 14-42mm O.I.S



Megapixels	12.1	HD Video	✓
LCD Screen	3.0"	FPS	3.2
Live View	✓	Card Type	SD

The new DMC-GF2 is reduced approx. 19% in size and approx. 7% in weight compared with the GF1. This model is equipped with a built-in flash and has a chassis made of aluminium giving the camera an impression design.

Our Price £399.99

Panasonic DMC-G3



Megapixels	16	HD Video	✓
LCD Screen	3.0"	FPS	4
Live View	✓	Card Type	SD

The brand new Lumix G3 features high speed shooting of 20fps at 4 megapixels. Packing all of this into a downsized body at only 11.5cm wide by 4.7 cm deep and weighing only 336g.

Please visit our website to place a Pre-Order

DMC-G10 Twin Lens Kit

Compact 10.0 Megapixel camera with interchangeable lenses recording HD Movie



Only £539.98

SRP £499.99

G10 Twin Lens Kit + DMW-BL13

Only £594.98*

DMC-GH2 + 14-140mm

Featuring Full HD recording, & high speed shooting mode (40 fps @ 4MP)



Only £1,099.99

SRP £1,399.99

GH2 + 14-140mm + DMW-BL13

Only £1,154.98*

Panasonic 100-300mm f/4-5.6 Mega O.I.S



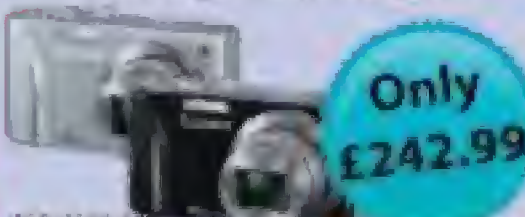
Our Price £439.99

SPECIAL OFFER!

when bought with any G-series camera: £414.99!

Lumix DMC-TZ18

Compact 14.1 Megapixel camera 24mm Wide-angle 16x Optical Zoom



Only £242.99

SRP £289.99

TZ18 + Panasonic 4GB SD Card

Only £257.98*

Lumix DMC-TZ20

16x Optical Zoom Camera with Full HD Movie and built-in GPS function



Only £314.99

SRP £369.99

TZ20 + Panasonic 8GB SD Card

Only £329.98*

Lumix DMC-TZ10

12x Optical Zoom Camera with 25mm Wide Angle & HD Movie and built-in GPS



Only £209.99

SRP £359.99

TZ10 + Panasonic 8GB SD Card

Only £224.98*

For more great deals on the latest Panasonic products please visit our website www.ParkCameras.com/AP

Panasonic

MICRO FOUR THIRDS LENSES

14mm f/2.5 Wide Angle Pancake	£265.00
20mm f/1.7 Pancake ASPH	£279.99
45mm f/2.8 Macro Leica DG	£569.00
7-14mm f/4.0 Asp Lumix G	£939.99
14-140mm Lumix G Vario	£689.99
14-140mm Lumix G (Unboxed)	£639.99
45-200mm f4.0-5.6 O.I.S	£259.99

For even more Panasonic Lenses and Accessories, please visit us in-store or at www.ParkCameras.com/AP

Panasonic Cases	Please visit our website for a range of cases
Panasonic 8GB SD HC	Our Price only £29.99
SRP £40.99	
Panasonic DMW-BL13E	Our Price only £60.99
SRP £77.99	
Panasonic DMW-LVF1	Our Price only £169.99
SRP £204.99	

For even more Panasonic accessories, see our website

Panasonic DMW-FL360E	Our Price only £199.90
SRP £229.99	
Panasonic DMW-FL500E	Our Price only £389.99
SRP £438.99	
Panasonic DMW-BAG1	Our Price only £69.99
SRP £81.99	
Panasonic DMW-MS1E	Our Price only £127.99
SRP £147.99	

SONY make.believe

There is a full range of Sony Digital SLR cameras, lenses and accessories to help every photographer realise their personal creative vision

Translucent Mirror Technology α33

- 14.2 megapixels
- Up to 7fps
- Full HD 1080i Video

IN STOCK!!
 Body SRP £569.00 See web for Low Price!

Translucent Mirror Technology α55

- 16.2 megapixels
- Up to 10fps
- Full HD 1080i Video

IN STOCK!!
 Body SRP £669.99 Our Price from £559.00

α580

- 16.2 megapixels
- 7fps
- Full HD 1080i Video

IN STOCK!!
 Body SRP £649.99 Our Price from £529.99

NEX-3

- 14.2 megapixels
- MPEG4 720p video
- Sweep Panorama
- 3.0" Tilt-angle LCD

IN STOCK!!
 See web for latest Low Price!

NEX-5

- 14.2 megapixels
- Full HD 1920x1080i
- Sweep Panorama
- 3.0" Tilt-angle LCD

IN STOCK!!
 See web for latest Low Price!

75-300mm f/4.5-5.6

A compact zoom lens that brings you closer to action and portrait subjects.

SRP £219.99 **Our Price £194.00**

Sony DSC-HX7

In stock at **only £249.99**
 SRP £289.99

Sony Bloggie TS20

In stock from **£229.99**
 Was £249.99

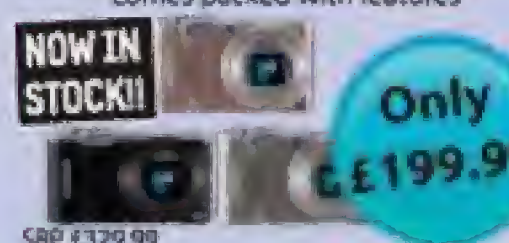
For even more Sony Digital Cameras, Camcorders, Printers and Accessories, please visit us in-store

SAMSUNG

For the latest in Digital Compact Cameras, Digital Camcorders and the latest TV technology including 3D, please visit us in-store or on-line

WB-700 Black

This ultra-slim 24x zoom camera comes packed with features



FREE Samsung 2GB Card when ordering the WB-700

EX1

Specifically designed for today's advanced photographers & enthusiasts



EX1 + 4GB SD Card
Only £270.00*

WB-5500

Huge zoom teamed with advanced functions offering full creativity



WB-5500 + 4GB SD Card
Only £210.99*

New & NOW IN STOCK!! Samsung NX11

The new Samsung NX-11 offers new ways to create stunning photos with an innovative I-Function lens

- 14.6 Megapixel APS-C Sensor
- New Grip Design
- Interchangeable Lens System
- 3.0" AMOLED Screen
- 720p HD Video Mode

+ 18-55mm £459.00



NX100 + 20-50mm
Only £299.95

Purchase any NX-100 kit and receive a **FREE Samsung SEF-15A!!**



Very limited stock!!
Our Price £999.99

Visit us in-store or on-line to see this new camera

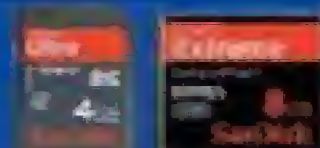
Design and Control

This masterpiece of groundbreaking technology has been embodied in a traditional chassis of ergonomic perfection; bringing you a modern classic - the FinePix X100.

Fall in love with photography all over again. Echoing the functional aesthetics of analogue film cameras, the 'manual' dials have been carefully positioned to give the photographer easy control over creative shooting. Aperture, shutter speed and exposure compensation can be checked even before the camera is turned on.

Don't forget your memory!

We sell a range of memory cards at varying speeds & capacities, all at LOW PRICES. Please visit www.ParkCameras.com/AP



PARKCameras

KEEPING YOU IN THE PICTURE

40
1971 • 2011



Visit our state of the art
showroom in West Sussex, less
than 15 miles from Brighton
York Road, Victoria Business Park,
Burgess Hill, West Sussex, RH15 9TT

Sign up to our **FREE** weekly E-newsletter for the Latest News, Deals and Competitions!

Free Delivery to UK Mainland on Cameras/ Printers/ Scanners!

*over the value of £50

SIGMA

Sigma is a world leader in the optical field with top quality lenses available in Sigma, Canon, Nikon, Pentax, Sony and Four Thirds fits. See below to find a lens for you - at **LOW PARK CAMERAS PRICES!!**



Why not take a visit to our
showroom in West Sussex,
bring your own DSLR, and
test out a Sigma lens!

4.5mm f/2.8 EX DC	£589.99
8mm f/3.5 EX DG	£629.99
10mm f/2.8 EX DC	£499.99
15mm f/2.8 EX DG	£509.99
20mm f/1.8 EX DG	£499.99
24mm f/1.8 EX DG	£419.99
28mm f/1.8 EX DG	£299.99
30mm f/1.4 EX DC HSM	£379.00
50mm f/1.4 EX DG HSM	£379.00
50mm f/2.8 EX DG Macro	£254.00
70mm f/2.8 EX DG Macro	£359.00
85mm f/1.4 EX DG HSM	£699.00
105mm f/2.8 EX DG Macro	£399.00
105mm f/2.8 EX DG OS HSM NEW	See Web
150mm f/2.8 EX DG Macro HSM	£569.99
150mm f/2.8 EX DG OS HSM NEW	See Web
300mm f/2.8 APO EX DG	£2,349.99
500mm f/4.5 APO EX DG	£3,849.99
800mm f/5.6 APO EX DG	£4,099.99
8-16mm f/4-5.6 EX DC HSM	£549.00
10-20mm f/4-5.6 EX DC HSM	£429.00
10-20mm f/3.5 EX DC HSM	£499.00
12-24mm f/4.5-5.6 EX DG HSM	£619.99
12-24mm f/4.5-5.6 EX DG HSM II NEW	See Web
17-50mm f/2.8 EX DC OS HSM	£549.99
17-70mm f/2.8-4 DC Macro OS	£339.99
18-50mm f/2.8-4.5 DC OS HSM	£179.99
18-125mm f/3.8-5.6 DC OS HSM	£254.99
18-200mm f/3.5-6.3 DC	£199.99

18-200mm f/3.5-6.3 DC OS	£294.00
18-250mm f/3.5-6.3 DC OS HSM	£399.00
24-70mm f/2.8 EX DG HSM	£639.00
50-150mm f/2.8 APO EX DC HSM II	£599.99
50-150mm f/2.8 EX DC APO OS HSM NEW	See Web
50-200mm f/4-5.6 DC OS HSM	£179.99
50-500mm f/4.5-6.3 EX DG HSM	£1,269.00
50-500mm f/5-6.3 DG OS HSM	£1,199.99
70-200mm f/2.8 EX DG Macro HSM II	£569.99
70-200mm f/2.8 EX DG OS HSM	£999.00
70-300mm f/4-5.6 DG Macro	£126.99
70-300mm f/4-5.6 APO DG Macro	£179.99
70-300mm f/4-5.6 DG OS	£299.00
100-300mm f/4 EX DG Sony Fit	£399.99
120-300mm f/2.8 EX DG OS HSM NEW	See Web
120-400mm f/4.5-5.6 DG OS HSM	£719.99
150-500mm f/5-6.3 DG OS HSM	£849.00
200-500mm f/2.8 EX DG	£12,999.00
300-800mm f/5.6 EX DG HSM	£5,699.99
1.4x EX DG APO Teleconverter	£199.99
2x EX DG APO Teleconverter	£234.99

SIGMA 3
3 YEAR UK WARRANTY
For registration and conditions log on to
www.sigma-imaging-uk.com/warranty

Sigma DP2s

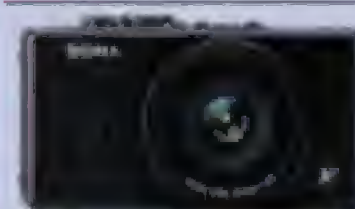


SRP £599.98

The Sigma DP2 is a full spec compact digital camera with all the power of a DSLR

Our Price £499.99

Sigma DP2x



SRP £619.99

The new Sigma DP2x incorporates AFE (Analog Front End) and faster autofocus

See web for details

Sigma SD15



SRP £899.99

Digital SLR with Full-colour-capture direct image sensor

Our Price £599.99*

Sigma SD1



SRP £6,199.99

The SD1 is Sigma's flagship DSLR, adopting a solid magnesium alloy body and O-ring sealing

See web for full details

SIGMA FLASHGUNS



Sigma EF 530 Super DG - Canon Nikon Pentax	£199.99
Sigma EF 530 Super DG - Sony Minolta Sigma	£199.99
Sigma EF 530 ST DG - Canon Sony Pentax	£129.99
Sigma EF 530 Super DG - Canon Nikon Pentax	£209.99
Sigma EF 610 DG ST - Canon Nikon Pentax Sony	£159.99
Sigma EF 610 DG Super - Canon Nikon Pentax Sony	£249.99
Sigma EM 140 DG Macro - Canon Nikon Pentax Sony	£299.00

Tokina

AT-X 35mm f/2.8 Macro	£394.99
AT-X 100mm f/2.8 Macro	£379.99
AT-X 10-17mm f/3.5-4.5	£509.99
AT-X 11-16mm f/2.8 Pro	£544.99
AT-X 12-24mm f/4 DX	£549.99
AT-X 12-24mm f/4 II	£399.99
AT-X 16.5-135mm f/3.5-5.6	£549.99
T-X Pro 50-135mm f/2.8	£599.99
AT-X 80-400mm f/4.5-5.6 D	£599.99

See our website for money saving offers with filters

Kenko

An easy and inexpensive way to increase the abilities of your lenses without the expense of purchasing & carrying another telephoto lens.

1.4x MC4 DGX	£119.99
2.0x MC7 DGX	£149.99
AF 2x Pro 300 DG Conv.	£199.99
AF 3x Pro 300 DG Conv.	£199.99
DG Tube Set 36+20+12	£139.99

MARUMI

Flashguns

DRF14C Ring Flash - Canon	£121.99
DRF14N Ring Flash - Nikon	£121.99
DRF14N Ring Flash - Sony	£121.99

TAMRON

Authorised Tamron Super Stockist	
60mm f/2 Di II LD (IF) Macro	£369.99
90mm f/2.8 Di Macro 1:1	£354.99
180mm f/3.5 Di LD (IF) Macro	£713.99
10-24mm f/3.5-4.5 Di II LD	£385.99
17-50mm f/2.8 XR Di II LD	£334.99
17-50mm f/2.8 VC XR Di II LD	£349.99
18-200mm f/3.5-6.3 XR Di II	£169.99
18-250mm f/3.5-6.3 Di II LD	£359.99
18-270mm f/3.5-6.3 Di II VC	£499.00
28-75mm f/2.8 XR Di LD (IF)	£349.99
28-200mm f/3.8-5.6 XR Di	£239.99
28-300mm f/3.5-5.6 XR Di	£339.99
28-300mm f/3.5-5.6 XR Di VC	£499.99
55-200mm f/4-5.6 Di II LD (C)	£126.99
70-200mm f/2.8 Di LD (IF)	£622.99
70-300mm f/4-5.6 Di LD	£134.99
70-300mm f/4-5.6 Di VC USD	£354.00
200-500mm f/5-6.3 Di LD (IF)	£799.99

Nissin

Di28 (Canon / Nikon)	£60.99
Di466 (Canon / Nikon)	£91.99
Di466 (Four Thirds - Black)	£91.99
Di466 (Four Thirds - White)	£91.99
Di622 (Canon / Nikon)	£89.99
Di866 (Canon / Nikon)	£202.99
SC-01 Universal Shoe Cord	£44.99

NEW!!

Nissin Di622 Mark II
• 3 Wireless Modes
• GN44 (ISO 100, 105mm)
• E-TTL II (Canon) • i-TTL (Nikon)

NEW!!

Nissin Di866 Mark II
• For use with Sony
• GN60 (ISO 100, 105mm)
• Manual Power Ratio of 8 levels

Wacom

Graphics Tablets

Bamboo Touch	£45.95
Bamboo Pen & Touch	£69.95
Bamboo Fun Small	£81.95
Bamboo Fun Medium	£152.95
Intuos4 Small (A6 Wide)	£183.99
Intuos4 Medium (A5 Wide)	£305.99
Intuos4 Large (A4 Wide)	£408.99

BOWENS **Kenro** **pro line** **elinchrom**

Please visit our website or showroom & studio facility to see the very latest studio lighting equipment!

Learn how to get the best from your gear with our **School of Photography Courses** available through 2011!

New to Park cameras!

We now stock the slim and light **Android Internet Tablets** from **Archos**!

Please visit our website to see the range.

Adobe

Adobe Photoshop Elements 9.0 (Win / Mac)	£69.99
Adobe Premier Elements 9.0 (Win / Mac)	£69.99
Adobe Photoshop CS5	See Web
Lightroom 2.0 Upgrade (Windows / Mac) (3)	£59.99
Adobe Lightroom 3.0 (Windows / Mac)	£219.00
Lightroom 3.0 Upgrade (Windows / Mac)	£75.99

See www.ParkCameras.com for Student Editions

HOYA

52mm UV(C) Digital HMC	£15.99	62mm SHMC Pro 1-D UV	£49.99
52mm Circular Polarizing	£54.99	6mm SHMC Pro 1-D Circ. P	£99.99
52mm SHMC Pro 1-D UV	£38.99	62mm HD Digital UV (0)	£57.99
52mm HD Digital UV (0)	£44.49	62mm HD Digital Circ-Pol.	£101.99
52mm HD Digital Circular Pol.	£98.99	67mm UV(C) Digital HMC	£25.99
55mm UV(C) Digital HMC	£17.49	67mm HD Digital UV (0)	£66.49
55mm SHMC Pro 1-D UV	£41.49	67mm HD Digital Circular P.	£109.99
55mm SHMC Pro 1-D Circ. P	£49.99	72mm UV(C) Digital HMC	£45.99
55mm HD Digital UV (0)	£48.00	72mm SHMC Pro 1-D UV	£64.49
55mm HD Digital Circular Pol.	£99.99	72mm HD Digital UV (0)	£79.99
58mm UV(C) Digital HMC	£19.49	72mm HD Digital Circ-Pol.	£168.99
58mm SHMC Pro 1-D UV	£44.49	77mm UV(C) Digital HMC	£34.99
58mm SHMC Pro 1-D Circ. P	£49.99	77mm SHMC Pro 1-D UV	£71.99
58mm HD Digital UV (0)	£39.99	77mm SHMC Pro 1-D C. Pol.	£119.99
58mm HD Digital PL-CIR	£100.99	77mm HD Digital UV (0)	£91.99
62mm UV(C) Digital HMC	£19.99	77mm HD Digital Circ-Pol.	£168.99

Can't see what you are after??
See our website for thousands more products
USED EQUIPMENT AT
PARKCameras .com

Canon EF 70-300mm f/4.5-5.6 DO IS
Our Price from £825.00*

Canon EOS 550D
Our Price from £399.00*

Canon EF-S 17-85 IS USM	£179.00	Nikon 24-120mm f/3.5-5.6	£279.00
Canon EF 75-300mm USM	£79.00	Nikon 80-400 f/4.5-5.6 VR	£730.00
Olympus E-P2	£399.00*	Sigma 10-20 f/4-5.6 (Nikon)	£299.00
Olympus E-P1	£219.00	Sigma 24-70mm (Nikon)	£499.00
Olympus 150mm f/2.0	£999.00	Tamron 200-500mm (Nikon)	£600.00

Part Exchange Welcome!!

Revitalise your photographic kit by part exchanging your old equipment against the very latest photographic technology.



Visit our website - updated daily
www.ParkCameras.com/AP
 or e-mail us for sales advice using
sales@parkcameras.com



Phone one of our knowledgeable
 sales advisors Monday - Saturday

01444 23 70 60

available 8.45am - 5:45pm

Visit www.ParkCameras.com/Training for the latest Courses and Workshops in 2011

Please visit our website for a whole range of tripods & monopods



Manfrotto
 Imagine More

**Manfrotto 055 CXV3
 Carbon Fibre Tripod**

Combine pro performance
 with great design

Our Price £244.00

SRP £275.95

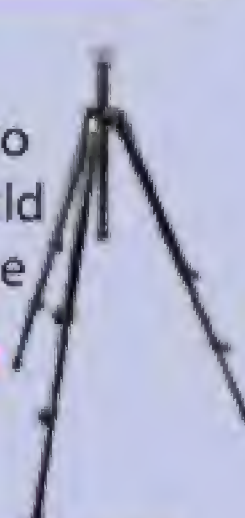


Manfrotto 055XDB

Classic 3 section Manfrotto
 055, with professional build
 quality and excellent value

Our Price £96.00

SRP £132.95



Manfrotto 681B Monopod

Robust three-section Monopod
 featuring sure rubber grip, wrist
 strap & quick action lever leg lock

Our Price £49.99

MANFROTTO 055 TRIPODS

055XDB Black	£96.00
055X PROB	£129.95
055CXPRO3 CF 3 Section	£238.00
055CXPRO4 4 CF Section	£299.00

MANFROTTO 190 TRIPODS

190X PROB Pro Aluminium	£105.95
190CXPRO3 - 3 Section CF	£239.00
190CXPRO4 Carbon Fibre	£239.95

Manfrotto 468 MG RC4 Head

Professional Hydrostatic ball head
 made from magnesium

Our Price £249.95*

SRP £254.95



MANFROTTO HEADS

GEARED	
410 Junior Geared Head	£159.00
405 Pro Geared Head	£349.00
THREE-WAY	
056 3D Junior Head	£24.95
804RC2 Basic Pan Tilt with QR	£69.95
391RC2 Junior Pan & Tilt	£49.95
460MG 3D Magnesium Head	£70.99



GIOTTO

Giottos MTL9251B + 5011

Medium duty aluminium
 tripod - supplied with head

Our Price £79.95

SRP £143.50



**Giottos MH1300-621 Series II
 Ball Head with Quick Release**

Position your camera with
 ultimate precision

Our Price £84.99

SRP £95.95



Giottos Vitruvian VGR9255

with MH5310-630 Head

Lightweight and compact tripod
 & monopod - all in one!

Our Price £149.95

SRP £202.50



Giottos Vitruvian VGR8255

with MH5310-630 Head

Lightweight and compact tripod
 & monopod - all in one!

Our Price £234.95

SRP £326.50



GIOTTOS TRIPODS KITS

GTMTL9351B + MH5011	£99.99
GTMTL9361B + MH5001	£129.95
Vitruvian VGR9255+MH5310	£149.95
Vitruvian VGR8255+MH5310	£234.95

ALUMINUM TRIPODS

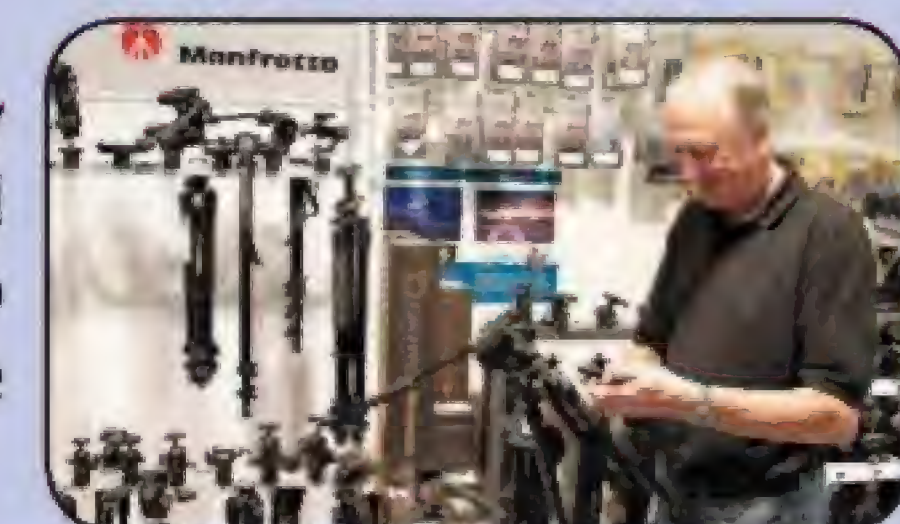
MTL9251B 3 Section	£64.99
MTL9271B 3 Section	£103.95
MTL9351B 3 Section	£89.99

CARBON FIBRE TRIPODS

MTL8351B 3 Section	£159.99
MTL8350B 4 Section	£179.95
MTL8360B 4 Section	£219.95
MTL8361B 3 Section	£189.95

SEE THE WHOLE RANGE OF GIOTTOS
 PRODUCTS IN OUR SHOWROOM OR
 AT WWW.PARKCAMERAS.COM

The thought process that goes into purchasing a tripod is just as important as any other product being added to your photographic kit. The flexibility that your tripod affords you in terms of weight, load capability, head type and even its ability to convert into a monopod are all vital considerations, ensuring that when put to the test, your chosen tripod won't let you down.



SLIK

**Slik Pro 624CF II
 Carbon Fibre Legs**

Professional carbon fibre tripod
 with 4 section legs.

Our Price £169.99

SRP £306.37

**Park Cameras
 Exclusivell**



SLIK TRIPODS

Mini Pro III (B+S Head)	£19.99
F153 Tripod + Case	£19.99
Sprint Mini II GM	£59.99
Pro 340DX Complete	£109.99
Pro 500EZ + SH-707E	£89.99
Master Classic	£119.99
Sprint Pro II 3WAY GM	£70.99
Pro 500DX Complete	£119.99
Pro 700DX Complete	£119.99
Pro 724 CF C/F Legs	£189.99
Pro 723 AF Complete	£259.99

SLIK HEADS

Master Classic	£39.99
SH-704E 3-Way Q/R	£55.99
Ball Head 800	£81.99
SH-807E 3-Way Q/R	£101.99

SLIK MONOPODS

Monopod 350 EX	£39.99
Monopod 350 AF	£79.99
Slik Pro Pod 600	£49.99

For even more Slik, please see
 in store or visit our website

Velbon

Velbon Sherpa 630 Tripod

General purpose tripod with
 extending to 170cm, weighing 2kg

Our Price £179.99

SRP £183.82



TRIPODS

Mini 2 Tripod + B&S Head	£24.99
CX-440 Tripod	£46.97
CX-300 Tripod	£42.78
C-600 Video Tripod	£69.99
C-500 Video Tripod	£55.99
Ultra Maxi M Tripod	£60.99
Ultra Maxi L	£70.99
Ultra Luxi M	£96.99
DV-7000 Video Tripod	£96.99
GEO E440L C/Fibre	£179.99
GEO E530 C/Fibre	£189.99

Our Price

GEO E540L C/Fibre	£213.99
GEO E640 C/Fibre	£224.99

VELBON MONOPODS

Ultra Stick M50	£34.99
UP-400DX	£39.62
Ultra Stick L50	£29.99

VELBON HEADS

PHD-31Q 3-Way + QR	£24.99
QHD-51Q Ball & Socket	£67.80

For even more Velbon, please
 see in store or visit our website

GITZO TRIPODS

GT3340L Alum.	£422.96
GT2531 Tripod	£512.96
GT2541 Tripod	£557.96
GT2541EX S2 6x	£535.46
GT2540LLVL	£625.46
GK1380VQR Vintage	£611.96
GK2380VQR Vintage	£692.96
GK1581OT	£889.95

GITZO HEADS

G1077M Centre Ball	£67.46
G1177M Centre Ball	£80.96
G2180 Fluid Head QR	£179.96
GH1780QR Centre Ball	£206.96
GH2780QR Centre Ball	£278.96
GH3780 Centre Ball	£256.46
GH5380SQR Systematic	£314.96
GH2750 Off Centre Ball	£166.46

For even more Gitzo, please see in
 store or visit our website

TRY BEFORE YOU BUY!

Visit our state-of-the-art showroom and see the full range of tripods, monopods and accessories
 which you can test out on your own equipment in our store.

Landscape Photography Workshop hosted by Ian Pack - 2nd July 2011 - £99.99

Join photographer Ian Pack on this workshop exploring and discovering the beautiful south coast. Please visit www.ParkCameras.com/AP for full details.

trade up old for new!

Top part-exchange prices against any new equipment

Featured deals are just a selection, if you can't see your camera or lens - give us a call for a quote.
Film cameras too, including 35mm, medium and large format
All part-exchange prices quoted based on items being supplied in mint condition and boxed.
We take almost any item in part-exchange (within reason!), so call us for a quote today.

cash for your camera

... or let us sell your camera for you!

Top prices paid for your film & digital cameras, etc.
or only **20% commission**, call **01245 255510** for details
We don't just pay great prices, we'll even collect your
equipment at no extra cost*
*Subject to equipment value

TAMRON 18-270mm

f/3.5-5.6 DI II VC
NIKON FIT ONLY

rrp £626.99

SAVE £326

£299.99



TAMRON

10-24mm f3.5-5.6 DI/2 SP £349.99
17-50mm f2.8 XR DI/2 £299.99
17-50mm f2.8 XR DI/2 VC £344.99
18-200mm f3.5-6.3 XR DI/2 £169.99
28-300mm f3.5-6.3 XR DI VC LD £469.99
70-300mm f4.5-5.6 DI LD MACRO £139.99
70-300mm f4.5-5.6 DI USD VC £344.99
60mm f2.8 DI/2 LD SP MACRO £369.99
90mm f2.8 DI MACRO £339.99

SIGMA 10-20mm

f/4-5.6 EX DC HSM

rrp £561.94

SAVE £132

£429.00



SIGMA

10-20mm f3.5 DC HSM £499.99
12-24mm f4.5-5.6 EX DG ASPH £659.99
18-50mm f2.8 EX DC MACRO £299.99
24-70mm f2.8 EX DG IF HSM £639.99
70-200mm f2.8 EX APO DG HSM £599.99
70-200mm f2.8 EX OS DG HSM £999.99
70-300mm f4-5.6 DG MACRO £129.99
70-300mm f4-5.6 DG APO MACRO £179.99
85mm f1.4 EX DG HSM £699.99
105mm f2.8 EX DG MACRO £399.99
120-400mm f4.5-5.6 OS HSM £719.99

LENSBABY COMPOSER

CREATIVE LENS

rrp £199.99

SAVE £20

£179.99



LENSBABY

Composer & Fisheye Kit £292.99
Composer & Tilt Transformer Kit £269.99
0.42x Super Wide Angle Lens £54.99
Fisheye Optic £109.99
Muse (Plastic) £74.99
Muse (Double Glass) £109.99
Scout with Fisheye £189.99

SAMYANG 85mm

f/1.4

was £299.99

SAVE £80

£220.00



CANON 100mm

f/2.8L IS USM EF
PROFESSIONAL
MACRO LENS



rrp £1059.99

SAVE £330

£779.99

trade up deal only
£600.00*
*+ YOUR TAMRON 90mm MACRO



CANON 50mm

f/1.8 EF

rrp £114.99

SAVE £22

£92.99



CANON 70-200mm

f/2.8L IS USM MKII

rrp £2799.99

SAVE £1000

£1799.99



CANON 70-200mm

f/4L USM MKII

rrp £789.99

SAVE £300

£489.99



CANON 17-40mm

f/4L USM EF

rrp £939.99

SAVE £320

£619.99



CANON BG-E7

BATTERY GRIP FOR 7D

rrp £199.99

SAVE £60

£139.99



BG-E6 FOR 5D MK2 £199.99
BG-E8 FOR 550D £114.99

cameraWORLD

NIKON D3100

with 18-55mm VR

Fantastic starting DSLR now
with £40 cashback!

CASH
BACK

rrp £579.29 **SAVE £180**

£399.99

Price after £40 cashback.
In-store price £439.99.
Ends 31/7/11

trade up deal only

£260.00*

*PLUS YOUR D60 & 18-55mm
PRICE INCLUDES £40 CASHBACK FROM NIKON



14.2
MEGA
PIXELS

16.2
MEGA
PIXELS



NIKON D7000 & 18-105mm
f/3.5-5.6 VR DX AF-S
rrp £1299.99 **SAVE £240** £1059.99

trade up deal only

£880.00*

*AND YOUR D5000 & 18-55mm VR

18
MEGA
PIXELS



CANON EOS 600D & 18-55mm
f/3.5-5.6 IS II
rrp £769.99 **SAVE £90** £689.99

trade up deal only

£440.00*

*PLUS YOUR 500D/18-55mm IS

18
MEGA
PIXELS



CANON EOS 550D & 18-55mm
f/3.5-5.6 IS
rrp £899.00 **SAVE £330** £569.00

trade up deal only

£400.00*

*PLUS YOUR 450D & 18-55mm IS
PRICE INCLUDES £30 CASHBACK FROM CANON

12
MEGA
PIXELS



CANON EOS 1100D & 18-55mm
f/3.5-5.6 IS II
rrp £499.00 **SAVE £50** £449.00

trade up deal only

£250.00*

*PLUS YOUR 450D/18-55mm IS

10.1
MEGA
PIXELS



NIKON COOLPIX P7000 BUNDLE
ENTHUSIAST'S COMPACT
rrp £591.96 **SAVE £242** £349.99

trade up deal only

£280.00*

*AND YOUR PANASONIC TZ8

24.6
MEGA
PIXELS



SONY ALPHA A850 & 28-75mm
f/2.8 SAM **SAVE £680**
Jessops £2479.98(17/5/11) £1799.99

trade up deal only

£1600.00*

*PLUS YOUR A550/18-55mm

NISSAN Di622

FLASHGUN

rrp £169.99

SAVE £80

£89.99



FUJIFILM FINEPIX X100

RETRO CAMERA

rrp £999.00

£999.00



OLYMPUS SZ-10

rrp £219.99

SAVE £20

£199.99



CANON 430EX II

FLASHGUN

rrp £299.99

SAVE £90

£209.99



FUJIFILM FINEPIX HS10

WITH FREE CASE

rrp £389.99 **SAVE £110**

£249.99



RICOH GXR TWIN KIT

with 24mm & 50mm

rrp £1549.97

SAVE £204

£1345.00



CANON POWERSHOT S95

rrp £369.99

SAVE £60

£309.99



FUJIFILM FINEPIX S2950

rrp £179.99

SAVE £42

£137.99

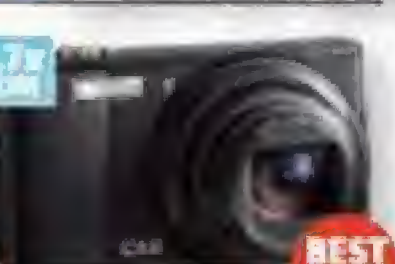


RICOH CX2

was £199.99

SAVE £60

£139.99



CANON POWERSHOT SX30 IS

rrp £448.99

SAVE £89

£359.99



NIKON COOLPIX S3100

rrp £129.99

SAVE £20

£109.99



RICOH GRD III

was £399.99

SAVE £20

£379.99



FUJIFILM FINEPIX XP30

rrp £199.99

SAVE £30

£169.99



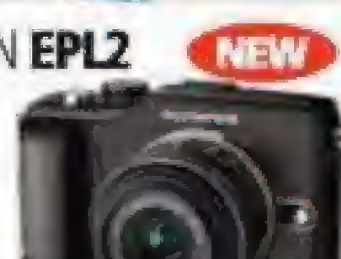
OLYMPUS PEN EPL2

& 14-42mm

rrp £539.99

SAVE £90

£449.99



SONY ALPHA A850 BODY

Jessops £1849.99

(17/5/11) **SAVE £400**

£1399.99



Express mail delivery insured courier service, usually next working day (orders before 2pm). All prices include VAT@ 20%.

Find us on
Facebook

www.facebook.com/cameraworld

Panasonic®

LUMIX G3 with 14-42mm

NEW



CREATIVITY WITHOUT LIMITS.
Smaller, lighter and with outstanding image quality, the LUMIX G3 is designed to go anywhere you do.

£629.99

trade up deal only
£249.00*
*+ YOUR NIKON D90/18-105mm



PANASONIC LUMIX G3
BODY ONLY **£549.99**

trade up deal only
£400.00*
*PLUS YOUR G2 BODY



PANASONIC LUMIX GF2
& 14mm 1/2.5 ASPH.
r.p. £549.99 **SAVE £90**

trade up deal only
£329.00*
*PLUS YOUR GF1 BODY



PANASONIC LUMIX GH2
BODY ONLY
was £664.99 **SAVE £15** **£649.99**

trade up deal only
£580.00*
*PLUS YOUR G1 BODY



PANASONIC LUMIX FZ45
FREE HOLDALL CASE
was £349.99 **SAVE £100** **£249.99**

trade up deal only
£170.00*
*PLUS YOUR PANASONIC FZ38



PANASONIC LUMIX LX5
1/2.0 LEICA LENS
r.p. £419.99 **SAVE £60** **£359.99**

trade up deal only
£189.00*
*PLUS YOUR CANON G10



PANASONIC LUMIX TZ20
TRAVEL ZOOM COMPACT
r.p. £369.99 **SAVE £72** **£298.00**

trade up deal only
£230.00*
*AND YOUR PANASONIC TZ8



PANASONIC LUMIX GF2
with 14mm & 14-42mm
r.p. £629.99 **SAVE £80** **£549.99**



PANASONIC LUMIX TZ18
r.p. £289.99 **SAVE £60** **£229.00**



PANASONIC LUMIX TZ20
FOR TZ18 & TZ20
W/PROOF TO 40M
£239.99



PANASONIC LUMIX GH2
& 14-140mm
r.p. £1149.99 **SAVE £50** **£1099.99**



PANASONIC LUMIX FS35
r.p. £169.99 **SAVE £20** **£149.00**



PANASONIC LUMIX 12.5mm
r.p. £219.99 **SAVE £50** **£179.99**



PANASONIC LUMIX G2
& 14-42mm
r.p. £589.99 **SAVE £170** **£419.99**



PANASONIC LUMIX FS33
r.p. £189.99 **SAVE £50** **£139.00**



PANASONIC LUMIX 20mm
r.p. £343.00 **SAVE £63** **£279.99**



PANASONIC LUMIX FZ100
r.p. £429.99 **SAVE £70** **£359.99**



PANASONIC LUMIX FS18
r.p. £149.99 **SAVE £10** **£139.00**



PANASONIC LUMIX 45-200mm
r.p. £279.99 **SAVE £10** **£269.99**



PANASONIC LUMIX FT3
r.p. £429.99 **SAVE £130** **£299.00**



PANASONIC LUMIX FS16
r.p. £149.99 **SAVE £50** **£99.00**



PANASONIC LUMIX 100-300mm
r.p. £510.99 **SAVE £61** **£449.99**

VISIT US ONLINE AT
cameraworld.co.uk
MAIL ORDER HOTLINE
0844 264 0664
All calls charged at local rate

VISIT OUR STORES

LONDON

14 WELLS ST (just off Oxford St.)
LONDON W1T 3PB
T: 0207 636 5005
E: sales@cameraworld.co.uk

ESSEX

HIGH CHELMER SHOPPING CTR.
CHELMSFORD CM1 1XB
T: 01245 255510
E: chelmer@cameraworld.co.uk



High Street Independent
GOLD WINNER

bagfinder

Our unique easy online camera bag selector

Just enter your system requirements and let **bagfinder** chose your ideal camera bag from our extensive range of major brands

LOWEPRO PRO RUNNER 300AW



r.p. £95.99
SAVE £41
£55.00

whybuy?

Improved version of the hugely popular Mini Trekker, this compact photo backpack takes a large system and features an All Weather cover.

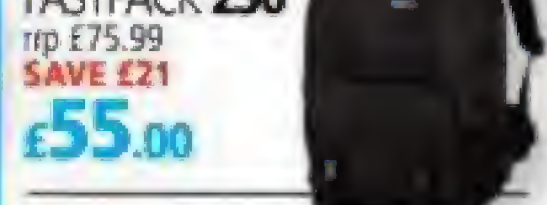
BILLINGHAM HADLEY PRO



BLACK OR KHAKI
NEW
£153.00

BILLINGHAM 255 (05 SERIES)	£215.00
355 (05 SERIES)	£230.00
455 (05 SERIES)	£259.00
107 (07 SERIES)	£229.00
207 (07 SERIES)	£249.00
307 (07 SERIES)	£269.00
f/STOP f2.8	£140.00
f/STOP f1.4	£157.00
HADLEY SMALL	£119.00
HADLEY LARGE	£139.00
HADLEY PRO	£153.00
HADLEY PACKINGTON	£215.00

LOWEPRO FASTPACK 250



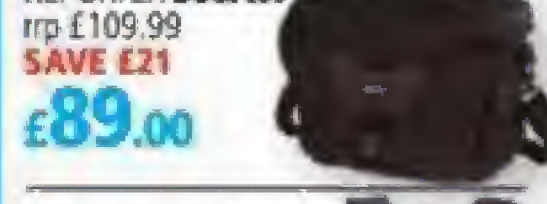
r.p. £75.99
SAVE £21
£55.00

TAMRAC EXPEDITION 5X



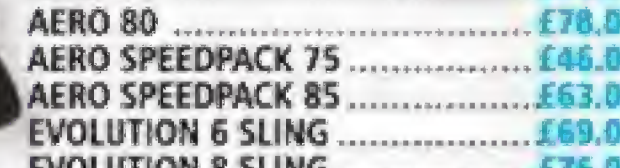
FULL LENGTH BACKPACK
r.p. £160.30 **SAVE £83**
£77.00

LOWEPRO STEALTH REPORTER 300AW



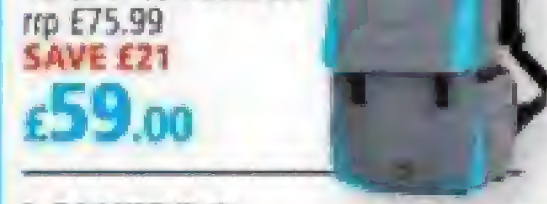
r.p. £109.99
SAVE £21
£89.00

TAMRAC EXPEDITION 6X



EXPEDITION 7X
EXPEDITION 8X
AERO 70
AERO 80
AERO SPEEDPACK 75
AERO SPEEDPACK 85
EVOLUTION 6 SLING
EVOLUTION 8 SLING
RALLY 6
RALLY 7

LOWEPRO VERSAPACK 200AW

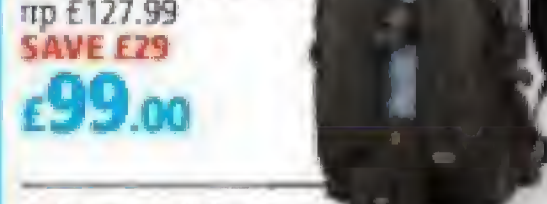


r.p. £75.99
SAVE £21
£59.00

DOMKE F-2 RUGGED WEAR

FREE US POST STRAP
r.p. £211.99 **SAVE £43**
£169.00

LOWEPRO VERTEX 100AW

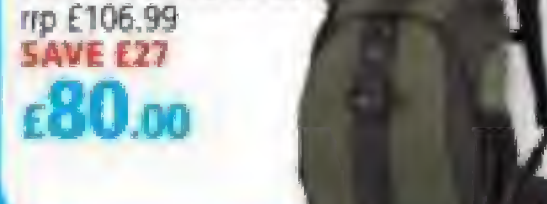


r.p. £127.99
SAVE £29
£99.00

DOMKE RUGGEDWEAR

F-10 SHOULDER BAG	£109.00
F-5X2 SHOULDER BAG	£115.00
F-6 LITTLE BIT SMALLER	£119.00
F-832 PHOTO MESSENGER	£159.00
F-803 CAMERA SATCHEL	£159.00
F-2 SHOOTERS BAG	£169.00
F-4A4 PRO SYSTEM BAG	£186.00

LOWEPRO FLIPSIDE 400AW



r.p. £106.99
SAVE £27
£80.00

CRUMPLER MUFFIN TOP 5500

HALF PRICE
r.p. £59.99 **SAVE £30**
£29.99





Mifsuds.com

Mifsud Photographic Ltd
27-29, Bolton Street, Brixham.
South Devon. TQ5 9BZ
Shop is Open 9am-5.30pm Mon-Thur.
9am-5pm Fri/Sat. 10am-1pm Sun.

Mail Order:

01803 852400

Email - info@mifsuds.com

Web - www.mifsuds.com

Shop & Phones Closed 1 till 1.30pm (Saturday only)

PHONE LINES OPEN
MON-FRI 9am - 5.30pm,
SAT 9am - 5pm,
SUN 10am - 1pm.
(Shop times differ - see left)

Find us on
facebook

U.K.
Stock
ONLY

Canon WANTED

MIFSUDS ARE CANON PROFESSIONAL STOCKISTS

We want your good quality Canon lenses and cameras
WE BUY FOR CASH, PART EXCHANGE
and SELL ON COMMISSION **collection can be arranged**
please ring 01803 852400

EOS DSLRS + KITS

1D MK IV body	£3449
5D MKII body	£1697
5D MKII + 24-105 IS	£2347
7D body	£1177
7D + 15-85 IS	£1699
7D + 18-135 IS	£1399
60D body	£779
60D + 18-55 IS	£885
60D + 18-135 IS	£997
600D body	£629
600D + 18-55 IS	£739
600D + 18-135 IS	£929
550D body	£547
550D + 18-55 IS	£589
1100D body	£389

EF-S NON FULL FRAME LENSES

10-22 F3.5/4.5 USM	£649
15-85 F3.5/5.6 IS U no box	£547
17-85 F4/5.6 IS USM unboxed	£299
18-55 F3.5/5.6 IS unboxed	£99
18-135 F3.5/5.6 IS U no box	£279
18-200 F3.5/5.6	£419
55-250 F4/5.6 IS	£229
60 F2.8 Macro USM	£359
EF LENSES	
8-15 F4 L U Fisheye	£1349
15 F2.8 Fisheye	£1049
16-35 F2.8 MKII L USM	£1137
17 F4 TSE L	£1999
17-40 F4 USM L	£629
20 F2.8 USM	£399
24 F1.4 L II USM	£1397
24 F2.8	£379
24 F3.5 L TSE MKII	£1797
24-70 F2.8 L USM	£1047
24-105 F4 L IS USM unboxed	£849
28 F1.8 USM	£399
28 F2.8	£175
35 F1.4 L U	£1149
35 F2.8	£229

50 F1.2 L USM	£1289
50 F1.4 U	£309
50 F1.8 II	£95
50 F2.5 Macro	£249
70-200 F2.8 IS U LII	£1789
70-200 F2.8 non IS L USM	£997
70-200 F4 L IS USM	£947
70-200 F4 L USM	£519
70-300 F4/5.6 L IS U	£1197
70-300 F4.5/5.6 IS USM	£419
85 F1.2 L II	£1779
85 F1.8 USM	£319
100 F2.8 IS L U macro	£739
100 F2.8 Macro USM	£429
100-400 F4.5/5.6 IS L USM	£1297
135 F2 L USM	£929
180 F3.5 L USM Macro	£1249
200 F2.8 II L USM	£649
300 F2.8 LII IS USM	£6499
300 F4 AFS G	£1179
400 F2.8 IS L II USM	£9888
400 F2.8 IS L USM	£6479
400 F5.6 L USM	£1099

500 F4 IS LII USM	£8999
500 F4 IS L USM	£5599
600 F4 IS LII USM	£1129
Ext tube 12 or 25 II each	£79
1.4x or 2x III converter each	£499
1.4x II converter	£279
FLASH & ACCESSORIES	
Angle finder C	£189
BGE2N Grip (20/30/40D)	£129
BG-E5 grip (450/500D)	£119
BG-E6 grip (5D MKII)	£217
BG-E7 grip (7D)	£149
BG-E8 grip (550D)	£139
BG-E9 grip (60D)	£179
MR 14EX Ringlight	£469
MT-24EX	£749
270 EX II	£149
430 EX II	£219
580 EX II	£364
Off camera shoe cord OC-E3	£59
LC5 wireless set	£369
STE2 Transmitter	£179
RS-80E3	£49.99
TC-80N3	£119

16-35mm f2.8 LII USM £1137	24mm f1.4 LII USM £1397	24-105mm f4 L USM no box £849
70-200mm f2.8 LII IS USM £1789	70-300mm f4.5/5.6 L IS U £1197	100mm f2.8 IS L USM macro £739
100-400mm f4.5/5.6 IS L USM £1297	1.4x or 2x III converter each £499	580EXII Flash £364

U.K.
Stock
ONLY

Nikon WANTED

MIFSUDS ARE NIKON PROFESSIONAL DEALERS

We want your good quality Nikon lenses and cameras
WE BUY FOR CASH, PART EXCHANGE
and SELL ON COMMISSION **collection can be arranged**
please ring 01803 852400

DIGITAL SLR + KITS

D3X body	£5097
D3S body	£3697
D700 body	£1847
D300S body	£1097
D7000 body	£889
D7000 + 18-105 VR	£1049
D90 body	£549
D90 + 18-105 VR	£699
D5100 body	£627
D5100 + 18-55 VR	£697
D3100 body	£389
D3100 + 18-55 VR	£439

DIGITAL ONLY LENSES

10.5 F2.8 DX	£547
10-24 F3.5/4.5 G AFS DX	£649
12-24 F4 DX	£899
16-85 F3.5/5.6 AFS VR DX	£499
17-55 F2.8 DX	£1077
18-55 F3.5/5.6 VR DX no box	£97
18-105 F3.5-5.6 ED VR no box	£239
18-200 F3.5/5.6 VR DX II	£599
55-300 F4.5/5.6 G VR	£299
85 F3.5 G VR	£439
LENSES	
14-24 F2.8 G ED AF-S	£1319
16 F2.8 AF-D Fisheye	£649
16-35 F4 AFS VR	£869
20 F2.8 AF-D	£499
24 F1.4 AFS G	£1629
24 F2.8 AF-D	£357
24-70 F2.8 G ED AFS	£1269
24-85 F2.8/4	£559
24-120 F4 G ED VR	£859
28 F2.8 AFD	£249

28-300 F3.5/5.6 G ED VR	£737
35 F1.4 G	£1477
35 F1.8 G	£199
35 F2 AF-D	£279
50 F1.4 AF-S G	£339
50 F1.8 AF-D	£129
60 F2.8 AFS	£429
70-200 F2.8 VR II	£1699
70-300 F4.5/5.6 VR	£439
80-400 F4.5/5.6 VR AFD	£1249
85 F1.4 AFS G	£1299
85 F1.8 AF-D	£329
105 F2.8 VR macro	£627
200 F2 G VR II	£4397
200-400 F4 VR II	£5199
200-400 F4 VR	£4377
300 F2.8 AFS G VR II	£4099
300 F4 AF-S	£987
400 F2.8 AFS VR	£6649
500 F4 AFS VR	£6047
600 F4 AFS VR	£6747
TC14EII	£339

TC17EII converter	£339
TC20EIII	£449
TC20EII	£219
FLASH & ACCESSORIES	
MBD11 Grip (D7000)	£266
MBD10 Grip (D300/D700)	£249
MBD80 grip (D80/D90)	£179
MBD200 grip (D200)	£179
DR-5/DR-6 angle finder each	£229
SBR200 wireless rem S/Lite	£199
SBR1 ringflash	£399
SBR1C1 ringflash/command	£629
SB-700	£259
SB-900	£349
SC-28	£88
SC-29	£82
SU-800 flash slave	£349
MC36	£159
MC30	£77
EN-EL3E	£67
ENEL4A	£119
MH-21 charger D3/D2 series	£139
NX Capture 2	£176

14-24mm f2.8 G ED £1319	16-35mm f4 AFS VR £869	24-120mm f4 G ED VR £859
24-70mm f2.8 G ED AFS £1269	28-300mm f3.5/5.6 G ED VR £737	70-200mm f2.8 VR II £1699
200-400mm f4 VR £4377	300mm f2.8 AFS G VR II £4099	500mm f4 AFS VR £6047

NEW SERVICES! LENS HIRE & SENSOR CLEAN

Email for full details - info@mifsuds.com

U.K.
Stock
ONLY

SIGMA

MIFSUDS ARE SIGMA PRO LENS STOCKISTS
3 YEAR WARRANTY ALL LENSES

PENTAX PKAF SPECIALS

	8-16 F4.5/5.6 DC £399		17-70 F2.8/4.5 DC OS £279		70-200mm f2.8 EX DG II CAF & NAF £599
	24-70mm f2.8 EX DG £339		150-500 F5/6.3 DG OS £749		
10-20 F3.5 EX DC HSM	£499	30 F1.4 EX DC HSM	£379		
10-20 F4/5.6 EX DC	£429	50 F1.4 EX DG	£379		
12-24 F4.5/5.6 EX DG	£599	50-500 F4/5.6 OS HSM	£1269		
17-50 F2.8 EX DC OS HSM	£549	50-500 F4/6.3 EX DG CAF	£699		
17-70 F2.8/4.5 DC OS	£344	70 F2.8 EX DG macro	£359		
18-200 F3.5/6.3 DC OS	£294	70-200 F2.8 EX DG OS	£999		
18-250 F3.5/6.3 DC OS	£399	70-300 F4/5.6 DG OS	£299		
24-70 F2.8 EX IF DG HSM	£639	70-300 4.5/5.6 APO DG mac	£189		
24-70 F2.8 EX DG	£419	105 F2.8 EX DG macro	£399		

HOYA Filters

	UV/Sky	Pro1 D UV	Circ Pol	Pro1 D Circ Pol	Pro1 D Protector	Pro1 Sky	Infra Red	ND8
49mm	£14	---	£36	---	---	£10	58mm .. £39	67mm .. £39
52mm	£16	£34	£37	£68	---	---	67mm .. £69	72mm .. £45
55mm	£17	£36	£40	£70	---	£10	72mm .. £69	77mm .. £49
58mm	£19	£38	£47	£80	---	£10	77mm .. £89	Pro1D Star 4
62mm	£24	£44	£62	£85	£38	£10	Softener A	67mm .. £45
67mm	£30	£49	£67	£94	£42	£18	67mm .. £49	72mm .. £45
72mm	£39	£55	£69	£114	£45	£25	72mm .. £55	---
77mm	£47	£59	£79	£132	£49	£27	---	---
82mm	£66	£69	£110	£149	---	£29	---	---
86mm	£85	---	£149	---	---	---	---	---
95mm	£85	---	---	---	---	---	---	---

HOYA 95mm Linear Polariser £99

TAMRON

18-270 F3.5/6.3 DIII VC PZD £489	18-270 F3.5/6.3 DIII VC £329
--	--

GENUS

Mifsuds are now
GENUS PRO STOCKISTS
Video/DSLR items.
Web only products so
please see details
on our site
www.mifsuds.com

KENKO

Converters and Extension Tubes	
Pro 300 1.4x DG Converter	£169
Pro 300 2x DG Converter	£199
Ext Tube Set DG CAF/NAF	£149

Family Run Pro Dealership with Friendly, Knowledgeable Staff. **Open 7 days per week. Prices inc VAT.**

Commission Sale & Part Exchange Welcome. Collection Service Available. P&P Extra. E&OE.

We are happy to reserve new and used stock for customers planning to visit. Prices are based on current stock at time of compilation June 3rd 2011. Prices are subject to change without notice so please check availability to avoid disappointment. We keep the website updated daily - latest prices always available on-line.

WANTED

Your good quality cameras, lenses etc.
part exchange - cash - commission sale.
COLLECTION CAN BE ARRANGED.

5x4 & 6x9, CANON, LEICA, MINOLTA, NIKON, PENTAX, BRONICA, MAMIYA, HASSELBLAD, FUJI GS - GW - GX617

Please email details in first instance...info@mifsuds.com

Mifsuds.com

Mifsud Photographic Ltd
27-29, Bolton Street, Brixham.
South Devon. TQ5 9BZ

01803 852400

Email - info@mifsuds.com



QUALITY USED EQUIPMENT More on web 3 Month warranty on most equipment Part exchange welcome

ALL DIGITAL

CANON

1DS MKII body	£1499
1DS MKII body	£599
1D MKII body box	£1499
1D MKII body box	£899/999
1D MKII body	£799
7D body M-box	£1049
40D body	£449
300D body box	£249
20D body	£199
1000D body	£249
450D body	£279
400D body	£219
350D body	£179
BG-E1	£49
BG-E2N	£89
BG-E3	£69
BG-ED3 box	£49
BG-E7 M-box	£119
BG-E9 M	£139
WFT-E5 M-box	£369
SX30 IS M-box	£299
G9 compact	£199
G6 compact	£119

FUJI

S5 body	£449
S3 body box	£249

LEICA

Digilux 4 M-box	£379
-----------------	------

MINOLTA/SONY

Sony A330 body	£279
Sony A300 body	£199

NIKON

D3S body M-box	£3299
D2X body box	£699
D700 body	£1049
D300 body box	£749
D200 body box	£349
D90 body box	£449
D80 body box	£279
D70 body	£179
D60 body box	£199
D50 body	£149
D40 body	£199
MBD-200	£119
MBD-100	£99
MBD-80	£89
MBD-11 mint box	£229
EH-5 AC adapter	£69
EH-6 AC adapter	£69

OLYMPUS

EP-1 + 17 F2.8 M-box	£289
E1 body box	£199
E-500 body	£199
E-410 body	£179
12-60 F2.8/4 SWP M	£699
14-45 F3.5/5.6	£169
35 F3.5 macro	£159
40-150 F4.5/5.6	£89
FLS-OR flash M-box	£299
FL-14 flash	£79
HLD-5 box	£59

PENTAX

K5D body M-box	£749
K10D body	£249
Kx + 18-55 M	£299
Samsung GXL body	£199
ist DL body	£149
DBG1	£49
DBG2 box	£99
DBG3 mint	£59

PRINTERS

Canon Pixma Pro 9000	£299
Mint box unused	£299

BAGS - BILLINGHAM

555 Green	£199
555 Black	£199
335 Green	£149
335 Khaki	£149
Press Black	£99

LARGE FORMAT

Elbony 452 EXT	£299
Linhof Symar Angulon	£599
65 F5.6	£299
Linhof Symar 210 F5.6	£299
Rodenstock Sonoran-N	£299
210 F5.6	£299
Schneider 47 F5.6 Super	£799
Angulon	£799
Schneider 72 F5.6 Super	£999
Angulon Mint box	£999
Schneider Symar S	£199
210 F5.6	£199
Wista 5x4 field camera	£499
Rosewood	£499

BRONICA ETRS 645

ETRS + WLF + 75 F2.8 E	£329
+ 120 back box	£329

ETRS + WLF + 75 F2.8 E

120 back + plain prism	£179
40 F4 E	£119
50 F2.8 E	£99
50 F2.8 PE	£199
75 F2.8 PE	£129
100-220 F4.8 M	£549
150 F3.5 E	£99
150 F3.5 PE M-box	£179
200 F4.5 PE M	£249
200 F4.5 E	£179
200 F4.5 E	£99
E14 ext tube	£49
All 120 RFH	£49
Polaroid Back	£39
135N back	£119
AEIII Prism	£199
AEIII Prism	£99
WLF Boxed	£49
Plain Prism E	£49
M bracket	£69
Speed Grip	£49
Metz SCA 386	£49

BRONICA SQ 6x6

SQA + 80 + WLF	£599
+ 120 back + winder	£599
SQA + 80 + WLF	£449
+ 120 back	£449

S80EX

ML-3 ring not digital	£99
LC-4 set	£169

CANON FD

F1N AE body	£299
F1 body early	£199
A1 body	£79
T70 Body	£39
T90 Body	£39
AE-1 P Chr	£69
AT body chr	£49
17 F4	£279
24 F2.8	£69
28 F2.8	£39
50 F3.5 Macro	£99
50 F3.5 Macro + Tube	£149
70-210 F4	£69
80-200 F4	£69
100 F4 Macro	£199
100-100-300 F5.6	£99
300 F4 hood/ filter	£179
1.4x A Extender	£99
2X A Extender	£99
2X B Extender	£69
Life Size adapt Fits FD 50mm	£29
F3.5 Macro	£29
Angle Finder B	£69
TOK 60-300 F4/5.6	£69
Auto Bellows Boxed	£79
AE Powerwinder FN	£79
MA drive	£49
Winder A	£29

CANON FLASH

244T	£29
277T	£39
299T	£49
300TL	£49

CONTAX RF

G1 body Titanium	£199
35-70 F3.5/5.6 blk box	£449
TLA200 flash blk	£69

CONTAX SLR

180 F2.8 AE	£399
-------------	------

FUJI MED FORMAT

250 F5.6 GX680	£249
----------------	------

HASSELBLAD XPAN

XPan 1 body	£599
90 F4 lovely	£449

HASSELBLAD 6x6

503CW chr + 80 F2.8 CF	£1799
+ A12	£1799
500CM + 80 CF + A12	£799
PM90 prism	£199
45" prism late	£169
WLF early	£49
A12 late black	£149
Polaroid Back 100	£39
40 F4 Black T*	£699
50 F4 CF FLE	£599
50 F4 CF	£599
50 F4 Black T*	£299
80 F2.8 CB	£449
100 F3.5 CF opt blem	£349
135 F5.6 CF + mac bell	£799
150 F4 CFI M	£899
150 F4 CFI	£649
150 F4 CF	£399
150 F4 black T*	£199
150 F4 chrome	£169
Teleplus 2x conv	£69

LEICA M/COMPACT

M6 blk TTL 0.72	£899
CL body	£299
90 F2 blk	£649
SF-20 blk box	£99
CF Flash	£69
Minilux Zoom	£169

LEICA SLR

85 body blk	£199
R4 body chr	£199

LIGHTMETERS

Minolta 5 spot attach	£79
Minolta Flashmeter V	£179
Minolta Autometer IVF	£139
Minolta Autometer VF	£149
Sekonic Flashmate	£89

MAMIYA 645

645 Pro TL + 80 + RFH	£499
+ plain prism	£499
645 Pro TL inc 80 F2.8 N	£479
FE401 Prism + Pro Winder	£549
645 Pro SV Kit inc 80 F2.8 N	£449
+ SV Prism + 120 RFH	£449
+ Winder Box	£449
645 Pro + 80 F2.8 N	£479
+ 120 RFH + FE401	£479
645 Pro TL Body	£269
Super + 80 + RFH	£179
645 Super + RFH	£199
+ AE prism	£199
645 Pro Body	£199
645 Super Body	£199
45 F2.8 N M-Box	£279
50 F4 Shift M-Box	£399
50 F4 Shift	£349
55 F2.8 N	£199
70 2.8 C leaf	£99
80 F4 mac + tube	£299
105-210 F4.5 ULD C	£299
110 F2.8 N	£129
150 F3.5 N	£129
150 F4 C	£99
210 F4 N M	£169
210 F4 C	£129
300 F5.6 N ULD-C M	£299
Ext tube 1	£49
Ext tube 2	£49
Ext tube 35	£49
Teleplus/Viv 2x conv	£69
FE401 AE Prism M	£199
AE Prism Box (Super)	£99
AE prism 1000S	£99
PD prism 1000S	£99
Plain prism (645 Super)	£69
Plain Prism (645J)	£39
WLF 1000S etc	£49

Polaroid Back HP401

120 insert	£29
HA401 120 RFH Box	£59
120 Back	£39
Cable Rel Ad RC402	£20
645 Super Conn N	£20
Angle Finder	£79
Winder	£79
Cable Release A Box	£25

MAMIYA TLR 6x6

C330S body + WLF M	£299
C330 S Body + WLF	£199
C330 F Body + WLF	£169
65 F3.5 latest	£229
135 F4.5 late	£149
250 F6.3 serviced	£249
Poroflex	£49
Hood	£20
Paramender	£79

MAMIYA 6 & 7 RF 6x7

7ii black M-box	£899
7ii black	£799
50 F4.5 L M-box inc VF	£499
65 F4 box	£579
80 F4 M	£699
150 F4.5 L M	£399
150/210 VF	£149
Panoramic kit	£49

MAMIYA RB 6x7

Pro S + 90 C + RFH	£399
Pro S + 127 C + RFH	£399
Pro S body	£179
Pro S body scruffy	£99
Prism early	£99
Chimney	£69
37 F4.5 fisheye	£449
50 F4.5 serviced	£249
140 F4.5 macro	£299
150 F4 mint box	£199
180 F4.5 KL	£249
180 F4.5 C	£149
Ext tube 1	£69
Ext tube 2	£69
Ext tube 45 mint box	£99
Teleplus 2x conv	£69
Multi angle grip	£59

MAMIYA RZ 6x7

RZ67 Pro II	£799
+ 110 + RFH	£799
RZ67 Pro II	£699
+ 110 + RFH	£699
RZ Pro I body	£349
RZ Pro II body	£199
250 F4.5	£199
N1 ext tube	£99
FE701 prism AE	£299
Polaroid back	£49
120 backs	£39
L grip	£79
Left hand grip	£49

MANFROTTO

441 carbon fibre	£199
441 carbon fibre	£199

METZ

45CL4 niCad	£99
45CL4 AA	£69

MINOLTA AF

Dynax 9X1 body	£99
Dynax 800Si QD body	£99
Dynax 600Si body	£69
Dynax 60 body	£99
Dynax 505Si Super b/o	£49
Dynax 500Si or 505Si ea	£49
Sony 18-70 F3.5/5.6	£69
18-70 F3.5/5.6	£69
Sony 20 F2.8	£349
28 F2.8	£89
Sony 28-75 F2.8	£369
28-80 F3.5/5.6	£39
50 F2.8 macro	£229
Sony 50 F2.8 macro	£299
Sony 75-300 F4.5/5.6	£119
75-300 F4.5/5.6	£99
100-300 F4.5/5.6	£149
2x APO II converter	£219
VC7 (Dynax 7)	£79
VC700 (700/800Si)	£39
3600HSD flash	£129
5200i	£69
5400HS	£99
Angle finder VN	£89

SIGMA MIN AF

20-40 F2.8 EX	£199
28-300 F3.5/6.3 DG M	£199
70-300 APO macro Super	£119
70-300 F4.5/5.6 DG mint	£79
150-500 F5.6/3 box	£749
170-500 F5.6/3	£399
Viv 19-35 F3.5/4.5	£99
TAM 18-200 F3.5/6.3 DI	£139
TAM 28-200 F3.8/5.6 XR	£99
TAM 28-200 boxed	£69
TAM 70-300 F4.5/5.6 DI	£99

NIKON AF

F6 body M-box	£999
F5 body box	£399
F5 body scruffy	£199
F4E body	£299
F100 body box	£199
F90X body	£69
F50 body	£39
F55 body	£39
F60 body	£39
F801 body	£29
F601 body	£29
55 F2.8 AFD M	£449
12-24 F4 AFS DX	£699
16-85 F3.5/5.6 VR M-box	£429
17-35 F2.8 AFS M-box	£999
18-35 F3.5/4.5 AFD M	£279
18-55 F3.5/5.6 VR	£99
18-55 F3.5/5.6	£79
18-70 F3.5/5.6	£139

18-105 F3.5/5.6 VR Mint

18-135 F3.5/5.6 G	£149
18-200 F3.5/6.3 VR	£439
24-85 F2.8/4 AFD	£239
24-120 F3.5/5.6 VR G	£229
28 F2.8 AFD M-box	£169
28-70 F3.5/4.5 AFD	£99
28-80 F3.5/5.6 AFD	£69
28-100 F3.5/5.6 G	£79
28-105 F3.5/4.5	£199
55-300 F4.5/5.6 DX VR M	£229
60 F2.8 AFD	£249
70-200 F2.8 VR box	£1199
70-300 F4.5/5.6 VR	£349
70-300 F4.5/5.6 ED	£199
70-300 F4.5/5.6 G	£59
80-200 F2.8 AFD N	£699
80-200 F2.8 1 touch	£399
85 F1.4 AFD M-box	£799
85 F1.4 AF box	£229
85 F3.5 AFD M	£339
180 F2.8 AFD M-box	£479
180 F2.8 AFD	£399
300 F4 non AFS	£499
500 F4 AFS VR M	£5399
500 F4 AFS	£3799
TC17EII	£269
TC20EII M	£199
TC20E	£169

SIGMA NAF

210 F4 C	£129	F50 body	£
300 FS.6 N ULD-C M	£299	F55 body	£
Ext Tube 1	£49	F60 body	£



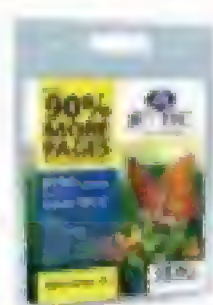
We are a small, family owned and run company, specialising in photographic consumables, recognised by readers of Amateur Photographer for our "Good Service" Please pop into our shop and experience for yourself, and meet Judy - our office dog! Of course the same high standards also apply to online shopping.



High Street Independent GOLD WINNER

www.premier-ink.co.uk

PRINTER INK CARTRIDGES



EPSON

COMPATIBLE & ORIGINAL INK



At Premier Ink Supplies, we stock two types of cartridges for Epson printers - **Originals**, which are made by Epson, and **Compatibles**, which are made by a UK company called **Jet Tec**. Using **Jet Tec Compatibles** is a way of saving money, without compromising on the quality of your prints. Here're the results from two **Independent** ink tests that agree...

"Jet Tec's colours were superb, with single greys and blacks very close to Epson...so Jet Tec wins!"

- Total Digital Photography Magazine

"What we're looking at here is not only the best choice of ink for the R300 printer, but also the best ink in this group test, period. There's just no getting away from the superb combination of performance and pricing"

- Computer Upgrade Magazine

Digital

PHOTOGRAPHY

Ink Test Winner



Cartridge Code:	Originals:	Jet Tec Compatibles:	Suitable EPSON Printers:
T001 Colour	£26.99 65ml	£3.99 70ml, 3 for £10.99	Photo 1200
T007 Black	£22.99 16ml	£3.99 20ml, 3 for £10.99	Photo 790, 870, 890, 895, 900, 915, 1290
T008 Colour	£18.99 48ml	£4.99 50ml, 3 for £13.99	Photo 790, 870, 890, 895, 915
T009 Colour	£26.99 66ml	£4.99 70ml, 3 for £13.99	Photo 900, 1270, 1290
T026 Black	£19.99 16ml	£3.99 20ml, 3 for £10.99	Photo 810, 830, 830u, 925, 935
T027 Colour	£22.99 48ml	£4.99 50ml, 3 for £13.99	
T036 Black	£9.99 10ml	£3.99 13ml, 3 for £10.99	C42, C44, C46
T037 Colour	£11.99 25ml	£4.99 31ml, 3 for £13.99	C62, CX3200
T040 Black	£19.99 17ml	£3.99 20ml, 3 for £10.99	
T041 Colour	£19.99 37ml	£4.99 46ml, 3 for £13.99	
T050 Black	£19.99 15ml	£2.99 16ml, 3 for £7.99	440, 460, 660, Photo 700, 750, 1200
T051 Black	£19.99 24ml	£2.99 26ml, 3 for £7.99	740, 760, 800, 850, 860, 1160
T052 Colour	£19.99 35ml	£3.99 39ml, 3 for £10.99	440, 640, 660, 740, 760, 1160
T053 Colour	£19.99 43ml	£3.99 48ml, 3 for £10.99	Photo 700, 750
T0331-336 Set of 7	£102.99 set of 7	£29.99, 3 sets for £87.99	Photo 950, 960
T0331/2/3, each	£14.99 17ml	£4.99 21ml, 3 for £13.99	
T0334/5/6, each	£14.99 17ml	£4.99 21ml, 3 for £13.99	
T0341-347 Set of 7	£119.99 set of 7	Not Available.	Photo 2100
T0341/8, each	£14.99 17ml	Not Available.	
T0342/3/4, each	£17.99 17ml	Not Available.	
T0345/6/7, each	£17.99 17ml	Not Available.	
T0441-454 Set of 4	£42.99 set of 4	£14.99, 3 sets for £42.99	C64, C66, C84, C86, CX3600/3650, CX6400, CX6600
T0441 Black	£17.99 13ml	£4.99 21ml, 3 for £13.99	
T0452/3/4, each	£9.99 8ml	£3.99 21ml, 3 for £10.99	R200, R220, R300, R320, R340
T0481-486 Set of 6	£64.99 set of 6	£19.99, 3 sets for £56.99	RX500, RX600, RX620, RX640
T0481/2/3, each	£14.99 13ml	£3.99 21ml, 3 for £10.99	
T0484/5/6, each	£14.99 13ml	£3.99 21ml, 3 for £10.99	Photo R800, R1800
T0540-549 Set of 8	£102.99 set of 8	£35.99, 3 sets for £99.99	
T0540 Gloss	£7.99 13ml	£3.99 21ml, 3 for £13.99	
T0541/2/3/4, each	£13.99 13ml	£4.99 21ml, 3 for £13.99	Photo R240, R245, RX420, RX425, RX520, RX525
T0547/8/9, each	£13.99 13ml	£4.99 21ml, 3 for £13.99	
T0551-554 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	Photo R2400
T0551 Black	£8.99 6ml	£3.99 21ml, 3 for £10.99	
T0552/3/4, each	£8.99 6ml	£3.99 21ml, 3 for £10.99	D68, D88, DX3800/3850, DX4200/4250, DX4800/4850
T0591-599 Set of 8	£94.99 set of 8	Check Website.	S20, S21, SX100/105/110/115/200/205/210/215
T0591/2/3, each	£11.99 13ml	Check Website.	SX400/405/415/515, D78/92/120, B40W, BX300
T0594/5/6, each	£11.99 13ml	Check Website.	DX4000/4400/5000/6000/7000/7400/8400/9400
T0597/8/9, each	£11.99 13ml	Check Website.	Photo 1400
T0611-614 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	
T0611 Black	£8.99 6ml	£4.99 21ml, 3 for £13.99	Photo P50, R265, R285, R300
T0612/3/4, each	£8.99 6ml	£3.99 21ml, 3 for £10.99	RX560, RX585, RX685
T0711-714 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	PX650, PX700/710W, PX800/810FW
T0711 Black	£8.99 7.4ml	£4.99 13ml, 3 for £13.99	Photo R1900
T0712/3/4, each	£8.99 5.5ml	£3.99 13ml, 3 for £10.99	
T0791-796 Set of 6	£69.99 set of 6	Check Website.	
T0791/2/3, each	£11.99 10ml	Check Website.	
T0794/5/6, each	£11.99 10ml	Check Website.	
T0801-806 Set of 6	£49.99 set of 6	£19.99, 3 sets for £57.99	
T0801/2/3, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	
T0804/5/6, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	
T0870-879 Set of 8	£76.99 set of 8	Check Website.	
T0870 Gloss	£7.99 11.4ml	Check Website.	
T0871/2/3/4, each	£9.99 11.4ml	Check Website.	
T0877/8/9, each	£9.99 11.4ml	Check Website.	
T0961-969 Set of 8	£78.99 set of 8	Not Available.	Photo R2680
T0961/2/3, each	£9.99 11.4ml	Not Available.	
T0964/5/6, each	£9.99 11.4ml	Not Available.	
T0967/8/9, each	£9.99 11.4ml	Not Available.	
T1281-4, each NEW	£7.99 5.9ml £6.99 3.5ml or £26.99 set of 4		S22, SX125, SX420W/425W, BX305F
T1291-4, each NEW	£10.99 11.2ml £9.99 7ml or £37.99 set of 4		SX420W/425W/525W/620FW, BX305F/320FW
T1571-9, each NEW	£22.99 25.8ml each or £179.99 set of 8		Photo R3000
T5591-6, each	£11.99 13ml each or £64.99 set of 6		Photo RX700

Please call or check our website if you cannot find cartridges for your printer.

WIDE FORMAT INK



EPSON Stylus Pro 3800, 3880	
T5801/5802/5803/5804/5805/5806/5807/5808/5809/580A/B 80ml each	£44.99
EPSON Stylus Pro 4000, 4400, 7600, 9600	
T5431/5432/5433/5434/5435/5436/5437/5438 110ml each	£44.99
T5441/5442/5443/5444/5445/5446/5447/5448 220ml each	£69.99
EPSON Stylus Pro 4800, 4880:	
T6051/6052/6053/6054/6055/6056/605C/6057/6138/6059 110ml	£44.99
T6061/6062/606B/6063/6064/6065/6066/606C/6067/6148/6069 220ml	£69.99
EPSON Stylus Pro 7800, 7880, 9800:	
T6021/6022/602B/6023/6024/6025/6026/602C/6027/6118/6029 110ml	£44.99
T6031/6032/603B/6033/6034/6035/6036/603C/6037/6128/6039 220ml	£69.99

Please call or check our website for further details

Canon Compatibles

BCi3e Black 28ml	£2.99
BCi6 B/C/M/Y 15ml	£2.99
BCi6 PC/PM/R/G 15ml	£2.99
PGi5 Black 29ml	£5.99
CLi8 Black 15ml	£4.99
CLi8 B/C/M/Y/PC/PM 15ml	£4.99
PGi520 Black 19ml	£5.99
CLi521 B/C/M/Y/GY 9ml	£4.99
BCi10 Black (3 pack)	£4.99
BCi15 Black (2 pack)	£4.99
BCi15 Colour (2 pack)	£5.99
BCi24 Black 9ml	£1.99
BCi24 Colour 16ml	£2.99
PG37 Black 12ml	£9.99
PG40 Black 28ml	£13.99
PG50 Black 28ml	£12.99
CL38 Colour 12ml	£12.99
CL40 Colour 16ml	£16.99
CL51 Colour 24ml	£14.99

Canon Originals

BCi3e Black 28ml	£10.99
BCi6 B/C/M/Y 13ml	£9.99
BCi6 PC/PM/R/G 13ml	£9.99
PGi5 Black 28ml	£12.99
CLi8 B/C/M/Y 13ml	£11.99
CLi8 PC/PM/R/G 13ml	£11.99
PGi7 Black 25ml	£11.99
PGi9 Clear 191ml	£11.99
PGi9 PB/MB/C/M/Y 14ml	£10.99
PGi9 PC/PM/R/G/GY 14ml	£10.99
PGi520 Black 19ml	£9.99
CLi521 B/C/M/Y/GY 9ml	£8.99
PGi525 Black 19ml	£9.99
CLi526 B/C/M/Y/GY 9ml	£8.99
PG37 Black 11ml	£12.99
PG40 Black 16ml	£15.99
PG50 Black 22ml	£22.99
PG510 Black 9ml	£11.99
PG512 Black 15ml	£15.99
CL38 Colour 9ml	£16.99
CL41 Colour 12ml	£19.99
CL51 Colour 21ml	£26.99
CL52 Photo 21ml	£19.99
CL511 Colour 9ml	£15.99
CL513 Colour 13ml	£19.99
KP-36IP Ink & Paper	£12.99
KP-108IP Ink & Paper	£29.99

Many more in stock!

Dell Compatibles

Series 1 Black (T0529)	£11.99
Series 1 Black (T0530)	£12.99
Series 5 Black (M4640)	£11.99
Series 5 Black (M4646)	£12.99

Many more in stock!

HP Compatibles

No.15 Black 46ml	£4.99
No.21 Black 10ml	£7.99
No.22 Colour 21ml	£11.99
No.45 Black 45ml	£4.99
No.56 Black 24ml	£9.99
No.57 Colour 24ml	£12.99
No.58 Photo 24ml	£12.99
No.78 Colour 36ml	£9.99
No.88XL B/C/M/Y each	£9.99
No.110 Colour 12ml	£10.99
No.300XL Black 18ml	£14.99
No.300XL Colour 18ml	£16.99
No.336 Black 10ml	£7.99
No.337 Black 21ml	£10.99
No.338 Black 21ml	£10.99
No.339 Black 34ml	£12.99
No.342 Colour 12ml	£10.99
No.343 Colour 21ml	£12.99
No.344 Colour 21ml	£14.99
No.348 Photo 21ml	£12.99
No.350XL Black 30ml	£14.99
No.351XL Colour 20ml	£16.99
No.363 Black 20ml	£6.99
No.363 C/M/Y/PC/PM each	£4.99
No.363 Set of 6	£24.99

HP Originals

No.21 Black 5ml	£11.99
No.22 Colour 5ml	£14.99
No.38 All Colours 27ml each	£26.99
No.56 Black 19ml	£16.99
No.57 Colour 17ml	£24.99
No.58 Photo 17ml	£22.99
No.100 Grey 15ml	£22.99
No.110 Colour 5ml	£18.99
No.300 Black 4ml	£10.99
No.300 Colour 4ml	£12.99
No.301 Black 3ml	£9.99
No.301 Colour 3ml	£11.99
No.337 Black 11ml	£17.99
No.338 Black 11ml	£17.99
No.339 Black 21ml	£24.99
No.343 Colour 7ml	£18.99
No.344 Colour 14ml	£26.99
No.350 Black 4.5ml	£11.99
No.351 Colour 3.5ml	£13.99
No.363 Black 6ml	£13.99
No.363 C/M/Y/PC/PM each	£8.99
No.363 Set of 6	£39.99
No.364 Black 6ml	£8.99
No.364 PB/C/M/Y 3ml each	£7.99
No.901 Black 4ml	£11.99
No.901 Colour 9ml	£16.99
No.920XL Black 49ml	£19.99
No.920XL C/M/Y 6ml each	£8.99
No.940XL Black 49ml	£23.99
No.940XL C/M/Y 16ml each	£15.99

Many more in stock!

Lexmark Compatibles

No.1 Colour	£10.99
No.2 Colour	£11.99
No.3 Black	£14.99
No.16 Black	£10.99
No.17 Black	£9.99
No.26 Colour	£12.99
No.27 Colour	£11.99
No.31 Photo	£11.99
No.32 Black	£9.99
No.33 Colour	£11.99
No.34 Black	£11.99
No.35 Colour	£12.99

Lexmark Originals

No.1 Colour	£16.99
No.14 Black	£16.99
No.15 Colour	£18.99
No.17 Black	£13.99
No.23 Black	£14.99
No.24 Colour	£16.99
No.27 Colour	£14.99
No.28 Black	£13.99
No.29 Colour	£14.99
No.31 Photo	£24.99
No.32 Black	£15.99
No.33 Colour	£17.99
No.36 Black	£16.99
No.37 Colour	£18.99
No.43 Colour	£22.99
No.44 Black	£18.99
No.100XL Black	£18.99
No.100 Black	£12.99
No.100 Cyan / Mag / Yellow	£7.99

Many more in stock!

Brother Compatibles

LC900 Black	£3.99
LC900 C/M/Y	£2.99
LC900 Set of 4	£11.99
LC970 / 1000 Black	£3.99
LC970 / 1000 C/M/Y	£2.99
LC970 / 1000 Set of 4	£11.99
LC980 / 1100 Black	£3.99
LC980 / 1100 C/M/Y	£2.99
LC980 / 1100 Set of 4	£11.99
LC985 Black	£3.99
LC985 C/M/Y	£2.99
LC985 Set of 4	£11.99

Brother originals also in stock!

Kodak Original Ink / Paper

ESP Black Series 10 Ink	£6.99
ESP Colour Series 10 Ink	£11.99
ESP Black & Colour Ink	£17.99

Many more in stock!

PHOTOGRAPHIC PAPERS

ILFORD

As an Ilford Pro Centre, we stock the complete range of Ilford Galerie papers, including A2, 17, 24 and 44 inch rolls. Below is just a selection.

Limited Edition Selection Pack, 60 sheets	£29.99
Smooth Gloss 290g, 6x4, 100 sheets	£17.99
Smooth Gloss 290g, 7x5, 100 sheets	£23.99
Smooth Gloss 290g, A4, 25 +25 FREE	£12.99
Smooth Gloss 290g, A4, 100	£39.99
Smooth Gloss 290g, A3, 25 sheets	£27.99
Smooth Gloss 290g, A3+, 25 sheets	£29.99
Smooth Pearl 290g, 6x4, 100 sheets	£17.99
Smooth Pearl 290g, 7x5, 100 sheets	£23.99
Smooth Pearl 290g, A4, 25 +25 FREE	£12.99
Smooth Pearl 290g, A4, 100	£39.99
Smooth Pearl 290g, A3, 25 sheets	£27.99
Smooth Pearl 290g, A3+, 25 sheets	£29.99
Gold Fibre Silk 310g, A4, 50 sheets	£39.99
Gold Fibre Silk 310g, A3+, 50 sheets	£79.99
Heavyweight Matt 290g, A4, 50 sheets	£12.99
Smooth Fine Art 190g, A4, 10 sheets	£12.99
Smooth Fine Art 190g, A3+, 10 sheets	£29.99
Smooth Lustre Duo 280g, A4, 25 sheets	£14.99
Smooth Lustre Duo 280g, A3+, 25 sheets	£39.99

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.79 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our showroom: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB.

01926 339977 www.premier-ink.co.uk



Premier

Ink & Photographic

Winner of the 2001 GOLD "Good Service Award"
As voted for by the readers of Amateur Photographer

MEMORY

SanDisk

COMPACT FLASH

SanDisk Ultra 30MB/s	
2GB 15MB/s	£16.53 £10.39
4GB 30MB/s	£24.76 £13.79
8GB 30MB/s	£36.12 £22.99
16GB 30MB/s	£70.06 £44.39

SanDisk Extreme 60MB/s	
8GB 60MB/s	£57.02 £37.49
16GB 60MB/s	£116.19 £69.99
32GB 60MB/s	£208.89 £139.99

Extreme PRO 90MB/s	
16GB 90MB/s	£246.72 £129.99
32GB 90MB/s	£384.27 £249.99
64GB 90MB/s	£749.56 £479.99

SECURE DIGITAL

SanDisk Blue C2: 5MB/s	
2GB 5MB/s	£9.27 £5.49
4GB 5MB/s	£12.41 £6.79
8GB 5MB/s	£24.10 £12.49
16GB 5MB/s	£39.99 £24.99

SanDisk Ultra C4: 15MB/s	
2GB 15MB/s	£9.57 £5.99
4GB 15MB/s	£15.06 £8.19
8GB 15MB/s	£27.85 £14.79
16GB 15MB/s	£57.22 £29.29

Extreme HD Video C6: 20MB/s	
4GB 20MB/s	£24.35 £12.99
8GB 20MB/s	£37.42 £21.29
16GB 20MB/s	£72.02 £41.59

SanDisk Extreme C10: 30MB/s	
4GB 30MB/s	£24.35 £12.99
8GB 30MB/s	£37.42 £21.29
16GB 30MB/s	£72.02 £41.59

USB Pen Drives	
2GB Sandisk	£8.84 £5.89
4GB Sandisk	£14.44 £7.29
8GB Sandisk	£20.08 £13.99
16GB Sandisk	£37.35 £24.99

xD Picture Cards	
1GB Olympus	£10.99 £11.99
2GB Olympus	£24.99 £14.99

Memory Cases	
Vanguard 3D	£2.99
Kenro MC5	£6.99

Kenro MC5	
2 cards, 8 AA batteries	

BATTERIES & CHARGERS

Standard Rechargeables	
High-power Ni-MH rechargeable AA and AAA batteries - all sold in packs of 4.	
AAA 1000mAh Duracell	£6.99
AA 2400mAh Duracell	£6.99
AA 2700mAh GP	£9.99
AA 2850mAh Anamem	£13.99
AA 2900mAh Duracell	£14.99 £9.99

ReCyko+ Rechargeables	
New technology, combining the benefits of Alkaline and Ni-MH rechargeable batteries. They come pre-charged, retain 90% of their charge after 6 months, and last 4 times as long as alkaline batteries!	
AAA 850mAh equivalent (4)	£5.99
AA 2050mAh equivalent (4)	£7.99

Ultimate Lithium	
Energizer Ultimate Lithium: The longest lasting AA and AAA batteries in the world!	
AAA Ultimate Lithium (4)	£6.99
AA Ultimate Lithium (4)	£7.99 £5.99

BATTERIES

Camera Batteries

A comprehensive range of rechargeable Li-ion batteries. Manufactured by respected independent battery manufacturers Energizer and Blumax. All batteries come with a 2 year guarantee.

NB-1L for Canon	£9.99
NB-2L/LH for Canon	£9.99
NB-3L for Canon	£9.99
NB-4L for Canon	£9.99
NB-5L for Canon	£9.99
NB-6L for Canon	£9.99
NB-7L for Canon	£9.99
NB-8L for Canon	£9.99
NB-9L for Canon	£9.99
BP-511 for Canon	£12.99
LP-E5 for Canon	£9.99
LP-E6 for Canon	£29.99
LP-E8 for Canon	£15.99
NP40 for Fuji	£9.99
NP45 for Fuji	£9.99
NP50 for Fuji	£9.99
NP60 for Fuji	£9.99
NP80 for Fuji	£9.99
NP140 for Fuji	£12.99
NP150 for Fuji	£14.99
NP200 for Minolta	£9.99
NP400 for Minolta	£12.99
EN-EL1 for Nikon	£9.99
EN-EL2 for Nikon	£9.99
EN-EL3/3A for Nikon	£9.99
EN-EL3E for Nikon	£15.99
EN-EL5 for Nikon	£9.99
EN-EL8 for Nikon	£9.99
EN-EL9 for Nikon	£12.99
EN-EL10 for Nikon	£9.99
EN-EL11 for Nikon	£9.99
EN-EL12 for Nikon	£9.99
EN-EL14 for Nikon	£9.99
EN-EL15 for Nikon	£9.99
LI10B/12B for Olympus	£9.99
LI40B/42B for Olympus	£9.99
LI50B for Olympus	£9.99
BLM-1 for Olympus	£12.99
BLS-1 for Olympus	£12.99
CGA-S005 for Panasonic	£9.99
CGR-S006 for Panasonic	£9.99
CGA-S007 for Panasonic	£9.99
CGA-S008 for Panasonic	£9.99
BCF10E (V3) for Panasonic	£19.99
BCG10E (V3) for Panasonic	£19.99
BLB13 (V3) for Panasonic	£19.99
BMB9 (V2) for Panasonic	£24.99
VGB130 (V2) for Panasonic	£26.99
D-Li8 for Pentax	£9.99
D-Li50 for Pentax	£12.99
SLM-1137D for Samsung	£9.99
SLM-1674 for Samsung	£12.99
BG-1 for Sony	£19.99
NP-FM500H for Sony	£19.99
NP-FH50 for Sony	£19.99
NP-FW50 for Sony	£24.99

Many more batteries in stock!

Battery Grips

A range of professional battery grips from Hahnel. All can take two Li-ion batteries for double the battery power. AA battery compartment and/or vertical shutter release and/or infrared remote, depending on model.

For Canon 7D/50D MkII	£119.99
+1x LP-E8: £144.99 +2x LP-E8: £169.99	
For Canon 30/40/50D	£99.99
+1x BP-511: £111.99 +2x BP-511: £123.99	
For Canon 450/500/1000D	£69.99
+1x LP-E5: £79.99 +2x LP-E5: £87.99	
For Canon 550D	£99.99
+1x LP-E8: £114.99 +2x LP-E8: £129.99	
For Nikon D80/D90	£94.99
+1x EN-EL3E: £109.99 +2x EN-EL3E: £124.99	
For Nikon D300/D700	£129.99
+1x EN-EL3E: £144.99 +2x EN-EL3E: £159.99	
For Sony A200/A350	£69.99
+1x EN-EL3: £89.99 +2x EN-EL3: £107.99	

Li-Ion Charger

A universal Li-ion charger, able to charge most camera batteries. Mains cable, plus 12V car charger. £14.99

Coin Cells, etc

A comprehensive range of specialist batteries - see our website for full range.	
CR123A Energizer Lithium (1)	£1.99
CR2 Energizer Lithium (1)	£1.99
2CR5 Energizer Lithium (1)	£3.99
CRV3 Energizer Lithium (1)	£5.99
LR44 Energizer Alkaline (2)	£1.99
CR2025, CR2032 etc	£1.99

Full range of coin cells in stock

SQUARE FILTERS

P-Type Filter System

The P-Type square/rectangular filter system consists of three parts:
1) An adapter ring that screws onto the front of your lens
2) A filter holder clips onto the ring
3) One or more P-Type (84mm wide) filters

P-Type Adapter Rings

49mm Adapter Ring	£4.99
52mm Adapter Ring	£4.99
55mm Adapter Ring	£4.99
58mm Adapter Ring	£4.99
62mm Adapter Ring	£4.99
67mm Adapter Ring	£4.99
72mm Adapter Ring	£4.99
77mm Adapter Ring	£4.99
82mm Adapter Ring	£4.99

P-Type Holders

Holder Standard	£5.99
Holder Wide Angle	£9.99
Hood Modular	£9.99
Hood Bellows	£34.99
A to P Type Adapter	£9.99

P-Type Bellows Hood

A new design of Bellows Hood that slots into the front slot of a standard P-Type Holder.

£39.99

P-Type Filter Wallet

A smooth cushioned filter wallet, to protect and store up to 8 P-Type filters.

£9.99

We also stock Z-Pro (100mm) and A-Type (67mm) filters, holders and adapter rings

P-Type Neutral Density Filter Kit

Neutral Density filters have a multitude of uses - from increasing detail in landscapes and reducing over-exposed skies, to creating stunning motion scenes by reducing shutter speeds. Here's a kit which includes all the popular ND filters, and everything you need to get started! The kit contains: 1x ND2 Filter, 1x ND2 Soft Graduated Filter, 1x ND4 Filter, 1x ND4 Soft Graduated Filter, 1x P-Type Filter Holder, 1x P-Type Adapter Ring of your choice (49-82mm). Just £45.99 - saving £5 on the individual prices.

LENS HOODS & CAPS

Bayonet-Fit Lens Hoods



A comprehensive range of aftermarket matt black bayonet-fit lens hoods for Canon, Nikon and Sony lenses.

ES-62 Canon 50/1.8	£9.99
ES-71II Canon 50/1.4	£9.99
ET-60 Canon 75-300/4-5.8	£9.99
ET-65B Canon 70-300/4-5.8	£9.99
ET-67 Canon 100/2.8 Macro	£9.99
ET-67B Canon 60/2.8	£9.99
EW-60C Canon 18-55 IS	£7.99
EW-73B Canon 17-85 IS	£9.99
EW-78BII Canon 28-135 IS	£9.99
EW-78D Canon 18-200 IS	£9.99
EW-78E Canon 15-85 IS	£12.99
EW-83E Canon 17-40/4.0	£12.99
EW-83J Canon 17-55/2.8	£12.99
HB-25 Nikon 24-85, 24-120	£12.99
HB-37 Nikon 55-200 VR	£7.99
HB-45 Nikon 18-55 VR	£7.99
SH-006 Sony 18-70/3.5-5.6	£9.99
SH-108 Sony 18-55/3.5-5.6	£9.99

This is just a sample, more in stock!

Screw-Fit Lens Hoods

52mm Shaped Petal Hood	£6.99
55mm Shaped Petal Hood	£6.99
58mm Shaped Petal Hood	£6.99
62mm Shaped Petal Hood	£7.99
67mm Shaped Petal Hood	£7.99
72mm Shaped Petal Hood	£9.99
77mm Shaped Petal Hood	£9.99
82mm Shaped Petal Hood	£11.99
46mm Rubber Hood	£3.99
52mm Rubber Hood	£3.99
55mm Rubber Hood	£3.99
58mm Rubber Hood	£3.99
62mm Rubber Hood	£4.99
67mm Rubber Hood	£4.99
72mm Rubber Hood	£5.99
77mm Rubber Hood	£5.99

Lens Caps

30mm, 37mm, 40mm, 43mm, 46mm, 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm, 86mm, 95mm	£3.99 each
--	------------

We also stock a range of body caps and rear lens caps for Canon, Nikon, Olympus, Sony, Pentax, etc

SPIRIT LEVELS

Bubble Spirit Levels

These simply mount onto the hot shoe of a DSLR camera.

Twin Axis Normal Hotshoe	£7.99
Twin Axis Sony Hotshoe	£7.99
Triple Axis Normal Hotshoe	£9.99
Triple Axis Sony Hotshoe	£9.99

Seculine Digital Spirit Level

A digital spirit level that mounts onto the hot shoe in the usual manner, and uses LEDs to confirm when the camera is perfectly level.

£29.99

CLEANING

Sensor Cleaning - DRY

Sensor Loupe 7X with LED	£54.95
ZEEion Anti-static Blower	£37.95
SL700 Arctic Butterfly	£52.95

Sensor Cleaning - WET

Cleaning Solution (7.5ml)	£15.99
Cleaning VSwabs (12)	£29.99
EZ Kit (1ml Solution, 4 Swabs)	£14.99

Massive range of cleaning equipment on our website and in stock.

Camera / Lens Cleaning

Kenair Master Kit	£15.99
Kenair Spare Aerosol	£9.99
LensPen Original	£9.99
Spudz 6x6 inch	£4.99
Spudz 10x10 inch	£6.99
Kood Hurricane Blower	£3.99
Camlink 5-in-1 Clean Kit	£3.99

SCREW-TYPE FILTERS

KOOD

Japanese Optical Glass Filters
Coated to reduce lens flare and reflections.

UV / Haze Filters

Used both to protect the lens of your camera, and to absorb ultraviolet rays that can cause photos to appear hazy.

46mm UV / Haze	£5.99
52mm UV / Haze	£5.99
55mm UV / Haze	£6.99
58mm UV / Haze	£7.99
62mm UV / Haze	£8.99
67mm UV / Haze	£9.99
72mm UV / Haze	£11.99
77mm UV / Haze	£14.99
82mm UV / Haze	£17.99
86mm UV / Haze	£22.99

More sizes in stock, from 24 to 86mm!

Circular Polarising Filters

These remove reflections from surfaces such as glass and water, as well as increasing contrast and saturation.

46mm Circular Polarizing	£17.99
52mm Circular Polarizing	£17.99
55mm Circular Polarizing	£19.99
58mm Circular Polarizing	£21.99
62mm Circular Polarizing	£24.99
67mm Circular Polarizing	£27.99
72mm Circular Polarizing	£34.99
77mm Circular Polarizing	£39.99
82mm Circular Polarizing	£44.99
86mm Circular Polarizing	£49.99

More sizes in stock, from 27 to 86mm!

Skylight Filters

Similar to a UV filter, but with a pinkish tinge to add a gentle warmth to your photos.

52mm Skylight	£6.99
55mm Skylight	£7.99
58mm Skylight	£8.99
62mm Skylight	£9.99
67mm Skylight	£10.99
72mm Skylight	£12.99
77mm Skylight	£15.99

More sizes in stock, from 39 to 105mm!

Close Up Filter Sets

Sets containing three filters, rated at +1, +2, and +4 diopters. Increases close up / macro ability of the lens they are fitted to.

52mm Close-Up Set	£25.99
55mm Close-Up Set	£28.99
58mm Close-Up Set	£32.99

More sizes in stock, from 46 to 77mm!

Lens Converters

Ideal for converting your kit lens to a 2.0X telephoto or 0.5X wide angle lens.

52mm 2.0X or 0.5X converter	£35.99
55mm 2.0X or 0.5X converter	£37.99
58mm 2.0X or 0.5X converter	£39.99

Neutral Density Filters

Used to reduce the amount of light passing through the lens, reducing shutter speed without affecting colour contrast or balance. Available as ND4 (2 stop) and ND8 (4 stop).

52mm ND4 / ND8	£10.99
55mm ND4 / ND8	£12.99
58mm ND4 / ND8	£14.99
62mm ND4 / ND8	£16.99
67mm ND4 / ND8	£19.99
72mm ND4 / ND8	£24.99
77mm ND4 / ND8	£29.99

More sizes in stock, from 37 to 82mm!

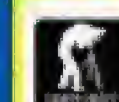
Starburst Filters

These add a dramatic star cross flare to bright light sources, such as streetlights. They also give a slight soft focus effect.

52mm Starburst x4/5/6, each	£11.99
58mm Starburst x4/5/6, each	£15.99
67mm Starburst x4/5/6, each	£21.99
72mm Starburst x4/5/6, each	£27.99

More sizes in stock, from 46 to 82mm!

We stock many other filter types, including multi-image, fog, split-field, red, orange, yellow and green filters in a range of sizes.



FaderND

Lord of the DARK

A new and innovative solution to carrying multiple Neutral Density filters - one ND filter with an adjustable range from 2 to 8 stop reduction!

LightCraftWorkshop FaderND Filters

Amazing but true - by simply rotating the outer element of the filter, the amount of light passing through the filter can be adjusted from a 2 stop to an 8 stop reduction. The FaderND filter is constructed from two opposing sheets of polarizing glass, the outer sheet mounted in an independently rotating frame. The new Mk II version features both improved optical elements, and a thinner, conical shaped frame to reduce the chance of

North Wales Photoshow

Cambrian Photography celebrate another fantastic In-Store event



Wednesday May 25th witnessed another hectic day of photographic activity in Colwyn Bay, with visitors travelling from far and wide to satisfy their interest in the latest cameras, printers, tripods, bags and accessories; from most of the well known brands in the hobby.

As well as hardware, the show gave those attending a chance to see and handle products ranging from inkjet papers and inks, software, printing services, and even solar powered mobile phones! Coupled with the wide range of FREE seminars that took place throughout the day, the event provided something for everyone.



There was a steady stream of visitors throughout the time the show was open, and with space at a premium, good manners was the order of the day!



The day was a great chance for photographers to ask questions about equipment and how to get the best from it.

‘In these recessionary times, it was especially pleasing to see so many photographers keen to continue using their cameras, and thirsty for knowledge on how to improve and enjoy their picture taking’, said Sarah Jones, one of the Cambrian directors and organiser of the show; ably helped by a great team of staff in the shop of course! She went on to say that ‘all at Cambrian would like to extend a big thank you to all of those who visited and made the day such a huge success. Thanks also to the army of company representatives who worked tirelessly to answer the never ending stream of questions, and who contributed so much towards making the day one to remember for everyone who attended. The show has taken place now in its present form for over thirty years, and judging by the success of this year, will continue to do so for many years to come’.

If you were not able to make the show this year, keep up to date with all of the goings-on at Cambrian by logging on to our website. Here you will find a list of second hand equipment, details about new product and our training suite - unique in North Wales.

www.cambrianphoto.co.uk

- A Roaring Success!

Highlights from the show were most definitely the fact that Canon attended, with Saj doing a sterling job and coming in for very favourable comment from visitors. Panasonic bringing the G3 along also caused more than a ripple of interest and was also a big pull. Having said that, the level of interest on all of the stands was more than gratifying. And of course, who could overlook Bev's lemon drizzle cake! We managed to consume 75 cakes this year, and as has been suggested, next year will see a donation to charity requested so that others may benefit from

this very popular aspect of the show. Some of the comments posted later on our facebook site say it better than we can so....



'Excellent show. Neil from Panasonic very helpful, nothing was too much trouble for him he's a credit to Panasonic, looking forward to the next show. Well done to Sarah and her team'. **TERENCE BISHOP**

'Glad I came. Canon rep extremely pleasant and friendly, though would have liked to see him with a wider range of lenses. Very busy, which meant I tired too much and had to give up before I saw all I wanted to - my problem not that of the show!' **SUE BRAYNE**

Great day. Nikon, Sigma, Carl Zeiss, Minox, Hahnel and Owens really good to talk to. Thought the seminar missed the point, was expecting more of how to position lights for differing effects but it was more selling their course. As has been said well done to all for putting a North Wales 'Focus' on. Coffee and cake superb as usual but needs a charity jar on the table. Thanks to everyone.' **ROD PIERCE**

'In 37 years in the Photo Trade and seeing and attending many "dealer days". THIS WAS ONE OF THE BEST !! In fact I can't remember one that had probably 300 ..yes 300 customers over the door in 9 hours !! Well done Sarah and all at CAMBRIAN PHOTOGRAPHY !!' **DAVE GRANDISON**

'Fantastic Day got my self a nice battery grip and a free battery Thank you xx' **LOUISE WYNNE**

'I visited and got a tripod :) good advice and quick service as usual.' **STE NOVA**

'ure right there, the shop was packed, and i did spend some money, mmm,thank u all 4 a good service as usual.' **BRYAN EDWARDS**

Cambrian Photography Ltd

Super Stockist of All Tamron Lenses



18-270mm f3.5/6.3 Di II VC LD

The World's lightest, smallest 15x Zoom*, with Tamron's first PZD (Piezo Drive) motor. This VC ultra zoom for APS-C format DSLRs has reached an astonishing new level of compactness, performance, and speed with the addition of PZD (Piezo Drive), an innovative ultrasonic autofocus motor based on an advanced piezoelectric design. The result is a lens that's considerably lighter, and noticeably shorter and slimmer (filter diameter: 62mm) than any previous lens in its class. Provides faster, quieter auto-focusing. * As at December 2010.



60mm f2 Di II LD Macro

First in its class to combine top-notch macro shooting performance down to 1:1 (life-size on-sensor image) with unequalled depth of field control and extended low-light shooting ability thanks to its ultra-wide f2 aperture. With a 35mm-equivalent focal length of 93mm, it's a superb choice for portraits and its two LD glass elements and internal focusing (IF) endow it with exceptional imaging performance.



28-300mm f3.5/6.3 XR Di VC LD

Covering an impressive 10.7X, wide-to-long-telephoto zoom range on both full-frame and APS-C format digital SLRs, the cutting-edge 18-element 13-group design incorporates XR (extra refractive-index), LD (low dispersion) and AD (anomalous dispersion) glass as well as hybrid and GM (glass molded) aspherical elements to deliver exquisite sharpness and color correction over its extended range. And to optimize its outstanding real-world image quality the high-tech, state-of-the-art VC (Vibration Compensation) system.

TAMRON®

Lenses for Full Frame and APS-C cameras

- 28-75mm f2.8 XR Di LD
- 28-300mm f3.5/6.3 XR Di LD
- 70-200mm f2.8 Di LD
- 70-300mm f4/5.6 Di VC USD
- 70-300mm f4/5.6 Di LD
- 90mm f2.8 Di Macro
- 180mm f3.5 Di LD Macro
- 200-500mm f5/6.3 Di LD

Please contact us for further details, fits available and pricing

Lenses for APS-C cameras

- 10-24mm f3.5/4.5 Di II LD
- 17-50mm f2.8 XR Di II VC LD
- 17-50mm f2.8 XR Di II LD
- 18-200mm f3.5/6.3 XR Di II LD
- 18-270mm f3.5/6.3 Di II VC LD
- 55-200mm f4/5.6 Di II LD

Please contact us for further details, fits available and pricing

Cambrian Photography Limited. 87-89, Abergele Road, COLWYN BAY. North wales. LL29 7SA.

Tel: 01492 532510 Email: sales@cambrianphoto.co.uk Web: www.cambrianphoto.co.uk

ffordes

photographic

The U.K.'s Largest Used Equipment Specialist

We are commission sales specialists - we part exchange and buy for cash

Bronica ETRS/SI

ETRS Complete	E+ £279
ETRS Body Only	E+ £119
ETRS Complete + Prism	E++ £229 - £249
ETRS Complete	E++ £199
ETRS Body Only	E++ £89
40mm F4 E	E+ / E++ £149 - £179
45-90mm F4.5-6 PE	E++ £499 - £549
50mm F2.8 E	E+ £89 - £129
105mm F3.5 E	E++ £89
105mm F4.5 PE Macro	E++ £249
135mm F4 PE	E++ £249 - £299
150mm F3.5 E	As Seen / Unused £49 - £179
150mm F3.5 PE	E++ £179
200mm F4.5 E	As Seen / Unused £79 - £325
200mm F4.5 PE	E+ / Unused £149 - £279
200mm F5.6 E	E++ £179
250mm F5.6 E	As Seen / E++ £129 - £249
250mm F5.6 PE	E++ £249
2x Converter E	E++ £89 - £95
120 EI Mag	E++ £49
Polaroid Mag E	E+ / E++ £25 - £75
Polaroid Mag Ei	Unused £59
AEII Meter Prism	E+ / E++ £99 - £129
Rotary Prism E	As Seen / E+ £59 - £99
Prism Finder E	Exc / Unused £35 - £89
Extension Tube E14	E+ / Unused £49 - £89
Extension Tube E28	E++ £59 - £79
SCA386 Flash Adapter	E+ / E++ £29 - £59

Bronica GS1

GS1 Complete + AE Prism	E+ £449
GS1 Complete	E++ £399
GS1 Body Only	E+ / E++ £129 - £199
50mm F4.5 PG	E++ £299
65mm F4 PG	E+ £119 - £199
110mm F4 PG Macro	E+ / E++ £299 - £349
150mm F4 PG	E+ / E++ £119 - £159
200mm F4 PG	E+ £179
250mm F5.6 PG	Unused £299
1.4x Teleconverter G	E++ £125
GS 120 Mag (8x6)	E+ £39
GS 120 Magazine	E+ £49
GS 220 Mag (8x4.5)	Mini- £89
Polaroid Mag	E+ / Unused £30 - £89
AE Prism Finder G	E+ / E++ £125 - £149
AE Rotary Prism G	E++ £125 - £225
Speed Grip G	E+ / E++ £35 - £39
G18 Extension Tube	E++ £65
G36 Extension Tube	E+ £59
Revolving Tripod Adapter G	E++ £59

Bronica RF645

RF645 + 65mm F4	E++ £549
65mm F4 RF	E++ £149

Bronica S2A/EC/ECL - Phone

Bronica SQA/AI/B

SQA Complete + Prism	E++ £299
SQA Complete	E++ £349
40mm F4 S	E++ £249
50mm F3.5 PS	E++ £249
50mm F3.5 S	E+ / E++ £139 - £249
65mm F4 PS	E+ / Unused £119 - £239
110mm F4 PS Macro	E+ / E++ £199 - £239
135mm F4 PS Macro	Unused £329
150mm F3.5 S	As Seen / E++ £59 - £165
150mm F4 PS	As Seen / Mini- £99 - £199
200mm F4.5 PS	Exc £149
200mm F4.5 S	E++ £149
250mm F5.6 PS	E++ £249
2x Teleconverter S	E++ £99
SQA 220 Mag	Exc / E++ £25 - £59
SQA 220J Mag	E+ / Unused £49 - £75
Polaroid Mag S	E+ / E++ £35 - £49
AE Prism Finder S	E+ / E++ £99 - £149
45DS Prism Finder	E+ / E++ £89 - £95
Prism Finder S	E+ / Unused £59 - £99
Motordrive SQA	E+ £119
Autobellows S	E++ / Unused £219 - £239
Extension Tube S18	Mini- £59
Proshade S	E+ / Unused £25 - £59

Canon EOS

EOS 1V + E2 Booster	E+ £379 - £399
EOS 1V Body Only	E+ £349
EOS 1N + E1 Booster	E+ £189 - £219
EOS 1N RS Body Only	E+ £349
EOS 1 + E1 Booster	As Seen / Exc £99 - £139
EOS 1 Body Only	E+ / E++ £89 - £179
EOS 3 Body Only	As Seen / E++ £99
EOS 30 Body Only	E+ / E++ £69 - £99
EOS 30E Body Only	As Seen £249
EOS 33 + 28-90mm	E+ £109
EOS 33 Body Only	E++ £79
EOS 5 + Vg10 Grip	E+ / E++ £49 - £69

EOS 5 Body Only	E+ £49 - £59
EOS 5 QD + Vg10 Grip	E++ £69
EOS 5 QD Body Only	E+ / E++ £59 - £69
EOS 600 + 28-70mm EF	As Seen £39
EOS 600 + 35-105mm	E+ £49
EOS 600 + Databack	E+ £29 - £45
EOS 3000N Body Only	E++ £25
EOS 3000V Body Only	E++ £20 - £29
EOS 300V Body Only	E+ / E++ £29 - £39
10-22mm F3.5-4.5 EFS	E++ £519
14mm F2.8 L USM	E++ £1,099
17-65mm F4-5.6 IS USM	E++ £239
18-55mm 13.5-5.6 EFS	As Seen / E+ £29 - £49
18-55mm F3.5-5.6 EFS II	E++ £59
20-35mm F3.5-4.5 USM	E+ £149
24mm F1.4 L USM	E+ £899
24mm F2.8 EF	E++ £249 - £289
24-105mm F4 L IS USM	E++ £899
28-90mm F3.5-5.6 USM II	E++ £49
28-90mm F4.5 EF	E++ £59
28-105mm F3.5-4.5 USM	Unknown £109
28-105mm F3.5-4.5 USM II	E+ £129
28-135mm F3.5-5.6 IS USM	E++ £239
28-200mm F3.5-5.6 USM	E++ £199
50mm 1:2.5 EF Macro	E++ £179
55-200mm F4.5-5.6 USM II	E++ £99
70-200mm F2.8 L USM	E++ £799 - £849
75-300mm F4.5-6.7 EF III	E+ / E++ £89 - £99
75-300mm F3.5-5.6 USM III	E++ £119
90-300mm F4.5-5.6 EF	E+ £99
135mm F2 L USM	E++ £749
180mm F3.5 L Macro USM	E++ £929
200mm F1.8 L USM	Exc £1,849
400mm F2.8 L USM	E+ £2,499
500mm F4 L IS USM	Mini- £4,599
Leica 50mm F2 R 35mm	E+ £279
Sanyang 500mm F6.3 Reflex	E+ £129
Sigma 18-50mm F2.8 EX DC Macro	Mini- £239
Sigma 20mm F1.8 EX DG	E++ £349
Sigma 24mm F2.8 II	E+ £59
Sigma 24-60mm F2.8 EX DG	E+ £199
Sigma 30-500mm F4-6.3 Apo DG HSM	E+ £499
Sigma 70-210mm F2.8 Apo	E+ / E++ £299
Sigma 70-210mm F4-5.6	E+ £39
Sigma 70-210mm F4-5.6 UC AF	E+ £49
Sigma 70-300mm F4-5.6 Apo Macro Super	E++ £119
Sigma 100-300mm F4 EX APO DG	E++ £599
Sigma 105mm F2.8 EX DG Macro	E++ £249
Sigma 105mm F2.8 EX Macro	E++ £179
Sigma 120-400mm H.5-5.6 APO DG HSM	E++ £499
Sigma 300mm F4 Apo	E++ / Mini- £259 - £299
Sigma 400mm F5.6 AF	As Seen £99
Sigma 400mm F5.6 Apo AF	E++ £349
Sigma 500mm F4.5 APO EX DG HSM	E++ £2,399
Tamron 28-200mm F3.8-5.6 LD	E++ £59
Tamron 70-300mm F4-5.6 Di	E++ £79 - £99
Tamron 200-400mm F5.6 AF LD	E++ £249
Tamron 200-500mm F5-6.3 Di LD AF	E++ £649
Tokina 16-50mm F2.8 ATX Pro DX	Mini- £549
Zeiss 25mm F2.8 Distagon ZS	E++ £549

Canon Manual - Please Phone

Contax 645 Series

35mm F3.5 Distagon	E++ £1,199
45mm F2.8 Distagon	E++ £749 - £899
55mm F3.5 Distagon	E++ £849
120mm F4 Apo Macro	E+ / E++ £1,199 - £1,299
140mm F2.8 Sonnar	E++ / Unused £899 - £999
210mm F4 Sonnar	E++ / Mini- £799 - £899
GB73 Hood	E++ £49
GB74 Hood	E++ £45 - £59
MFB-2 Polaroid Mag	E+ £99
MSB1 Flash Bracket	Mini- £179
Polaroid Magazine	E+ / E++ £149 - £199

Contax G Series

G2 + 35-70mm	Mini- £749
G1 Body only	E+ £179
16mm F8 G + Finder	E+ £999
21mm F2.8 G + Finder	E++ £449
28mm F2.8 G - Black	E++ £239
35mm F2 G	E++ £239
35-70mm F3.5-5.6 G Vario	E++ £399 - £449
90mm F2.8 G	E+ / Mini- £99 - £169
TLA140 Flash	E+ / Mini- £39 - £59
TLA200 Flash	E+ / E++ £85 - £119

Contax SLR Series

NX + 28-85mm	E++ / Unused £449 - £750
NX + 28-85mm	E++ / Unused £349 - £499
AX Body Only	Exc / E++ £299 - £499
RTS3 Body Only	E+ £399
RX Body Only	As Seen / E++ £179 - £299
S2 Body Only	E++ £549
ST Body Only	E++ £299
RTS + Winder	E+ £195
Aria Body Only	E+ / E++ £199 - £249
167MT Body Only	E+ / E++ £99 - £139
137MA Body Only	E+ £99
137MD + Grip Body Only	E+ £99
Preview Body Only	E+ / E++ £179 - £249
15mm F3.5 AE	E+ £1,099
18mm F4 MM	E+ / E++ £549 - £599
21mm F2.8 MM	Mini- £1,349

25mm F2.8 MM	E++ £399
28mm F2 AE	E++ £599
28mm F2.0 MM	E++ £799
28mm F2.8 MM	E+ / E++ £199 - £249
Schneider 28mm F2.8 PC	E++ £599
28-70mm F3.5-4.5 MM	E+ / Mini- £219 - £379
28-80mm F3.5-5.6 AF	E++ / New £279 - £399
35mm F2.8 AE	E++ £199
35-135mm F3.3-4.5 MM	E++ £599 - £849
60mm F2.8 AE Macro	E+ / Mini- £499 - £699
70-300mm F4-5.6 AF	E++ / Unused £499 - £799
80-200mm F4 MM	E+ / Mini- £279 - £450
85mm F2.8 AE	E++ £225
100mm F2.8 AE Macro	E++ £599 - £649
100mm F3.5 AE	E++ £249
135mm F2 (50 Year Edition)	Unused £2,499
135mm F2.8 AE	E+ £189
135mm F2.8 MM	E++ £199
180mm F2.8 AE	E++ £449
180mm F2.8 MM	E+ / E++ £329 - £499
200mm F2 MM	Mini- £3,249
200mm F3.5 AE	As Seen / E++ £149 - £225
300mm F4 MM	E+ / E++ £349 - £550
TLA20 Flash	E+ £39
TLA280 Flash	E++ / Mini- £99 - £119
TLA30 Flash	As Seen / Mini- £29 - £39
TLA360 Flash	Exc / E++ £99 - £199
TLA40 Flash	E++ £279

Digital SLR Cameras



Canon EOS 10S MkIII Body Only

Canon EOS 10 MkIII Body Only

Canon EOS 10S MkIII Body Only

Canon EOS 10 MkIII Body Only

Canon EOS 40D Body Only

Canon EOS 30D Body Only

Canon EOS 20D Body Only

Canon EOS 1000D + 18-55mm

Canon EOS 600D Body Only

Canon EOS 400D + 18-55mm

Canon EOS 400D Body Only

Canon EOS 350D + 18-55mm

Canon EOS 350D Body Only

Canon EOS Rebel + 18-55mm

Canon Powershot G9

Fuji S2 Pro Body Only

Kodak DCS S20 Body Only

Nikon D2X Body Only

Nikon D1X Body Only

Nikon D5000 Body Only

Nikon D700 Body Only

Nikon D300S Body Only

Nikon D300 Body Only

Nikon D200 Body Only

Nikon D80 Body Only

Nikon D70S Body Only

Nikon D70 Body Only

Nikon D60 Body Only

Nikon D40 Body Only

Olympus E1 + 125-45mm

Olympus E1 + HLD-2 Battery Grip

Olympus E1 Body Only

Olympus EP-1 Silver Body Only

Panasonic GH1 Body Only

Panasonic G2 Body Only

Panasonic GF-1 Body Only

Panasonic G1 Body Only

Pentax K200D + 18-55mm + D-BG2 Grip

Pentax K200D Body Only

Pentax K100D + 18-55mm

Sigma SD14 Body Only

Sony A700 Body Only

Sony NEX5 + 18-55mm + Flash

Flash & Lighting - Please Phone

Fuji - Please Phone

Hasselblad H Series

H4D Complete	E++ £12,500
H3D Complete	Mini- £9,999
H1 Body + AE Prism + Magazine	E++ £1,399
28mm F4 HCD	E++ £2,450
35mm F3.5 HC	E++ £1,899
150mm F3.2 HC	E++ £1,399
300mm HC F4.5 F	E++ £1,999
1.7x H Converter	Mini- £699
HM 1632 Magazine	E+ / Mini- £149 - £399
HMI100 Polaroid Mag	E++ / Mini- £99 - £149
Global Image Locator	E++ £249
Quick Tripod Coupling 45144	E++ £49
SCA3902 Flash Adapter	E++ £45

Hasselblad V Series

500ELX Black Body Only	E++ £449 - £450
Arc Outfit	E++ £2,250
SWCM Complete	E+ £1,199
30mm F3.5 CF Fisheye	E++ £3,299
40mm F4 C T BLACK	E+ £699
50mm F4 C Black	E+ £239
50mm F4 C Chrome	As Seen £199
50mm F4 CF	Exc Demo £1,899
50mm F4 Classic ZV	Unused £2,999
60mm F3.5 C Black	Exc £399
60-120mm F4.8 FE	E+ £849
90mm F2.8 FE	E++ £499

120mm F4 CF Macro	E++ £899 - £949
135mm F5.6 C Macro	E+ / E++ £249 - £349
135mm F5.6 S Planar	E++ £249
150mm F2.8 F	E+ £249
150mm F4 C Black	E+ / E++ £299
150mm F4 C Chrome	Exc £99 - £149
150mm F4 CF	As Seen / E++ £299 - £449
150mm F4 CF	Exc Demo / E++ £799 - £1,499
252mm F4 FE	E+ / E++ £599 - £749
250mm F5.6 C Black	E+ £249
250mm F5.6 C Chrome	As Seen / E+ £149 - £249
250mm F5.6 CF	Unknown / E+ £499
350mm F5.6 C Black	Exc £449
2x Muter Converter	E+ £249
2xE Converter	E++ / Mini- £299 - £449
Cambro 2x Converter	E++ £60
Teleplus 2x MCB Converter	Unused £75
Vivitar 2x Converter	E+ / E++ £45 - £75
12 On Chrome Mag	As Seen £29
70 Chrome Mag	E+ / E++ £69
A12 Black Mag	As Seen / E+ £79 - £99
A12 Chrome Mag	Exc / E+ £85 - £99
A16 Chrome Mag	E+ £179
A16S Chrome Mag	E+ £69
A24 Black Mag	E+ / E++ £125 - £145
A24 Chrome Mag	Exc / Mini- £49 - £125
A24 TCC Black Mag	E+ £139
E12 Chrome Mag	E++ £279
E24 Black Mag	E+ / Mini- £199 - £229
Phase One H10 Back	E+ £850
Polabasic Mag	E++ £75
Polaroid Mag	E++ / Mini £35
AcuteMatte Standard Screen	E++ £79
PM Prism	E+ £149
PM5 Prism	E+ / E++ £199
PM90 Prism	E+ / Mini- £269 - £299
PMES Meter Prism	E++ £299
Viewfinder Magnifier 42459	E++ £149
Waist Level Finder - Chrome	E+ £39

Hasselblad Xpan - Please Phone Large Format - Please Phone

Leica M Series



M8 Black Body Only

M6 Jubilee Set

M6 Royal Photo Society

M6 0.72x Titanium Body Only

MP 0.58x Chrome Body Only

M7 0.72x Black Body Only

M7 0.72x Chrome Body Only

M7 0.85x Black Body Only

M6 0.72x Black Body Only

M4-P Chrome Body Only

M2 Chrome Body Only

MD2 Black Body Only

MDA Chrome Body Only

CL Black Body Only

Konica Hexar RF + 50mm F2

Konica Hexar RF Body Only

50mm F1.4 Chrome

90mm F2 Black

90mm F2.8 Chrome

90mm F4 Collapsible

90mm F4 Elmar £39

135mm F2.8 Black

135mm F2.8 M Black

135mm F4.5 Chrome

www.ffordes.com

Check Out Our New Look Website

Buy On-Line 24/7 - Shop Open Mon-Fri 9 till 5.30



ffordes

photographic

F80 Chrome Body Only.....	E+ £79
F70 + 35-80mm.....	E+ £49
F70 Body Only.....	E+ / E++ £29 - £59
12-24mm F4 G AFS DX ED.....	Mint- £549 - £599
14mm F2.8 AFD.....	E++ £799
17-35mm F2.8 ED AFS.....	E++ £799
18-35mm F3.5-4.5 AFD.....	E+ / E++ £229 - £249
18-55mm F3.5-5.6 G AFS DX.....	E+ £49
18-70mm F3.5-5.6 G AFS ED DX.....	E++ £149
18-135mm F3.5-5.6 G AFS DX.....	E++ £159
18-200mm F3.5-5.6 G AFS DX VR.....	E++ £349
24mm F2.8 AF.....	E+ £199
24mm F3.5 ED PC-E.....	Mint- £1,149
24-50mm F3.3-4.5 AF.....	Exc £69
24-50mm F3.3-4.5 AFD.....	E+ £119
24-85mm F2.8 AFD.....	E+ £249
24-120mm F3.5-5.6 ED AFD.....	As Seen / E+ £99 - £179
24-120mm F3.5-5.6 G AFS ED VR.....	E+ / Mint- £299 - £399
28-70mm F2.8 AFS.....	E++ £549
28-70mm F3.5-4.5 AFD.....	E+ / E++ £99 - £125
28-80mm F3.3-5.6 AFG.....	E++ £39
28-80mm F3.5-5.6 AFG.....	E+ £39
28-85mm F3.5-4.5 AF.....	Exc £69
35mm F1.8 G AFS DX.....	Mint- £159
35-70mm F3.3-4.5 AF.....	E+ £49
35-105mm F3.5-4.5 AF.....	E+ £99
55-200mm F4.5-5.6 AFS DX G.....	Mint- £119
70-200mm F2.8 G AFS ED VR.....	E++ £1,199
70-210mm F4 AF.....	E+ / E++ £149 - £249
70-210mm F4.5 APN.....	E++ £99
70-300mm F4.5-5.6 AFG.....	E+ / Mint- £69 - £89
70-300mm F4.5-5.6 ED AFD.....	E+ / Unused £159 - £229
80-200mm F2.8 ED AF.....	E+ £399
80-400mm F4.5-5.6 AFD VR.....	E+ / E++ £799
180mm F2.8 ED AFD.....	E++ £459
300mm F2.8 D Apo EX HSM.....	E++ £1,399
300mm F2.8 IFED AF.....	Exc £1,199
Sigma 12-24mm F4.5-5.6 EX DG HSM.....	E++ £399
Sigma 15mm F2.8 EX Fisheye.....	E++ £359
Sigma 18-50mm F3.5-5.6 D DC.....	E+ £39
Sigma 18-125mm F3.8-5.6 DC OS HSM.....	E++ £179
Sigma 24mm F1.8 EX DG.....	Mint- £249
Sigma 24-70mm F2.8 EX DG.....	E+ £219
Sigma 28mm F1.8 EX DG.....	E++ £199
Sigma 28-70mm F2.8 D EX.....	E+ £199
Sigma 28-135mm F3.8-5.6 Asph.....	E++ £79
Sigma 30mm F1.4 DC EX HSM.....	E++ £279
Sigma 50mm F2.8 EX DG Macro.....	E++ £179
Sigma 50-150mm F2.8 Apo HSM II.....	E++ £449
Sigma 55-200mm F4.5-5.6 DC.....	Unused £69
Sigma 70-210mm F3.5-4.5 Apo.....	E+ £49
Sigma 70-210mm F4.5-5.6 UG AF.....	Mint / Unused £69
Sigma 80-400mm F4.5-5.6 APO OS.....	E++ £499
Sigma 500mm F2.8 AF.....	E+ £199
Tamron 18-250mm F3.5-6.3 Di AF II.....	E+ £179
Tamron 28-300mm F3.5-6.3 XR Di.....	E++ £199
Tamron 55-200mm F4.5-5.6 Di II.....	E++ £59
Tokina 20-35mm F2.8 ATX Pro.....	E+ £249
Vivitar 28-70mm F2.8 Series 1.....	Unused £149
Vivitar 28-105mm F4.5-5.6 AF.....	Unused £59
Zeiss 28mm F2.8 Disagor ZF.....	Mint- £749
TC-20E Converter.....	E+ £159
TC-20EII Converter.....	E++ £179
TC16A Teleconverter.....	Unused £99
Tamron 1.4x Converter.....	Unused £75
Teleplus 2x Converter.....	E++ £45
SB218 Ringflash.....	E++ £149 - £179
SB25 Speedlight.....	E+ £75
SB29 Speedlight.....	Mint- £179
SB500X Speedlight.....	E++ / Mint £79
SB600 Speedlight.....	E++ £169

Nikon Manual



NASA F Photonic FTN + 50mm F1.4.....	E++ £1,999
NASA F2S Black + Drive + 55mm F3.5.....	E+ £2,399
National Guard Nikkormat FS + 50/2.....	E+ £479
NYPD F Photonic + 50mm F2.....	E+ £629
NYPD Nikkormat FTN + 135/3.5.....	E++ £429
Terence Spenser F Photonic + 135/3.5.....	E+ £1,349
Terence Spenser F Photonic F + F36 Drive.....	Exc £1,599
F3AF Body Only.....	E+ £299
F3HP + MD4 Motor Drive.....	E+ / E++ £199 - £499
F3HP + MF14 Databack.....	E+ £249
F3HP Body Only.....	Exc / E+ £149 - £239
F3 + MD4 Motor Drive.....	E+ £199
F3 Body Only.....	E+ £149
F2AS Black Photonic Body Only.....	E++ £649
F2AS Chrome Body Only.....	E+ £399
F2A Black Body Only.....	Exc / E+ £189 - £249
F2A Chrome Body Only.....	Exc / Mint- £189 - £750
F2S Black Body Only.....	E+ £199
F2 Photonic Black Body Only.....	E+ £199 - £249
F2 Photonic Chrome Body Only.....	Exc / E+ £149 - £199
F Photonic FTN Body Only.....	Exc £199
FM2N Black Body Only.....	As Seen / E++ £79 - £199
FM2N Chrome Body Only.....	Exc / E+ £99 - £199
FM Chrome Body Only.....	E+ £99
FE2 Black Body Only.....	E+ £399 - £129
FE2 Chrome Body Only.....	E+ £129
FE Black Body Only.....	E+ £79 - £89
FE Chrome Body Only.....	E+ £89 - £99
FG Black Body Only.....	E++ £79
FG Chrome Body Only.....	E+ £59 - £65
FG20 Chrome Body Only.....	E+ £59
F301 Body Only.....	E+ £25

EM Body Only.....	E+ / E++ £39 - £45
24mm F2.8 AIS.....	E+ / Unused £149 - £450
28mm F2.8 AIS.....	E+ £149
28mm F2.8 Series E.....	Unused £150
28mm F3.5 AI.....	E+ £69 - £75
35mm F2 AIS.....	Mint £450
35mm F3.5 PC Shift.....	E++ £299
35-70mm F3.3-4.5 AIS.....	E++ £59 - £75
35-105mm F3.5-4.5 AIS.....	Exc / E++ £79 - £149
35-135mm F3.5-4.5 AIS.....	E+ / Mint- £129 - £149
43-85mm F3.5 Auto.....	Unused £175
43-85mm F3.5 Non AI.....	E+ £75
45mm F2.8 P.....	Unused £399
50mm F2 Non AI.....	E+ £39
50-300mm F4.5 AI.....	E+ £399
55mm F2.8 AIS Micro.....	As Seen / E+ £79 - £149
55mm F3.5 Micro Non AI.....	E+ £79
55mm F3.5 Non AI Micro.....	Exc £59
70-210mm F4 Series E.....	E+ / Unused £69 - £195
85mm F1.8 Non AI.....	E++ £299
85mm F2 AIS.....	E+ £159
100-300mm F5.6 AIS.....	E+ £129 - £179
105mm F1.8 AIS.....	E+ £269
135mm F3.5 Non AI.....	Exc / E+ £49 - £65
135mm F3.5 Non AI.....	E+ £69
180mm F2.8 AI.....	E++ £299
180mm F2.8 ED AIS.....	Unused £699
200mm F2 IFED AIS.....	E+ £1,999
200mm F4 Non AI.....	E+ £79
200mm F5.6 Medical.....	E++ £499
300mm F4.5 AI.....	E+ £149
500mm F8 Reflex.....	E++ £225
Zeiss 18mm F3.5 ZF Disagor.....	Mint- £749
SB10 Speedlight.....	E+ £15
SB11 Speedlight.....	Unused £175
SB12 Speedlight.....	E++ £39
SB16 Speedlight.....	E++ £75 - £95
SB17 Speedlight.....	E+ £35
SB18 Speedlight.....	E+ / Unused £10 - £30
SB20 Speedlight.....	E++ £39 - £49
SB21B Ringflash.....	E++ £179
SR2 Ring Light Unit.....	E++ £49

Olympus OM Series

OM4Ti Black + 50mm F1.8.....	E+ £299
OM4Ti Black Body Only.....	E+ £159 - £199
OM4Ti Titanium Body Only.....	E+ £169 - £199
OM4 Black + 50mm F1.8.....	Exc / E+ £149 - £199
OM4 Black Body Only.....	Exc / E+ £129 - £149
OM2SP Black Body Only.....	E+ £119
OM2N Black Body Only.....	As Seen / E+ £49 - £79
OM2N Chrome + 35-70mm.....	E+ £119
OM2N Chrome + 50mm F1.8.....	E+ £39 - £99
OM2N Chrome Body Only.....	E+ £75 - £79
OM2 Chrome Body Only.....	E+ £49
OM1N Chrome Body Only.....	As Seen / E+ £55 - £79
OM40 Black + 50mm F1.8.....	E+ £79
OM40 Black Body Only.....	Exc / E+ £49 - £79
OM20 Chrome + 50mm F1.8.....	E++ £59
OM10 Chrome + 50mm F1.8.....	E+ / E++ £49 - £69
OM10 Chrome Body Only.....	E+ £39
OM101 + 50mm + 35-70mm + 70-210mm.....	As Seen £99
16mm F3.5 Fisheye Zuiko.....	E++ £450
21mm F3.5 Zuiko.....	E+ £229 - £299
28mm F3.5 Zuiko.....	E+ £49
35mm F2.8 Zuiko Shift.....	E++ £349
35-70mm F3.5-4.5 Zuiko.....	E+ / E++ £39 - £95
35-70mm F3.5-4.8 Zuiko.....	E+ £39
35-70mm F4 Zuiko.....	Exc / E++ £29 - £45
35-105mm F3.5-4.5 Zuiko.....	E+ / E++ £89 - £99
50mm F2 Macro Zuiko.....	E+ £529
50mm F3.5 Macro Zuiko.....	E+ £119
50-250mm F5 Zuiko.....	E++ £299 - £349
65-200mm F4 Zuiko.....	E+ / E++ £39 - £159
70-210mm F4.5-5.6 Zuiko.....	E++ £49
75-150mm F4 Zuiko.....	As Seen / E++ £15 - £55
80mm F4 Auto Macro Zuiko.....	E+ £159 - £225
80mm F4 Macro Zuiko.....	E+ / E++ £159 - £199
100-200mm F5 Zuiko.....	E++ £69
100mm F2.8 Zuiko.....	Exc £59
135mm F4.5 Macro Zuiko.....	E+ £139
135mm F4.5 Zuiko Macro.....	E++ £179 - £249
180mm F2.8 Zuiko.....	E+ £349
200mm F4 Zuiko.....	E+ / E++ £59
300mm F4.5 Zuiko.....	E+ £99 - £129
400mm F6.3 Zuiko.....	E++ / Mint- £599
F280 Flash.....	E+ / Unused £49 - £79
T10 Ringflash.....	E+ £75
T18 Flash.....	E++ £15
T20 Flash.....	E+ / E++ £9 - £25
T28 Flash Head.....	As Seen £49
T32 Flash.....	E+ £15 - £55
T45 Hammerhead Flash.....	E++ £175

Pentax 645 Series

645N Complete.....	E++ £499 - £549
645N + 80-160mm.....	E+ / E++ £699 - £749
645 Complete.....	E+ / E++ £269 - £299
645 + 45-85mm.....	E+ £469
45mm F2.8 A.....	E++ £249
55mm F2.8 A.....	E++ £225
80-160mm F4.5 A.....	E+ / E++ £299 - £399
80-160mm F4.5 FA.....	E++ £699
200mm F4 A.....	E+ £129
120 Insert.....	E++ / Mint- £59 - £79

220 Insert.....	E+ / E++ £29 - £59
-----------------	--------------------

Pentax 67 Series

67II Body + AE Prism.....	E++ £839
67II Body Only.....	Exc £549
67 Mirror Up + TTL Prism.....	E+ £399
6x7 Mirror Up + TTL Prism.....	E+ / E++ £349
6x7 Mirror Up + Prism.....	As Seen / E+ £199 - £279
6x7 Non Mirror Up + Prism.....	Exc £199
35mm F4.5 Fisheye Takumar.....	As Seen / E++ £249 - £350
45mm F4 SMC.....	E++ £299
55mm F4 SMC.....	E+ £259
75mm F4.5 Shift.....	Exc £299 - £329
100mm F4 SMC Macro.....	Mint- £399
135mm F4 Macro.....	E+ £199
135mm F4 Macro Takumar.....	Exc / E+ £149 - £229
150mm F2.8 Takumar.....	As Seen / E+ £109 - £149
165mm F2.8.....	As Seen / E+ £79 - £199
200mm F4.....	E+ / E++ £139 - £249
200mm F4 Takumar.....	Exc / E++ £99 - £199
300mm F4.....	E+ / E++ £279 - £349
300mm F4 Takumar.....	As Seen / E++ £199 - £349
500mm F5.6.....	E++ £749 - £1,399
800mm F4 Takumar.....	E++ £2,499
T6-2x Rear Converter.....	E++ £39
Vivitar 2x Converter.....	Exc / E++ £29 - £79
6x7 Right Angledinder.....	E++ £75
Extension Tube Set.....	E+ £59

Pentax AF

MZ3 Body Only.....	E++ £149
MZ5N Body Only.....	E++ £59
MZ7 Body Only.....	E++ £39
MZ50 + 35-80mm.....	E+ / E++ £39
MZ50 Body Only.....	E++ £39
MZ30 + 35-80mm.....	Clearance / E++ £35
Z1-P Body Only.....	E+ £99
Z1 Body Only.....	E+ £59
SFX Body Only.....	As Seen £39
PZ70 + Sigma 35-70mm.....	E++ £29
12-24mm F4 SMC DA ED AL.....	Mint- £399
17-28mm F3.5-4.5 Fisheye F.....	E++ £165 - £199
18-55mm F3.5-5.6 AL WR.....	E+ £79
18-55mm F3.5-5.6 SMC DA AL.....	E+ / E++ £39 - £49
20-35mm F4 FAAL.....	E++ £269
24mm F2 SMC FA IF AL.....	E+ / E++ £399 - £499
24-80mm F3.5-4.5 SMC FA AL.....	E++ £279
28-70mm F4 FAAL.....	E++ £75
28-80mm F3.5-5.6 FA.....	E+ / E++ £29 - £49
28-200mm F3.8-5.6 FA IF AL.....	E++ £129
35-80mm F4-5.6 FA.....	Mint- £25
50-200mm F4-5.6 DA ED.....	E++ / Mint- £79 - £119
50-200mm F4-5.6 DA ED WR.....	Mint- £119
80-200mm F4.7-5.6 F.....	E++ £59
80-200mm F4.7-5.6 FA.....	E++ £89
80-320mm F4.5-5.6 SMC FA.....	E+ £399
Sigma 10-20mm F4-5.6 EX DC HSM.....	E++ £309
Sigma 17-35mm F2.8-4 EX Asph.....	E+ £129
Sigma 70-300mm F4-5.6 Apo Macro.....	E+ £389
Tamron 10-24mm F3.5-4.5 Di II LD Asph.....	Mint- £279
Tamron 28-80mm F3.5-5.6 AF.....	E+ £29
Tamron 28-200mm F3.8-5.6 XR.....	Mint- £119
Tamron 80-210mm F4.5-5.6 AF.....	E++ £39 - £49
Tamron 80mm F2.8 Di Macro AF.....	E++ £259
Samsung 55-200mm F4-5.6 ED.....	Mint- £79
AF360FZ Flash.....	E++ £199
AF400FTZ Flash.....	E+ / E++ £59 - £99
AF500FTZ Flash.....	E+ / E++ £99 - £125

Pentax Manual - Please Phone

Rollei 6000 Series

6008AF Complete.....	E++ / Mint- £1,699 - £2,150
6008 Integral Complete.....	E++ £799
6008 Pro Complete.....	E++ £899
6008 Complete.....	E+ £629
6006 Mk1 Complete.....	E+ / E++ £349 - £399
6003 Complete.....	E++ £349
6001 Complete.....	E++ £349
SLX Mk1 Complete.....	E+ £249
50mm F4 HFT.....	E+ / E++ £299 - £399
50mm F4 PQ.....	E+ £650
50mm F4 PQ EL.....	E++ / Mint- £449 - £599
80mm F2.8 HFT.....	E+ £199
120mm F5.6 HFT.....	E++ £399
150mm F4 EL.....	E++ £499
150mm F4 HFT.....	Exc / E++ £199 - £249
150mm F4 HFT.....	E++ £299
150mm F4 PQ.....	E++ £549 - £650
150mm F4 PQ Tele Xenar.....	E+ £499
250mm F5.6 HFT.....	E+ / E++ £299 - £399
350mm F5.6 HFT.....	E+ £499
2x HFT Converter.....	E+ / E++ £89
120 Insert.....	E+ / E++ £15 - £20
120 Magazine (6006).....	E+ / E++ £69 - £125
120 Magazine (6008).....	E+ £99
120 Magazine (604.5) 6008.....	E++ £199
Polaroid Mag 6008.....	E+ / Mint- £35 - £179
Polaroid Mag SLX6002/3.....	E++ £85
45 Degree Prism.....	E+ £179 - £249
90 Degree Prism Finder.....	E+ £249
Extension Tube 17mm.....	E+ £69
Extension Tube 34mm.....	E++ £79
Extension Tube 68mm.....	E++ £79
Quick Tripod Coupling.....	E++ £30

Rollei SL66 - Please Phone
Rollei Twin Lens - Please Phone
Voigtlander - Please Phone



Sling S-312



Incorporates TST protection and is ergonomically designed to carry a small digital camera or pocket camcorder.

Internal Dimensions:
L 13cm x W 5cm x H 17cm

SRP £54.95

Ffordes price...

£37.99

TLB-300

Comfortably fits your DSLR with 300mm lens or smaller. Special padded cradle divider snugly fits around the base of the lens for stability.

Internal Dimensions:

L 22cm x W 22cm x H 53cm

SRP £179.95

Ffordes price...

£129.95

DR-465 Yellow/White

For two D/SLR with mounted lens, 3-4 lenses, flash etc. + personal gear. By removing the padded bottom camera insert you can easily convert this rucksack from a camera bag to a daypack.

Internal Dimensions:
L 33cm x W 15cm x H 19cm

SRP £79.95

Ffordes price...

£29.95

A16 KS Mini

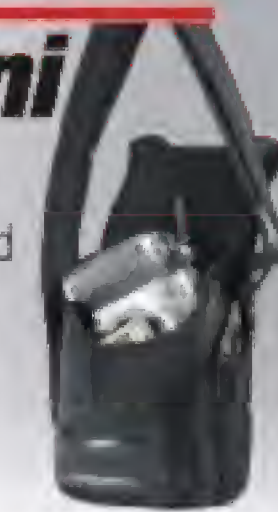
Fits a variety of point and shoot cameras. It features a top looped flap for access to the main compartments and large front pocket.

Internal Dimensions:
L 11cm x W 5cm x H 13cm

SRP £34.95

Ffordes price...

£9.99



ffordes

photographic

Bag Specialist

EX012 Shoulder



Accommodates a variety of HDV/DV camcorders.

The special opening opens away from the user allowing easy access to your equipment. Internal Dimensions:
L 28cm x W 12cm x H 21cm

SRP £109.95

Ffordes price...

£59.95

Torso T214

The unique design allows you to carry the bag up front or on your back, and change the position even while on the go.

WANTED NOW!

We want your Canon and Nikon long lenses, lenses & digital SLRs

Plus: BRONICA, CANON, FUJI, HASSELBLAD, LEICA, MAMIYA, MINOLTA, NIKON, OLYMPUS, PENTAX, SONY.

WE BUY FOR CASH!

or Part exchange and Sell on Commission. Collection can be arranged - please email or ring our Buy-In hotline - see below

JUST IN! Available NOW!



£6747

600mm f4 AFS VR



£6047

500mm f4 AFS VR



£6649

400mm f4 AFS VR



£4099

300mm f2.8 AFS VR II



£4377

200-400mm f4 VR



£449

TC20E III Extender

www.mifsuds.com



We are happy to reserve new and used stock for customers travelling long distance.

Prices subject to change without notice so please check availability to avoid disappointment.

Family Run Pro Dealership with Friendly, Knowledgeable Staff. Part Exchange Welcome.

Prices correct when compiled 03/06/2011 and inc VAT @ current rate. E&OE.

Quality and Service from one of the U.K's Best Stocked Pro Dealer's

27-29, Bolton Street, BRIXHAM, Devon. TQ5 9BZ. (OPEN 7 DAYS PER WEEK)

MIFSUDS Photographic Ltd

Buy-in Hotline: **01803 852400** Email: **info@mifsuds.com**

STUDIO KIT DIRECT

Buy On-Line at...
www.studiokitdirect.co.uk

Lastolite

Collapsible, Reversible Backgrounds

6701 Black/White with train... £176.69
1.8m x 1.5m... £93.90
2.1m x 1.8m plus
1.5m train... £159.69
WHITE VINYL ROLLS 2.75 x 6 metre on alloy tube £194.03

Hilite Backgrounds
from £214.47
See web or ring for details

LASTOLITE Cubelite, Ezybox Hotshoe

60cm Cubelite... £84.50
90cm Cubelite... £103.30
90cm Cubelite kit... £329.70
Ezybox Hotshoe from... £84.50

LASTOLITE Triflector

Compact and easy to use. Triflector is three panels on one lighting stand. Hinge mechanisms make all panels individually adjustable to get light exactly where you need it. The Sunfire/Silver version comes with a stand... £131.50
Triflector without stand... £112.70

Lastolite Baby poser... £98.60
Lastolite Posing tubs... £197.00

LASTOLITE SAVAGE

Background paper
1 roll (2.75m x 11m)... £41.72
Triple hooks (MN045)... £36.69
XPan set... £73.48
Interfit INT312 wall mounting kit for up to 3 rolls... £69.38

Lastolite

Lumen8 Pro Studio Flash

Inc Stands, 2 broilies, cables & carry bag

LUMEN8 400w/s 2 head kit... £430.00

Elinchrom

New D Lite kits come with 2 x 66cm soft boxes plus a 16cm reflector and Skyport Eco Transmitter, stands, cables and carry cases

D Lite2 Kit 200/200 Softbox Kit... £485.00
D Lite4 Kit 400/400 Softbox Kit... £529.00
BXRI 500/500 Softbox Kit... £824.50
BXRI 500/250 Softbox Kit... £776.00
BXRI 250/250 Softbox Kit... £735.00

Interfit

Continuous Daylight Balanced Lighting Kits
EZ-FLO 2 head soft box kit (shown)... £179.74
Super Coolite 4 (4 x 55Watt) 2 head soft box kit... £285.95

EX150 Mk2 Home Studio Kit

Kit contains 2 Heads with Stands, Soft Box, Broily & DVD
£203.47
EX150 3 head kit £339.90
EX300 soft box/broily kit £395.00

Interfit

Strobes
It's what your hotshoe flash has been waiting for! NOW IN STOCK

Bowens

Gemini 200/400 shown

Gemini 200/200 studio in a bag... £485.11
Gemini 400/400 studio in a bag... £556.60

Gemini 250R shown

Gemini 250R 2 head kit... £807.84
Gemini 500R 2 head kit... £875.04
New Type R kits - new features include 5 stop power range in 1/10th stop, dual power control, auto power dump, optional plug-in trigger cards for Pulsar or Pocket Wizard plus lots more!
See web for other kits

Sekonic

Sekonic's highly rated, award winning meters are available in a wide range of models to suit all subjects and shooting conditions.
L308 S... £136.74
L358... £225.39
L758D... £394.54

Expodisk

If you own a digital SLR or video camera, you need one of these. Replace your grey and white cards with the EXPODISK digital white balance filter. Available from 58mm to 82mm, £48.50 to £79.50.

All prices are correct at time of going to press and include V.A.T at the current rate. E&OE. Studio Kit Direct, Bridgnorth, WV16 5JB

SKD Muslin

Backgrounds
Super size 10 x 16ft, also 10 x 20ft

- Mill Dyed for the truest and richest colours in BLACK, WHITE, CHROMA KEY GREEN & BLUE - from £64.32 each.

Mottled now in 8 colours 10 x 16ft - heavy muslin to our own design and specification - machine washable Great Value!
£66.95 each.

NEW!! Crease resistant fabric in Black or White in size 8 x 10ft only £40.84

We stock a wide range of background support systems

From a host of respected brands including...
Lastolite 1108 £140.39
Manfrotto MN314B £209.52
All above have telescopic cross bars

Interfit COR756 £101.21
Plus a range of Lighting Stands and Auto Poles - please see our website

Manfrotto
Heads & Accessories are listed on our website

LEE Filters

Improve your results TODAY!

We carry huge stocks of Lee Filters - if it's listed on the website - it's in stock!
Example prices...
Big Stopper 10xND Glass Filter... £98.00
B+W Kaseman 105 mm circ polar... £219.13

Foundation Kit at the centre of the Lee Filter holder system and is primarily designed to take 100mm filters, although other sizes can be adapted to fit.

Once constructed, the holder clips easily onto the adaptor ring and can then be rotated to your exact requirements. This also enables optimum use of grad and special effect filters.
£60.89

Starter Kit includes an assembled filter holder, a 0.6 ND grad, a cleaning cloth, and a Coral 3 grad with extended coloured portion that can be used as both a graduate and an all over warm up. All packed in the new three filter triple pouch... £142.99
Adaptor rings from... £19.40
W/A adaptor rings from... £41.72
ND grad sets from... £173.62
Resin sets from... £94.97
Ind resins from... £44.94
Multi filter pouch... £34.80
105mm polariser ring... £35.35
Standard lens hood... £98.75

Buy On-Line... www.studiokitdirect.co.uk Tel: 01746 769 768



SRS Microsystems

www.srsmicrosystems.co.uk

Mail Order Hot Line 01923 226602



90-92 THE PARADE
HIGH STREET
WATFORD
HERTS
WD17 1AW

WANT TO UPGRADE?
We buy digital SLR lenses & cameras!
Call us for a price today

PENTAX

18-135 AL (IF) DC WR £499
18-55 AL WR £165
55-200 AL WR £109
10-17/3.5-4.5 £409
12-24/4 DA £599
15/4 DA Limited £579
17-70/4 ED SDM £448
21/3.2 AL DA £435
35/2.4 AL DA £148
35/2.8 Macro DA Limited £325
40/2.8 DA Limited £329
55-300/4-5.8 DA ED £275
70/2.4 DA Limited £429
18-55 DAL £39
16-50 DA*/2.8 SDM £639
200 DA*/2.8 SDM £749
360 DA*/4 SDM £909
50/1.4 FA £319
55-135 DA*/2.8 SDM £715
55 DA*/1.4 SDM £599
60-250 DA*/4 SDM £1069
100/2.8 DFA WR Macro £479
50/2.8 DFA Macro £395
31/1.8 FA Limited £1069
43/1.8 FA Limited £739
77/1.8 FA Limited £749
AF 180 FC Ring Flash £499
AF 540 FGZ Flash £399
AF 360 FGZ Flash £229
AF 200 FG Flash £109

PENTAX K-5

Body Only £879
Body + 18-55 WR £939

PENTAX 645D

From £8999

PENTAX K-r

Body + 18-55 DAL £399

PENTAX Rental Service

Q-BG4 Gp - K5 & K7 £305
D-L100 Battery - K5 & K7 £50.99
O-MES3 Mag. Eyecup £32.99
ML-60 Grid Screen £59.99
MI-60 Scale Screen £59.99
HF-60 Framed Screen £59.99
ME-60 Plain Screen £59.99

Canon 600D

Body £649
+ 18-55mm IS £699

Canon 60D

Body £789
+ 18-255mm IS £989

Canon 70D

Body £1199
+ 18-135mm IS £1439

Canon

24-70mm F2.8 L USM £1889
70-200mm F2.8 L IS II USM £1389
70-200mm F4 L USM £529
100mm F2.8 L IS USM Macro £739
100-400mm F4.5-5.6 IS USM £1229
10-22mm F3.5-4.5 £649
15-85mm F3.5-5.6 IS USM £599
18-55mm F3.5-5.6 IS USM £139
55-250mm F4-5.6 IS £189
50/1.8 II £95
60mm F2.8 USM Macro £369
70-300mm F4-5.6 IS USM £399

SIGMA

8-16/4.5-5.6 DC HSM £549
10-20/4.5-5.6 EX DC HSM £429
10-30/3.5 EX DC HSM £499
105/2.8 EX Macro DG £399
120-400/4.5-5.6 APO OS £719
12-24/4.5-5.6 EX DG £679
150-500/5.6-6.3 APO DG US £849
17-50/2.8 EX DC OS HSM £559
17-70/2.8-4.5 DC OS £349
18-50/2.8-4.5 DC OS HSM £179
18-250/2.8-5.6 DC OS £295
18-250/3.5-6.3 DC OS £295
18-250/3.5-6.3 DC HSM OS £399
18-50/2.8 EX DG Macro £309
24-70/2.8 IF EX DG HSM £639
30/1.4 EX DC £379
4.5/2.8 EX HSM Circular Fisheye £597
50-150/2.8 EX DC Mk2 £585
50-500/4.5-6.3 DG HSM OS £1269
50/1.4 EX DG HSM £379
50/2.8 Macro DG £255
50-200/4.5-6.3 DC OS HSM £235
70-200/2.8 EX APO DG £399
70-200/2.8 EX DG OS HSM £999
70-300/4.5-6.3 APO DG Macro £179
70-300/4.5-6.3 Macro Super DG £179
70-300/4.5-6.3 DG OS £299
70/2.8 EX Macro DG £359
85/1.4 EX DG HSM £699
60-150/4.5-6.3 MDC M4/3 £159
75-300/4.5-6.7 MDC M4/3 £649

Nikon

D700
Body Only £1849

Nikon

D7000
Body Only £899

Nikon

10-5/2.8 G ED DX Fisheye £549
10-24/3.5-4.5 AF-S DX £639
105/2.8G AF-S VR Macro £769
12-24/4 AF-D DX £1319
14-24/2.8 £859
16-35/4G VR AF-S £659
16-85/3.5-5.6 VR AF-S DX £1099
17-50/2.8 IF ED AF-S DX £179
18-105/3.5-5.6G AF-S VR £329
18-200/3.5-5.6 VR AF-S DX £329
18-55/3.5-5.6G AF-S VR £99
24/1.4G AF-S ED £1029
24-70/2.8G AF-S ED £1259
24-120/3.5-5.6G AF-S VR IF £739
28-300/3.5-5.6G ED VR AF-S £1429
35/1.4G AF-S £165
35/1.8G AF-S £245
50/1.4 D £315
50/1.4G AF-S £114
50/1.8 D £169
55-200/4.5-5.6 G AF-S DX VR £219
55-300/4.5-5.6G ED VR AF-S DX £349
60/2.8 AF-S Micro £399
70-200/2.8G ED VR AF-S £1699
70-300/4.5-5.6G AF-S VR £399
200-400/4G ED VR AF-S £1599
85/1.4G AF-S £1499
85/1.8 D £319
85/3.5G ED VR AF-S DX Micro £429
SB 700 Flash £279
SB 900 Flash £339

Panasonic

G10
Body + 14-42 £289

Panasonic

G2
Body + 14-42 £415

Panasonic

GF2
Body + 14-42 £399
Body + 14mm £459

Panasonic

7-14/4 Lumix G Vario - M4/3 £895
8/3.5 Fisheye - M4/3 £999
12.5mm/1.7 3D Lens - M4/3 £199
14/2.5 Aspherical - M4/3 £285
14-42/3.5-5.6 MEGA OIS - M4/3 £189
14-140/4.5-5.6 MEGA OIS - M4/3 £662
20/1.7 Lumix G Vario - M4/3 £276
45/2.8 MEGA OIS G Vario - M4/3 £589
45-200/4.5-5.6 MEGA OIS - M4/3 £299
100-300/4.5-5.6 MEGA OIS - M4/3 £459

Panasonic

GH2
Body £649
with 14-42 £729
with 14-140 £1049

OLYMPUS

E-PL1
Body Only £199
14-42 £275
Twin Lens £425

OLYMPUS

E-PL2
Body Only £389
14-42 II £479
Twin Lens £589

OLYMPUS

E-P2
Body Only £499
17mm £649
14-42 £599

We stock a wide range of filters from:

HOYA

cokin

Kenko

We now have all our second hand equipment on our website

E&OE

MORRIS SAVE YOU MORE - www.morrisphoto.co.uk

Tel: 08454 30 20 30 Helpline: 01608 649 224
Unit 9, Worcester Road Ind Est, CHIPPING NORTON, Oxon. OX7 5XW. Fax: 01608 644555 Email: sales@morrisphoto.co.uk

Datacolor Spyder 3 Elite
Rely on consistent & accurate color throughout your studio and digital workflow with the DataColor Spyder3 Elite. It is the only colorimeter available on the market that offers a seven detector color engine, with an aperture several times larger than other devices, thereby increasing light sensitivity by 400 percent, for increased accuracy and performance. This ensures consistent color on all LCD, CRT, laptop and front projector displays.

Spyder 3 Elite £123.90
More Colour Management...
Spyder 3 Express **SAVE £7** £62.80
Spyder 3 Pro **SAVE £35** £84.95
Spyder 3 Studio SR **SAVE £22** £379.95

The most you pay for P&P is £3.95 and it is FREE to U.K. mainland addresses on all orders over £65

Tamrac Aero 80 Black
A fully functional camera bag, comfortable daypack and computer backpack in one convenient pack. The main compartment is completely foam-padded to protect a DSLR with a grip & lens attached, 2-3 additional lenses, and accessories. A separate, completely foam-padded compartment in the back provides quick access to a laptop up to 17", without disturbing photo gear. The large top compartment with internal mesh pockets holds lunch, a light jacket, or other personal items needed on a photo outing. Mesh pockets on the sides and front of this pack provide easy, fast access to accessories etc.

SAVE £40 Backpack Black £59.95

Tamrac Adventure 75 Black/Rust
Lightweight, high-mobility pack providing foam-padded protection and quick access to multiple SLRs, lenses, accessories and flash. The interior of the lid features the patented memory & battery management system™. Windowpane Mesh™ pockets organize film, filters & other accessories. The QuickClip™ system holds a tripod. A comfortable, foam padded harness and adjustable waist strap provide carrying comfort.

Adventure 75 Black/Rust £49.97

Find us on...
facebook
twitter
YouTube

Giottos MT9240B
Designed to comply with restrictions on the amount and size of luggage that can be carried when traveling, particularly by air. Material - Aluminium. Folded height - 47cm. Min Height - 35cm. Max height without centre column - 117cm. Max height with centre column - 139cm. Weight - 1.2kg. Weight capacity - 3kg. Leg Sections - 4.

MT9240B Tripod £75.99

Giottos MTL9261B
Features quick action lever leg locks for quick set up, comfortable foam hand grips and a robust and durable "Cobalt" paint finish. Simple yet stable support. Material - Aluminium. Folded height - 66cm. Min Height - 46cm. Max height - 169cm. Weight - 1.95kg. Weight capacity - 8kg. Leg Sections - 3.

MTL9261B Tripod £96.95
Other models...
MTL9251B Tripod **SAVE £10** £79.95

Giottos MTL8271B
The legs feature the new quick action lever leg locks to make tripod set up quick and easy. Foam grips on each top leg section mean repositioning of the tripod is comfortable while quick release locks allow the leg angle settings to be adjusted independently for use on uneven terrain or for low level use. The centre column can be reversed to position the camera underneath the tripod legs for copying or macro shots. Material - Carbon Fibre. Folded height - 72cm. Min Height - 52cm. Max height without centre column - 160cm. Max height with centre column - 177cm. Weight - 1.85kg. Weight capacity - 10kg. Leg Sections - 3.

MTL8271B Tripod £299.95

Seen a better price elsewhere - we will do our best to better it - please call! 01608 649224

Slik Pro 700DX Kit
Featuring "AMT" - a blend of Aluminium, Magnesium and Titanium for a strength to weight ratio some 40% greater than similar tripods. Each leg is covered with a foam grip, giving increased comfort in cold conditions. The centre column is simple to adjust - loosen the locking collar and move to the desired position. The column is reversible, making this a great choice for macro photographers. Max height with column extended: 190cm. Max height column down: 152cm. Min height: 62cm (40cm with optional short column). Folded length: 76cm. Weight capacity: 6kg. Weight: 3.5kg.

700DX Tripod + Head £114.95

Slik Pro 400DX Kit
Using D-Shaped aluminium for stability, it has 3-section, multi position legs, ideal for low-level photography and extra versatility on uneven ground. Each leg is covered with foam for comfort, particularly in cold conditions. Supplied with Slik's excellent SH70SE head, with two pan handles to control pan and tilt movements and a multi-position quick release plate for versatility. Max height column extended: 155cm. Min height: 59cm (33cm with optional short column). Weight: 2.52kg. Folded length: 65cm. Weight capacity: 5kg.

400DX Tripod + Head £69.95

Ilford Galerie Inkjet Paper Smooth Gloss/Pearl
Features the very latest HDR (High Dynamic Range) optically clear nanoporous coating for outstanding performance coupled with the benefit of 'touch dry' from the printer. The high density heavyweight base has a natural photographic white tint to produce prints with an excellent colour gamut and high sharpness.

A4 pack 250 sheets	£74.95
A4 pack 100 sheets	£36.95
A4 pack 25 sheets	£11.25
6" x 4" pack 100 sheets	£16.95
7" x 5" pack 100 sheets	£21.95
A3 pack 25 sheets	£25.95

Buy 2x A3 pack receive 1 FREE

Velbon EL530 Carmagne + PH250 Head
Has a lightweight, durable magnesium head and rigid carbon fiber legs. Another feature is the scratch-resistant neoprene grips and the rubber feet, allowing firmer grip on just about any terrain. For maximum flexibility, the 3 way pan head means you can tilt & pan the camera to virtually any angle. Also included is a tripod case and stone bag. Max height column extended: 166cm. Min height: 16.5cm. Weight: 1.75kg. Folded length: 56cm head removed. Weight capacity: 4kg.

EL530 Carmagne + PH250 Head £149.00

Velbon GEO E440L Tripod
Uses a unique Carbon-Fibre and Basalt composite material giving the legs added strength and rigidity. They feature Spiral-etched surfaces for smooth, fast extension as well as unique Lever-Locking leg sections. Each leg is fitted with an adjustable tip giving rubber or spike options. Max height column extended: 157.5cm. Min height: 12cm. Weight: 1.13kg. Folded length: 46.2cm. Weight capacity: 2.5kg.

EL530 Carmagne + PH250 Head £159.95

Lowepro Pro Runner 350AW Backpack
Delivers a compact, streamlined and urban-inspired solution for pro photographers and photojournalists who carry their gear through crowded airports and busy city streets. This feature-filled design fits a DSLR with attached lens, laptop, tripod and multiple accessories, plus a few personal items, in a highly organized pack. From its fully padded interior to its patented, built-in All Weather AW Cover™, it thoroughly safeguards valuable gear.

Pro Runner 350AW Backpack £88.97
Other models... Pro Runner 300AW Backpack **SAVE £31** £49.97

BEST FOR BAGS and TERRIFIC FOR TRIPODS!

Showroom open Mon-Sat 9am till 5pm. Prices shown include VAT at current rate. All of our stock comes from U.K. suppliers - no grey. All items subject to availability. All savings shown are against SRP E&OE.

YORK CAMERAS (London) LTD

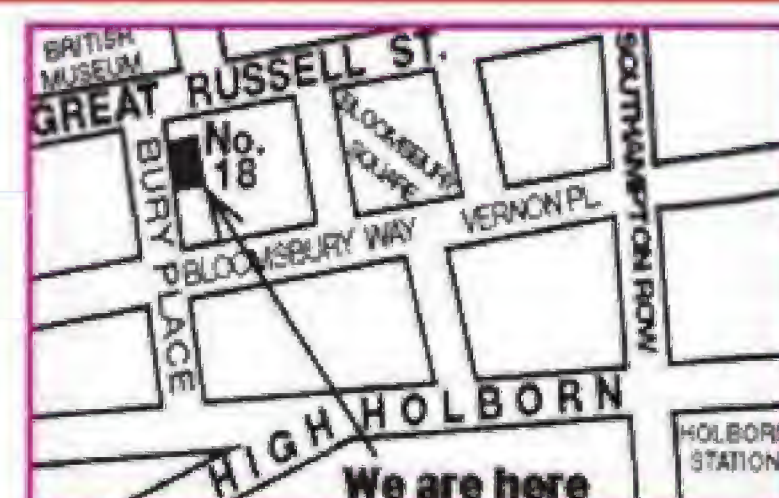
18 BURY PLACE
LONDON WC1A 2JL
020 7242 7182

VAT REFUND SCHEME FOR NON EC VISITORS

OPEN
SATURDAY
10am-3pm

OPENING HOURS
Monday to Friday
9.30am to 5.00pm

Prices subject to change E & OE



CANON PROFESSIONAL STOCKIST

Canon 1D Mk IV



Canon 5D Mk II



Canon 7D



Canon 60D



NEW - EF 300mm f2.8L IS II USM



NEW - EF 400mm f2.8L IS II USM



NEW- EF 500mm f4L IS II USM



NEW - EF 70-300 f4-5.6L IS USM



NEW - EF 70-200 f2.8L IS II USM



NEW- EF 600mm f4L IS II USM



EF 8-15mm f4L Fisheye USM



EF 100mm f2.8L Macro IS USM



TS-E 17mm f4L



1.4x Mk III Extender



2x Mk III Extender



NEW
Canon Pixma ix6550



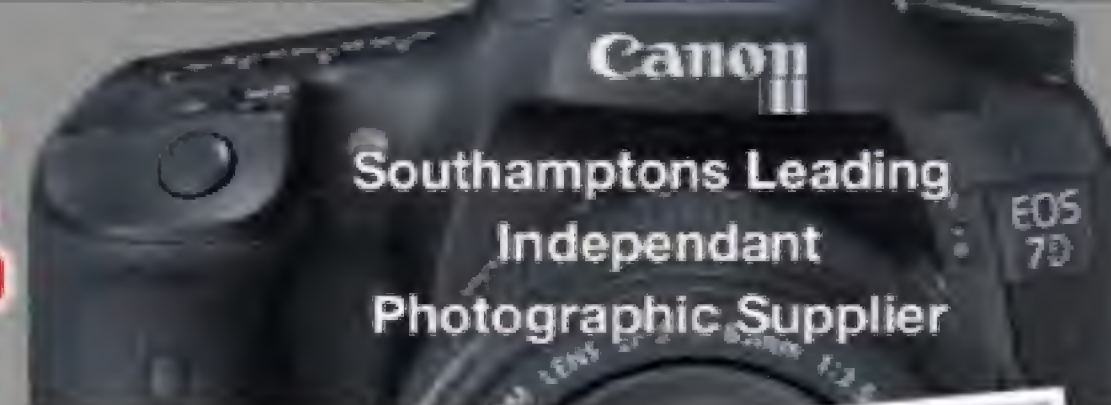
Upto A3+ size only £199.00

020 7242 7182 www.yorkcameras.co.uk sales@yorkcameras.co.uk



City Photographic

36, Bedford Place,
Southampton. SO15 2DG.
T: 02380 632727/632709



Southampton's Leading
Independent
Photographic Supplier

NEW STOCK

**Samsung
NX10
+ 18-55mm**
£379



NEW STOCK

Canon EOS 1100D+18-55 IS... £479
Canon EF 50mm f1.8... £109
Canon EOS 600D+18-55 IS... £699
Canon EOS 600D+18-135 IS... £889
Canon 24mm f2.8... £299
Canon Powershot G12... £429
Canon Powershot SX30is... £399
Fuji Finepix X100... £969
Fuji HS20... £399
Sony NEX3+18-55... £400
Sony NEX5+18-55... £529
Sony Alpha290+18-55... £329
Samyang 8mm f3.5 Nikon fit... £399
Nikon D7000+18-105VR... £1249
Nikon D5100 + 18-55mm VR... £699
Nikon D3100 + 18-55mm VR... £449
Nikon 50mm f1.8... £119
Nikon 50-300mm VR... £329
Nikon 70-300mm VR... £429
Nikon 35mm f1.8... £189
Nikon P7000... £399
Nikon Coolpix P500... £389
Nikon SB600... £199
Nissin Di622... £129
Samsung NX10+18-55mm... £379
Samsung ECX-1... £269
Sigma 70-300mm DG... £150
Sigma 70-300mm OIS... £319
Tamron 18-270mm VC... £379
Tamron 60mm SP Macro... £399
Tamron 18-270mm VC (new)... £579
Tamron 10-24mm f3.5-4.5... £399
Kenko 1.4x Nikon... £149

MORE ON WEBSITE

www.cityphotographic.co.uk

NEW STOCK

**Nikon
D3100
+ 18-55mm**
£449



USED STOCK

USED CANON AF/Digital
Canon 30D... £349
Canon 350D body... £199
Canon 300D body... £179
Canon EOS 3 Body... £199
Canon EOS33 + 28-80mm... £129
Canon 18-55mm EFS IS... £89
Canon 28-80mm EF... £59
Canon 90-300mm f4.5-5.6... £109
Canon EF 28-105mm USM... £129
Canon EF 100-300 USM... £129
Canon EF 25II Tube... £119
Extension Tube Set... £89
Sigma APO 1.4x... £129
USED CANON MF
Canon 200mm f4... £39
Canon FD 70-210mm f4... £49
Canon FD 28mm f2.8... £49
Canon FD 35-105mm f3.5-4.5... £69
Canon FD 70-200mm f4.5-5.6... £79
Canon 100-300mm f5.6... £99
USED MINOLTA AF/SONY AF
Dynamax 500si +28-80... £99
Dynamax 500si + 28-80mm... £89
Minolta 70-210mm f4-5.6... £129
Minolta 28-80mm... £59
USED NIKON AF/Digital
Nikon D60 + 18-55mm VR... £279
Nikon D3000 + 18-55mm VR... £319
Nikon 18-105mm VR... £199
Nikon 18-55mm VR... £90
Nikon 70-210mm f4-5.6... £89
Nikon 17-55mm f2.8 DX... £650
Sigma 70-210mm f4.5-5.6... £69
USED NIKON MF
Nikon 35-105 AIS... £99

NEW STOCK

**Nikon
Coolpix
P500**
£389



Nikon 50mm f2... £69
Nikon 80-200mm f4... £69
Nikon 70-210mm f4.5-5.6 AIS... £89
Nikon 55mm Micro f3.5... £99
Nikon 135mm Q f3.5... £89
USED OLYMPUS
Olympus 28mm f3.5... £49
Olympus 135mm f3.5... £39
Olympus 28mm f2.8... £59
Olympus 75-150mm... £59
Olympus 35-105mm... £99
USED MEDIUM FORMAT
Bronica ETRSi Complete... £299
Bronica 150mm f3.5 (ETRs)... £120
Bronica ETRs + 75mm
+ AE11 + 150mm... £379
Bronica SQa Body... £120
Bronica 120 Back... £79
Bronica Grip... £40
Bronica SQ-A Complete... £400
USED CLASSIC + OTHER
Proud Chrome Six... £40
Exa 1 + 50mm Tessar... £39
Zeiss Contina LK... £49
Balda Baldessa 1A... £39
Braun Colourette... £89
Leica R 70-210mm... £400
Yashica 124G... £179
Leica MR meter... £89
Minolta A5... £39
Olympus Trip 35... £29
Fodor 35... £39

MORE ON WEBSITE

www.cityphotographic.co.uk

City Photographic Lab Services

110 & 35mm Film Developing and Printing

24 Exposure 6x4... £4.99
36 Exposure 6x4... £5.99
24 Exposure 5x7... £6.99
36 Exposure 5x7... £7.99
24 Exposure 6x9... £11.99
36 Exposure 6x9... £13.99
Develop Only... £2.99
Develop and Contact 10x8... £6.99
Transfer to CD at time of processing... £2.00

APS Film Developing and Printing

4" 25 Exposure... £7.99
4" 40 Exposure... £8.99
Transfer to CD at time of processing... £2.00

120 Film Developing and Printing

5x4" up to 15 Exposure... £8.99
5x7" up to 15 Exposure... £11.99
8x6" up to 15 Exposure... £16.99
10x8" up to 15 Exposure... £19.99
Transfer to CD at time of processing... £2.00

www.cityphotographiconline.co.uk

Prints from Digital Files

Mail order
prices plus P&P

6x4" Prints	each	6x9" Prints	each
1-10 Prints	50p	1-10 Prints	£1.99
11-20 Prints	40p	11-20 Prints	£1.10
21-30 Prints	29p	21-30 Prints	99p
31-49 Prints	19p	31-49 Prints	69p
50+ Prints	10p	50+ Prints	49p
5x7" Prints		8x10/12" Prints	
1-10 Prints	99p	1-10 Prints	£3.49
11-20 Prints	69p	11-20 Prints	£2.99
21-30 Prints	49p	21-30 Prints	£1.99
31-49 Prints	29p	31-49 Prints	£1.29
50+ Prints	19p	50+ Prints	99p
6x8" Prints		16/16x12" Prints	
1-10 Prints	£1.99	1-10 Prints	£5.49
11-20 Prints	£1.10	11-20 Prints	£4.99
21-30 Prints	99p	21-30 Prints	£3.99
31-49 Prints	69p	31-49 Prints	£3.10
50+ Prints	49p	50+ Prints	£2.50

**In-Store
On-Line**

Mail Order

36, Bedford Place,
Southampton.
SO15 2DG.
T: 02380 632727
or 02380 632709

www.cityphotographic.co.uk Tel: 02380 632727/632709 Email: cityphoto@btconnect.com

The Professional Choice

thinkTANK photo **orbis** **frio**
a steady "Before The Moment"

The Retrospective™ Range
Retrospective™ range for the photographer who wants to blend in with the crowd.

Orbis™ Ring Flash & Orbis™ Arm
REVOLUTIONARY lighting accessories

frio™
The world's first and only universal hotshoe adapter with Dual Lock security, holding your flash secure in any position.

Digital Holster™ v2.0
family has evolved with exciting new features...

The Digital Holster™ v2.0 Series

for more information: www.snapperstuff.com



Trade IN // Trade UP

£75 reduction for your old studio flash* equipment when you trade in for a new Bowens Gemini 500C monolight

OFFER AVAILABLE UNTIL 30TH JUNE

Terms and conditions apply - please ring for full details

GEMINI CLASSIC 500 SPECIFICATION

Power	500Ws
Power Range	5 Stops
Power Control	Rotary Dial
Modelling Control	Rotary Dial
Travelpak Compatible	Yes
Trigger Card Slot	Yes
Recycle to Full Power	0.9 secs
Flash Duration	1/900
Guide Number	80
Colour Temperature	5600K 300K

Product Information

The award-winning Bowens Gemini range has many user-friendly features:

- The unique facility to easily integrate with either the Bowens Pulsar or Pocket Wizard® radio trigger systems by simply plugging in a small radio trigger
- A separate rotary dial for a greater degree of modelling control. Simply set the modelling to any level required to indicate where light and shadows will fall. Modelling can be controlled independently or set to '100%', proportional to the flash output or set to 'off'.
- Can be powered from either AC mains power or from a Bowens Travelpak battery system

The Bowens Gemini monolight is so simple to use it's easy to see why it is the favoured lighting system for professional photographers the world over.

Bob Rigby
PHOTOGRAPHIC LTD

Store Street, Bollington, Nr Macclesfield.
Cheshire. SK10 5PN. Tel: 01625 57 55 91

www.bobrigby.com



BOWENS
the power behind the picture

MASTER YOUR D-SLR

WITH A MODEL SPECIFIC TRAINING DVD



- Interactive menu
- Learn at your own pace
- Individual subject chapters
- Review subjects instantly
- Understand all features
- Capture better images
- Accelerate your learning curve
- Learn from the experts

AVAILABLE FOR:

Nikon

D40, D40x, D50, D60, D70, D70s, D80, D90, D90 Advanced, D200, D300, D300 Advanced, D700, D3100, D5000, D5000 Advanced, D7000 £24.99 D7000 Advanced £24.99 SPEEDLIGHT SB900/SB800

Canon

1D Mk IV 2 DVD set £44.99 7D, 7D Advanced, 5D, 5D MkII, 5D & 50D Advanced, 20D, 30D, 40D, 50D, 300D, 350D, 400D, 450D/1000D, 500D, 500D Advanced, 550D, 550D Advanced All £22.99 except in red NEW 60D £24.99, 600D £24.99 POWERSHOT A550/560, A570i, A630, A640, A710i SPEEDLIGHT 580ex II, 580ex, 430ex II, 430ex

OLYMPUS

E300

SONY

ALPHA 100

Shoot Great Video with your DSLR NEW INTERACTIVE DVD'S £22.99 CANON or NIKON



THROUGH THE EYES OF A PRO ADVANCED TRAINING DVD'S NIKON: PART 1, PART 2 CANON: PART 1, PART 2 £22.99 FOR EACH PART



NEW! IN BRIEF FOLDABLE FIELD GUIDES QUICK REFERENCE LAMINATED GUIDES FOR OUTDOOR USE AVAILABLE FOR: NIKON: D200, D40, D70, D90, D50, D40 CANON: 5D, 30D, 350D, 400D

PURCHASE BY PHONE OR ONLINE FROM:

ERK Photographic®

Unit 7, Devonshire Business Centre, Cranborne Rd, Potters Bar, EN6 3JR
e:sales@thedarkroom.co.uk t:01707 643 953 www.thedarkroom.co.uk

Collectable Cameras

Simon & Julie Chesterman

B+W 43mm UV-Haze filter. Mint, Cased.....£9	Nikon FM body, chrome, VGC, nice example.....£99
Baldae 6x4.5 camera, 7.5cm f2.9 Trioplan "Novex".....£29	Nikon FM FE 3rd party Macro right angled eyepiece.....£25
Bronica ETR 6x4.5 roll film back. With darkslide. VGC.....£35	Nikon FM2n body, Black, minor brassing, liny ding.....£109
Bronica ETR focus grip E, VGC.....£7	Nikon FM2n body, Black, VGC, minor brassing.....£129
Bronica ETR 150mm f3.5 Zenzanon MC lens, VGC.....£89	Nikon Nikkormat FT2, black, with 50mm f2 HC Nikkor.....£89
Bronica ETRS 2X Teleconverter-E VGC.....£49	Nikon non AI 200mm f4 Nikkor Q lens, black VGC.....£45
Bronica ETRS comp, WLF, 120 Back, 75mm EI.....£169	Nikon Non AI 28mm f3.5 Nikkor H lens, SUPERB.....£79
Bronica ETRS comp, WLF, 120 back, 75mm MC.....£179	Nikon Non AI 43-86mm f3.5 Zoom Nikkor lens. Super.....£59
Bronica ETRS Metered Prism AE-II VGC.....£89	Nikon Non AI hood for 24 f2.8 / 35 f2.8 PC Mint Boxed.....£20
Bronica ETRS Prism Finder E, lovely condition, boxed.....£59	Nikon Screw in flip up eyepiece magnifier, boxed.....£29
Bronica ETRS Speedgrip E, near mint, with wrist strap.....£35	Nikon Speedlight SB-12, shoe for F3, case, VGC.....£39
Bronica RF20 Speedlight, Mint, boxed, with case.....£69	Olympus 35-LC crl with 42mm f1.7 (Like SP).....£79
Bronica RF645 + 65mm f4 lens. MINT boxed.....£599	Olympus FTL M42 28mm f3.5 Wide Angle Zuiko lens.....£39
Bronica RF645 fit 45 f4 Zenzanon-RF as new boxed.....£399	Olympus OM 100mm f2.8 Zuiko Auto T, chrome nosed.....£69
Canon EF 24 f2.8 Sigma Superwide II AF (not digital).....£49	Olympus OM 135mm f2.8 Multi Coated Zuiko Auto-T.....£35
Canon EOS-1n HS body, (With BP-E1) VGC, boxed.....£189	Olympus OM 135mm f3.5 Zuiko Auto T nr mint cased.....£39
Canon EX EE SLR, with 50mm f1.8 EX lens.....£29	Olympus OM 24mm f2.8 Zuiko Auto W lens, VGC.....£79
Canon F-1N fit AE Motor Drive FN, no battery pack.....£49	Olympus OM 24mm f2.8 Zuiko Auto W lens. Lovely.....£99
Canon F-1N fit AE Motor Drive FN, with battery pack.....£99	Olympus OM 28-200mm f3.5-5.3 Vivitar Macro Zoom.....£39
Canon FD 135mm f3.5 SC Breech Lock lens, VGC.....£29	Olympus OM 28-48mm f4 Zuiko Auto-Zoom lens. VGC.....£79
Canon FD 200mm f4 Breech Lock, VGC, minor dust.....£39	Olympus OM 28mm f3.5 Zuiko Auto W nr mint cased.....£39
Canon FD 35mm f2.8 SSC Tilt Shift Breech cased.....£359	Olympus OM 300mm f4.5 Zuiko lovely glass well used.....£119
Canon FD 50mm f1.4 Breech Lock Early Chrome front.....£49	Olympus OM 35-70mm f4 S Zuiko MC zoom lens lovely.....£59
Canon FD 50mm f3.5 SSC Macro Breech Tube, case.....£89	Olympus OM 50mm f3.5 Zuiko Auto Macro lens.....£69
Canon FD 70-210mm f4 Zoom lens, good condition.....£35	Olympus OM 65-200mm f4 Zuiko Auto-Macro lens.....£79
Canon Speedlite 300TL lovely condition, boxed.....£39	Olympus OM 75-150mm f4 Zuiko zoom lens, VGC.....£45
Contax / Yashica SLR fit 24mm f2.5 Mitakon MC lens.....£39	Olympus OM 80mm f4 Zuiko MC Macro 1:1 late type.....£149
Contax RTS Real Time Winder, good condition, SALE.....£29	Olympus OM fit 90mm f2.5 Vivitar Macro lens. Superb.....£99
Contax SLR 100mm f3.5 AE Sonnar lens. VGC, caps.....£179	Olympus OM fit Auto ext tubes, set of 3, Vivitar mint.....£25
Contax SLR 180mm f2.8 Carl Zeiss AE Sonnar German.....£349	Olympus OM manual Ext Tubes 7, 14, 25mm, boxed.....£35
Contax SLR 85mm f2.8 Carl Zeiss Sonnar scruffy.....£119	Olympus OM Manual extension tube set 7, 14 and 25.....£29
Contax TVS III Titanium nr mint boxed presentation set.....£249	Olympus OM Photomicro Adapter H, Mint, boxed.....£15
ENLARGING 50mm f2.8 EL Nikkor lens, late, nr mint.....£39	Olympus OM T32 flash, VGC, with zoom adaptor.....£39
ENLARGING, Nikon 50mm f4 EL Nikkor, cap, keeper.....£25	Olympus OM Winder 2, VGC, working well.....£29
Eva 500 with 50mm f2.8 Dorniplan lens.....£19	Olympus OM-1, chrome, with 50mm f1.8 Zuiko lens.....£89
ExpoDisc White Balance setting disc, 49mm model.....£19	Olympus OM10, rare black with 50mm f1.8 Zuiko.....£49
Fed 4 plus 53mm f2.8 N-61 lens, VGC, cased.....£29	Olympus OM-1n MD, chrome, with 50mm f1.8 Zuiko.....£79
Fujica M42 29-47mm f3.5-4.2 Fujinon Z zoom lens.....£29	Olympus OM-1n, black, + 50mm f1.8 Zuiko lens.....£99
Fujica M42 29-47mm f3.5-4.2 Fujinon Z zoom VGC.....£39	Olympus OM2 body, chrome, VGC with good Shoe 2.....£69
Fujica M42 75-150mm f4.5 EBC Fujinon Z zoom VGC.....£39	Olympus OM-2 Spot Program + 50mm f1.8 Zuiko lens.....£129
Fujica ST605 + 55mm f2.2 Fujinon M42 lens. Boxed.....£49	Olympus OM2n body, black. Nice clean condition.....£69
Fujica ST801 SLR, with 55mm f1.8 Fujinon M42 VGC.....£49	Olympus OM-4 TL body, black, VGC.....£279
Gossen Slaty light meter, very pretty. Boxed, instr.....£25	Olympus Pen F Leather Ever Ready Case good cond.....£19
HIT camera, original HIT name, subminiature from 50's.....£29	Olympus Pen-Up copying stand for Pen camera, Rare.....£39
Kiev 60 / Pentacoon Six fit Russian 2X converter, mint.....£35	Olympus T10 ring flash + T Power Control unit 1, VGC.....£89
Kodak Retina II c, with 50mm f2.8 Xenon vgc serviced.....£89	Olympus T32 flash, VGC, with manual.....£35

We are always keen to purchase collections however large or small. Instant decisions and fair prices paid. Please ring us now...

You are welcome to visit our showroom to browse our huge collection - please ring us before travelling for an appointment



Kodak Retina IIIC 50 f2 Heligon small lens mark SALE.....£149	Olympus XA 4 Macro 28mm f3.5 Zuiko + A11, VGC.....£129
Kodak Retina Reflex 135mm f4 Tele Xenar V nice.....£35	Pentacoon Pentina M SLR set: Body + 30 / 50 / 85 / 135.....£129
Konica Auto Winder F AR, black, VGC, boxed, manual.....£15	Pentax 6x7 M/Up, +105mm f2.4 SMC+ Prism.....£299
Leica A36 clamp on filters, yellow, straw yellow, green.....£10	Pentax Auto 110 set with 18, 24, flash, outfit case.....£49
Leica III + 5cm Summar, works well, crack in vulcanite.....£199	Pentax K 200mm f4 SMC-M lens, lovely near mint.....£49
Leica L39 screw mount f2.8 Jupiter 9 lens, black.....£99	Pentax K 28-70mm f3.5-4.5 Tokina RMC VGC.....£29
Leica L39 screw mount 13.5cm f4.5 Hektor. Average.....£49	Pentax K 28mm f2.8 SMC-M lens, lovely near mint.....£39
Leica M 135mm f4.5 Hektor lens, chrome. Bargain.....£99	Pentax K 35-70mm f2.8-3.5 SMC-M Pentax lens VGC.....£69
Leica M4 black leather ever ready case.....£29	Pentax K 40-80mm f2.8-4 SMC Pentax-M Zoom super.....£59
Leica Minilux, Titanium with 40mm f2.4 Summarit lens.....£199	Pentax K 40mm f2.8 SMC M Pancake Lens. VGC.....£69
Leica Remote Control R for Motor Winder R. BOXED.....£49	Pentax K 75-150mm f4 SMC Pentax-M zoom. Lovely.....£49
Leica Winder R (14208) + Grip R for R4 etc BOXED.....£49	Pentax K1000 + 50mm f1.7 SMC-M. Very Nice.....£69
Leica WINKO Right Angle viewfinder. C.1929, VGC.....£99	Pentax KA 28-80mm f3.5-4.5 Takumar-A zoom VGC.....£49
M42 21mm f3.8 Rikenon lens, superb condition, cased.....£69	Pentax LX body, just serviced.....£249
M42 300mm f4 Pentacoon (sonnar) lens, caps, hood.....£99	Pentax LX Remote Battery Pack + cable, for Winder.....£19
Mamiya RB67 90mm f3.8 Sekor-C lens.....£69	Pentax M42 135mm f2.5 SMC, nr mint, case, hood.....£39
Minolta 16 MG Presentation set, camera, flash, cased.....£49	Pentax M42 135mm f3.5 Super Takumar lens, VGC.....£29
Minolta AF 50mm f1.7 classic lens VGC, caps.....£79	Pentax M42 135mm f3.5 Super Takumar lens, (Preset).....£25
Minolta Auto 360PX flash, VGC with copy instructions.....£19	Pentax M42 35mm f3.5 SSMC, super, caps, case.....£39
Minolta Auto Meter III, digital light meter, good cond.....£69	Pentax M42 55mm f1.8 SMC Takumar, waffle grip.....£39
Minolta Data Back G, mint, boxed, instructions.....£29	Pentax manual Tube set, for the collector, mint boxed.....£17
Minolta Hi-Matic 11, CRF, 45mm f1.7 Rokkor, VGC.....£69	Pentax ME Dial Data back. Super condition, boxed.....£29
Minolta Hi-Matic 7S, CRF, 45mm f1.8 Rokkor, VGC.....£69	Pentax Spotmatic F "Honeywell" with 1.8 SMC, VGC.....£69
Minolta MC 100mm f3.5 MC Tele-Rokkor QE Very Nice.....£39	Pentax Spotmatic SP + 55mm f2 Super Takumar.....£49
Minolta MC 50mm f3.5 MC Macro Rokkor lens. Super.....£59	Pentax Vertical Chimney eyepiece, lovely, cased.....£25
Minolta MC Auto Extension Tube set. Mint Boxed.....£29	Praktisix 180mm f2.8 Carl Zeiss Olympia Sonnar.....£99
Minolta MD 135mm f2.8 MD lens. Lovely condition.....£35	Praktisix 300mm f4.5 Tair 33 Russian multi coated lens.....£89
Minolta MD 200mm f4 Tele Rokkor lens. Mint Boxed.....£79	Praktisix IIA +80mm f2.8 Biometar, WF, Lovely.....£149
Minolta MD 35-105mm f3.5-4.5 Zoom lens, super.....£39	Praktisix IIA Auto Metered Prism finder, super condition.....£45
Minolta MD 50mm f1.7 prime lens, VGC, caps.....£19	Rollei 35 fit Telesar Wide and Tele lens + finder set.....£29
Minolta MD fit 28mm f2.8 Sigma Minilux II lens super.....£25	Rollei QBM mount 105mm f2.8 Rolleinar MC lens. Mint.....£99
Minolta X-700 + 35-70mm Minilux MD Macro zoom VGC.....£59	Rollei QBM mount 135mm f2.8 Rolleinar MC lens. Mint.....£69
Minolta XM body, black. Good Condition.....£169	Rollei QBM mount 28mm f2.8 Rolleinar MC lens. M.....£15
Minox Right Angle Reflex finder near mint, cased.....£29	Rollei SL35E ever ready case. Hard to find.....£39
Minox Tripod / Cable Release adaptor VGC, no case.....£15	Rollei SL35E camera, black. With 50mm f1.8 HFT.....£149
Miranda F SLR, with 5cm f1.9 lens and clip on meter.....£49	Rolleiflex SL35 E camera, black. With 50mm f1.8 HFT.....£149
Miranda FV SLR, with 50mm f1.9 lens + metered prism.....£39	Rolleiflex SL35 E camera, black. With 50mm f1.8 HFT.....£149
Nikon 35 Ti With 35mm f2.8 Nikkor great condition.....£299	Star 66S Polish TLR, PZO Embar 74mm f3.5 lens, scarce camera, not often found for sale VGC.....£69
Nikon 52mm screw in filter L1A CHROME cased box.....£20	Tamron Adaptal 2 28-200mm f3.8-5.6 Aspherical zoom.....£45
Nikon AI 80-200mm f4.5 zoom Nikkor VGC.....£79	Tamron Adaptal 2 80-210mm f3.8-4 Zoom nr mint.....£29
Nikon AI 80-200mm f4.5 zoom Nikkor VGC.....£89	Tamron Adaptal 2 mount 28mm f2.5 lens, model 028.....£25
Nikon A/fd 105mm f2.5 Nikkor P scalloped. PERFECT.....£169	Tamron Adaptal 2 mount 35-70mm f3.5 compact zoom.....£29
Nikon A/fd 24mm f2.8 Nikkor N, scalloped. PERFECT.....£169	Tamron Adaptal 2 SP 2X converter. caps and case.....£29
Nikon AIS 35-72mm f3.5 Series E zoom lens. VGC.....£39	Topcon IC-1 SLR, chrome, with 50mm f2 Hi-Topcor.....£29
Nikon AIS 70-210mm f4.5-5.6 Sigma UC Apo zoom vgc.....£49	Voigtlander Bessa R, 6x9/6x4.5 on 120 (with film mask) 10.5cm Skopar lens in Compur Rapid VGC, case.....£119
Nikon AIS 70-210mm f4.5-5.6 Tokina SD lens, super.....£29	Voigtlander Prominent fit 100mm f4.5 Dymaron lens VGC.....£89
Nikon AIS 80-200mm f4 Zoom Nikkor, nice optics, case.....£69	Voigtlander Vito CLR, crl, 50mm Lanthar, VGC, cased.....£29
Nikon AIS fit 70-210mm f4.5 Vivitar Multi Coated Macro.....£29	Voigtlander Vito Ila, 50mm f3.5 Color Skopar nice.....£49
Nikon AS-4 flash adaptor for F3, VGC.....£19	Weston Euro-Master meter, + cone VGC, boxed.....£49
Nikon F Body Cap Early Nippon Kogaku as new box.....£15	Yashica AF 50mm f1.8 Prime Lens, mint, boxed.....£25
Nikon F Photomic FTN chrome + 50mm f2 HC.....£169	Yashica Mini 124G, with 80mm f3.5 Yashinon Lovely.....£149
Nikon F Rear Lens Cap, Nippon Kogaku Mint Boxed.....£15	Zeiss Ikon Ikoniflex TLR push on 1m close up Proxar.....£10
Nikon F2A body, chrome, good user, ding on side.....£149	Zeiss Ikon Super Ikonta B 532/16, Tessar in C/ Rapid.....£129
Nikon F80 body, silver, 5 films only. Mint boxed.....£79	
Nikon FE body, chrome, VGC, well cared for example.....£99	

WEBSITE www.collectablecameras.com UPDATED REGULARLY
Insured P&P most cameras £9. Smaller items from £2.

MILL HOUSE, BARMBY ON THE MARSH.
EAST YORKSHIRE. DN14 7HQ
Tel: 01757 638649 (9am-9pm) Fax: 01757 630835
Mobile: 07970 630287
Email: sales@collectablecameras.com



Mail order specialists. Showroom open by appointment



SRB~Griturn

Quality Photographic Accessories

Square Filters

- A+P Filter Holders.....from £5.00
- A+P Adaptor Rings.....from £4.00
- ND Filters.....from £12.50
- ND Grad Filters.....from £12.50
- Sunset Filters.....from £12.50
- Colour Filters.....from £12.50
- Star Effect Filters.....from £10.95
- Lee Filters

Round Filters

- UV Filters.....from £6.00
- Skylight Filters.....from £8.00
- Circular Polarisers.....from £18.95
- ND Filters.....from £14.00
- Star Effect Filters.....from £14.00
- Infra Red Filters.....from £19.95
- Colour Filters.....from £14.00

- Kood Filters
- Hoya Filters

Macro Accessories

- Close Up Lens Sets.....from £25.00
- Coupling Rings.....from £12.95
- Reversing Rings.....from £12.95
- Manual Extension Tubes.....from £17.50
- Auto Extension Tubes.....from £79.95
- Bellows Units.....from £49.95
- Right Angled View Finder.....£59.95

Adaptors

- Canon EOS - Nikon.....from £22.95
- Canon EOS - FD.....from £55.95
- Canon EOS - OM.....from £22.95
- Canon EOS - Leica R from £22.95
- Canon EOS - Contax.....from £22.95
- Micro 4/3 - Canon.....from £39.95
- Micro 4/3 - Nikon.....from £39.95
- Micro 4/3 - Nikon G.....from £39.95
- Micro 4/3 - M42.....from £39.95
- Micro 4/3 - Tamron.....from £25.95
- Micro 4/3 - Leica M.....from £39.95
- Sony NEX - Canon.....from £29.95
- Sony NEX - Nikon.....from £29.95
- Sony NEX - Alpha.....from £29.95
- Sony NEX - Pentax.....from £29.95
- Sony NEX - Leica M.....from £29.95

This is a tiny example of the adaptors we stock

Stepping Rings

- All Known Sizes.....from £5.00

T Mounts

- All Camera Makes.....from £8.00

Call for free Catalogue
01582 661878

www.srb-griturn.com

WANTED

Used photographic equipment in good condition



FOR INSTANT CASH

We buy all makes and most types of photographic equipment and always offer a fair price

URGENTLY REQUIRED...

All **DIGITAL** equipment. **FILM** equipment inc
Mamiya 7 & 7II equipment Hasselblad
All Leica items Nikon AI/AIS lenses
CASH WAITING! CALL US NOW!
No collection too large!

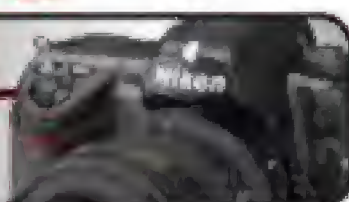
www.cash4cameras.co.uk
STAFFORD CAMERAS

Unit 2, Parkside Shopping Precinct, STAFFORD. ST16 1TQ.

Email: cash4cameras@ntlworld.com

Tel: **01785 605475**

CALL NOW OR EMAIL
FOR FREE QUOTE



WANTED FOR CASH

Exclusively... Nikon

HIGHEST PRICES PAID

Grays of Westminster are always seeking mint or near-mint examples of Nikon equipment:

Nikon cameras, AF-D Nikkor lenses, AF-S Silent Wave Nikkor lenses, AF Micro-Nikkor lenses, Nikon Speedlights, Nikkor AIS & AI Manual Focus Lenses



Please telephone 020-7828 4925 or you can email us at info@graysofwestminster.com for our highest offer.

Grays of Westminster - Exclusively... Nikon
 40 Churton Street, Pimlico, London SW1V 2LP

www.graysofwestminster.com

LONDON CAMERA EXCHANGE MANCHESTER

BUY - SELL - TRADE

T:0161 236 5819 or manchester@LCEgroup.co.uk

USED EQUIPMENT FOR SALE

NIKON

105mm F2.5 AI	-£139.00
135mm F2.8 AI	-£99.00
16mm F2.8D	-£479.00
180mm F2.8 A/F	-£299.00
18-135 AF-S	-£139.00
18-35mm A/F	-£199.00
200mm F4 AI	-£99.00
24-120mm A/F/D	-£149.00
24-120mm A/F	-£129.00
24-120mm VR	-£199.00
50mm f1.4 G	-£279.00
28-100mm A/F	-£49.00
300mm F4.5 AIS	-£199.00
35mm F2.8 AI	-£79.00
500mm F8 ref	-£149.00
55-200mm A/F	-£79.00
55mm F1.2 SC	-£179.00
80-200mm AIS	-£99.00
D 80 BODY	-£299.00
D 80 BODY	-£299.00
D3000 + 18-55mm	-£299.00
D3000 + 18-55mm	-£299.00
D40 + 18-55mm	-£269.00
D40X + 18-55mm	-£269.00
D70 + 18-70mm	-£249.00
D700 BODY	-£1599.00
D3x BODY	-£3499.00
24-70 F2.8 N	-£999.00
D60 BODY	-£299.00
18-105 VR	-£299.00
F-601 BODY	-£25.00
F-70 BODY	-£25.00
FM + 50mm Winder	-£99.00
FM-3 BODY (BL)	-£399.00
MB-D60	-£69.00
TC-15A	-£49.00
TC-301 CONV	-£99.00

Canon

18-200 IS BOXED	-£329.00
220EX	-£69.00
24-105MM IS L	-£679.00
24-70 f2.8 L	-£899.00
17-40 f4 L	-£479.00
28mm F2.8 EF	-£119.00
350D + 18-55mm	-£199.00
350D + 18-55mm	-£199.00
35mm F2.8 (FD)	-£24.00
70-300 IS USM	-£269.00
100mm F2.8 MACRO	-£299.00
400D + 18-55mm	-£269.00
450D + 18-55mm	-£379.00
55-200mm A/F	-£79.00
70-210mm (FD)	-£19.00
BG-E3 (350D/400D)	-£69.00
100-400 IS L	-£699.00
IXUS-130IS	-£79.00
XSI + 18-55mm (450D)	-£379.00
EOS 5D	-£699.00

ILR

ROLLEICORD Va 3.5 CAP. CASE	-£249
ROLLEICORD V 3.5 CAP. CASE	-£199
ROLLEICORD III 3.5 CAP. CASE	-£149
ROLLEICORD V 3.5 CASE	-£199
ROLLEICORD IV 3.5	-£199
ROLLEIFLEX NEW STAND 3.5 TESS	-£299
ROLLEIFLEX BABY GRAY	-£149
ROLLEIFLEX BABY GRAY	-£149
ROLLEIFLEX 2.8E	-£749
ROLLEIFLEX 3.5 T (TYPE1)	-£499
ROLLEIFLEX 2.8 E XEN CAP+CASE	-£799
YASHICA MAT 124G	-£199
YASHICA D	-£149
MAMIYA C33 + PRISM	-£199
WALZ FLEX RED FINISH	-£149

MUCH MORE IN STORE

(37 PICCADILLY PLAZA, MANCHESTER)

OR WWW.LCEGROUP.CO.UK

PART EXCHANGE WELCOME

metrocolourlab.com

PETER GAFFNEY BIRMINGHAM B1 2SS 0121 212 3334

petergaffney@btclick.com

High Definition Digital printing 640 dpi



Visit our website for special offers

Great Prices for
 traditional services

- Prints from Slides
- E6
- Canvas Wraps
- B+W
- C41
- Posters
- Scanning
- We stock film

Full range of
 film services...

Download our free Photobook Software

High Street Radio and Photographic

CROYDON PHOTO CENTRE

020 8688 9015

LEICA DIGITAL	
new V-LUX 30 (12.1mp) with 25-300mm	£495
new D-LUX 4 brilliant view finder (13494)	£230
new Digital 1A2 battery charger	£40
new R39 UV/IR (M) digital filter (13410)	£92
new R55 UV/IR (M) digital filter (13413)	£114
LEICA M	
new Ever ready case M7 - M6 - M6TTL large front	£125
sh M6 titanium body (10412) mint / boxed	£1,200
sh M3 black paint body (originally chrome) 1961	£1,000
sh Leica motor winder M latest (code 14400) mint-boxed	£350
sh Leica M handgrip (brass)	£60
sh Leica M lens to R body adaptor (code 14167)	£70
sh 28mm F2.0 M ASPH (boxed mint minus)	£1,900
sh 35mm F3.5 M Summaron for M3	
(with viewfinder attachment in black paint)	£250
sh 50mm F2.0 M black Series IV with hood	£850
sh 90mm F2.8 M Tele Elmarit black first version 1965	£495
sh Minolta 90mm F4.0 Rokkor for CLE & Leica (ex++)	£200
sh 135mm F2.8 Elmarit in short mount (also)	£300
sh 135mm F4.5 M in keeper (mint minus)	£175
sh 200mm F4.0 for street N (ex++ boxed) RARE	£350
sh 400mm F4.0 Telyt with M+R mounts + shoulder stock	£799
sh 28mm brightline slider black metal (ex)	£300
sh Rear lens cap for 21mm wide angle lens (source)	£20
sh Tan leather holdall outfit case (1913-1983 Anniversary)	£80
sh Bellows II (16556) ex+++ boxed	£100
sh 16464 / OTZF0 focusing mount - black RARE	£80
LEICA R - SL - Leicaflex	
new R8 electric release (14254)	£80
sh 16mm F2.8 R (3cam) fish-eye	£399
sh 21mm F4.0 R (3cam) inc hood & filter	£500
sh 28mm F2.8 R (3cam) (Series I 1986) (ex+)	£325
sh 28-70mm F3.5-4.5 R Vario Elmar (3cam)	£200
sh 28-70mm F3.5-4.5 R ROM (11364) (mint / boxed)	£450
sh 35mm F2.8 R (3cam) Series II with lens hood (1976)	£300
sh 50mm F2.0 R (single cam - Leicaflex) boxed	£200
sh 75-200mm F4.5 (3cam)	£200
sh 135mm F2.8 R (3cam) Series II	£325
sh 350mm F4.0 Telyt-R	£550
LEICA SCREW BODIES & LENSES	
sh BBG chrome body (ex++) 1956 + ever ready case	£675
sh BBG chrome body (ex++) recent service	£750
sh HIF red dial DA ELIC (ex++)	£750
sh 35mm F3.5 Summaron R39 (ex++) 1958	£250
sh 35mm F3.5 Summaron line cap R39 (ex++)	£275
sh 90mm F2.8 Elmarit chrome (very rare)	£800
sh 90mm F4.0 fat Elmar + caps RARE (in under 100000)	£550
sh 135mm F4.0 Elmar (ex++) RARE	£250
LEICA ACCESSORIES	
sh SGOOD 85mm bright line viewfinder very rare	£400
CANON EOS	
sh 24-85mm F3.5-4.5 Ultrasonic + hood (ex++)	£200
sh EOS 1.4x extender	£180
sh EOS 2x extender mkII (mint)	£220
CANON FD	
sh 300mm F4.0 FD lens (ex++)	£275
sh 2x B extender	£85
sh FN6X vertical magnifier (mint) very rare	£175
CONTAX	
sh TVS titanium 35mm compact (mint boxed)	£250
sh G1 + 45mm F2.0 ex++	£325
sh G2 titanium body (recent service)	£395
sh TLA 200 flash gun for G series (black)	£85
HASSELBLAD	
sh 501 CM + 80mm F2.8 CB + back mint minus	£1,250
sh 60mm polarizer filter (mint boxed)	£149
sh PM999 metered prism (mint boxed)	£400
MAMIYA	
sh N 150mm F4.5 1:1 for 7x70D mint boxed	£375
sh Tripod adaptor (for 7x70D)	£40
MINOX	
new MD 6x 16A mini telescope etc	£150
new MS 8x25 macro scope monocular	£150
new ECX flashgun	£45
new adapter for ECX flashgun	£20
sh Pocket tripod & cable release	£40
NIKON	
sh F5 body (boxed ex++)	£395
sh F10 body + ever ready case	£50
sh 18-55mm F3.5-5.6 AIS DX G	£70
sh 28-35mm F2.8 AF with hood (ex++)	£475
sh 55mm F2.8 AIS Micro Nikkor (ex++)	£165
sh FIT Tamron 55-200mm F4.5-5.6 LD Macro AFD	£100
sh 60mm F2.8 AF Micro D	£250
sh 70-300 F4.0-5.6 G AF with hood (ex++)	£75
sh 70-300 F4.0-5.6 G AF (mint boxed)	£95
sh 105mm F2.5 AIS (ex++)	£200
sh 105mm F4.0 Micro Nikkor	£250
sh Nikkor 400mm F5.6 IF ED AI (ex)	£450
sh DW30 waist level finder for F5 (boxed)	£195
sh MD12 motordrive for F3D / F3E	£50
sh SB28 speedlight flashgun	£85
sh D62 eyepiece magnifier	£45
ROLLEI	
sh Rollei Baby 4x4 Grey + case + accessories boxed (ex++)	£190

www.croydonphotocentre.co.uk

294 High Street, Croydon, Surrey, CR0 1NG

Opening Times 10.30am - 5.00pm Closed all day Wednesday and Sunday

amateur Photographer CLASSIFIED

Cameras For Sale

Ace Cameras
Complete camera systems &
other items bought for cash.
Top prices paid. Call
01225 466975
for a quote.

NIKON D90 + 18-105mm lens, nr mint
cond. Boxed with all accessories, £549
ono. Day, 07764 840630 evenings,
01275 844001

FUJI X-100 LENS hood 8Mb SD card 6
weeks old £850 ono. 01427 718468

HASSELBLAD 500CM 2XBODIES, 4
backs, 80mm black lens. chrome 50mm
wide angle lens. 43 degree prism. slide
handle and cable release. adjustable
belows, filters + cokin £2,500. or part
exchange for a Hasselblad SWC or a
Linhof Technika 4 or Technika 70. 01908
316736

Peter Loy
COLLECTABLE CAMERA SPECIALISTS

**CAMERA COLLECTIONS
WANTED**

Tel: +44 (0)20 8867 2751
Call us - we can come to you
(UK & Europe)
www.peterloy.com

Teddington Photographic
Buy and sell used
photographic equipment
www.teddingtonphotographic.com
020 8977 1064

cameraWORLD used equipment

WE SELL
FILM!

Items featured stocked at our Chelmsford store 01245 255510. Please call for description of condition or before making a journey. Our
used equipment is covered by our **NO QUIBBLE** guarantee. Items £50+ have a 6-month guarantee & items below £50 have a
7-day money back guarantee. Most items are in **Excellent** or **Mint** condition, some are even boxed.
If not completely satisfied, return to us within 7-days for your money back*

BRONICA LENSES	
150mm f3.5 MC Lens C.....	£120
105mm f3.5 MC Lens C.....	£120
75mm f2.8 EII C.....	£90
2x TeleConverter C.....	£80
CONTAX LENSES	
21mm f2.8 Biogon T* C.....	£450
28mm f2.8 Biogon T* C.....	£215
35-70mm f3.5-5.6 Vario-Sonnar T* C.....	£425
90mm f2.8 Sonnar T* C.....	£180
CANON	
EOS 40D Body W.....	£425
EOS 400D Body C.....	£190
EOS 450D + 18-55mm IS C.....	£350
EOS 500D Body C.....	£376
EOS 550D Body C.....	£474
17-85mm f4-5.6 IS USM W.....	£204
18-200mm f3.5-5.6 IS USM C.....	£325
55-250mm f4-5.6 IS USM C.....	£157
75-300mm f4-5.6 III C.....	£150
50mm f2.5 EF Macro C.....	£170
60mm f2.8 EF-S Macro C.....	£298
200mm f2.8L USM II C.....	£505
2x EF Teleconverter C.....	£242
NIKON	
EM Kit C.....	£80
FM2N Body C.....	£155
CONTAX G2 OUTFIT	
INC 28/2.8, 90/2.8 & TLA200 FLASH	
£665	
F100 & MB-15 Grip C.....	£200
F3 & MD4 Drive C.....	£200
D70 Body C.....	£183
D80 Body C.....	£250
D80 & 18-55mm VR W.....	£350
D200 Body C.....	£417
D5000 & 18-55mm VR C.....	£449
Coolpix P7000 W.....	£245
16mm f2.8 D C.....	£550
18-70mm f3.5-5.6G W.....	£182
28-105mm f3.5-4.5 AF-D W.....	£143
35mm f2D C.....	£225
35mm f1.8 AF-S C.....	£143
55-200mm f4-5.6 DX W.....	£150
55-200mm VR W.....	£168
75-300mm f4.5-5.6 C.....	£142
70-180mm f4.5-5.6D Macro C.....	£1,000
OLYMPUS	
12-60mm f2.8-4 C.....	£700
DEAL OF THE WEEK	
NIKON 24-120mm f3.5-5.6 G VR Excellent travel zoom lens	
PRICES FROM... £250	
14-150mm f4-5.6 M.Zuiko W.....	£355
70-300mm f4-5.6 ED C.....	£275
PENTAX	
18-55mm DL f3.5-5.6 C.....	£35
50-200mm f4-5.6 C.....	£75
Tamron 28-300mm XR DI LD C.....	£200
Tamron 70-300mm f4-5.6 C.....	£77
SONY	
16-105mm f3.5-5.6 C.....	£350
50mm f1.8 SAM W.....	£95
Minolta 28mm f2.8 AF C.....	£90
Minolta 500mm f8 AF Reflex W.....	£399
Sigma 24mm f1.8 Macro C.....	£300
MISC.	
Ebony SV45Ti 5x4 Plate Camera C.....	£1,875
Panasonic Lumix DMC-GH1 Body (Red) W.....	£405
Rioch GR1s W.....	£205
Ricoh GR1 W.....	£200

*Excluding our P+P costs and return shipping is at your own cost. Item must be returned as supplied and will be happily refunded or exchanged as requested, net of postage costs. Goods returned must be properly packaged with all supplied accessories with copy of original receipt enclosed. Returns apply only to secondhand item and not to any new accessories that may have been also purchased, i.e. memory cards. Please call for more details. We are always on the lookout for good quality equipment and offer top prices for part-exchange or straight purchases.

cash for your camera

... or let us sell your equipment for you!

Top prices paid for your film & digital cameras, etc.
or only **20% commission** call 01245 255510 for details.

quote & collect

...from your home or place of work

Just follow these easy steps:

- Call us for an estimated value
 - We confirm quote by email - subject to sight of camera and verification of your description
 - We collect your camera equipment via courier at no cost to you
- Please ensure the item is properly packed as we cannot accept responsibility for damaged goods on receipt.
- On receipt we inspect the item, call to confirm value & complete transaction

CALL 01245 255510 NOW FOR DETAILS & COLLECTION

LONDON

14 WELLS ST (just off Oxford St),
LONDON W1T 3PB
T: 0207 636 5005
E: sales@cameraworld.co.uk

ESSEX

HIGH CHELMER SHOPPING CTR,
CHELMSFORD CM1 1XB
T: 01245 255510
E: chelmer@cameraworld.co.uk



Recruitment

PART - TIME TACTICAL DIGITAL IMAGING DEMONSTRATORS

Are you interested in photography?
Are you a confident demonstrator with a strong sales background?
If yes then we are looking for you.

We are looking for confident, technical minded people to demonstrate and sell digital imaging products in our client's stores. Campaign is Saturdays and Sundays for 17 Weeks starting 9th July

Work with store staff in identifying sales opportunities and collate information daily. Rate of pay: £65 + £5 bonus per day, plus mileage
Location - Nationwide

If you are interested in this position and would like more information, please visit our website:
www.fmrecruit.co.uk

Accessories



for Pinhole Plus+

We can turn your film or digital SLR into a pinhole camera for only £30. Just send your black body cap to us with a cheque and we will fit it with an etched pinhole lens and supply an exposure calculator. See our website for helpful hints and tips.



Do you want to know where the sun will rise and set? Are you planning a photograph, a garden or buying a house? Try our Sunrise/Sunset calculator and compass for only £30



Bulldog Pinhole Cameras
5x4 and 10x8 self assembly kits available



DOCTER
Torches in Stock

www.pinhole-solutions.co.uk
P&L SOLUTIONS. PO Box 9327. Birmingham. B17 8NY. 0121-434 3321

Classic Dealer

Buy or sell at Manchester's largest selection of used photographic equipment



The Real Camera Co.
Sevendale House
7 Dale Street
Manchester M1 1JA

Tel/Fax: 0161 907 3236
E-mail: jem.kime@ntlworld.com

Interested in classic and collectable cameras?

Come and meet like-minded people at the
Photographic Collectors Club of Great Britain

• Meetings • Magazines • Auctions •
• Buying, selling and swapping •

Tel: 01920 821611

Email: info@pccgb.com • www.pccgb.com



Black & White Processing

Professional B/W colour printing. Hand Processing all types of films from 35m-5x4
Develop and Contacts £5.50 each
2 or more film £4.50 each
Develop, 5x7s @ £12 per roll
All printed on genuine b/w, colour papers.
Phone for price list of all services:
01442 231993
Send cheque + £2
All work sent back recorded delivery
Karl Howard, 16 Chalfont Close,
Hemel Hempstead, Hertfordshire, HP2 7JR

MONOPRINT

Professional Black & White Processing & Handprinting
Dev & Contact £6.50 per film - all formats
P&P £1.80 - (1st class per total order)
Reprints / Enlargements & Package Deals
Applegarth House, Tumbledown Hill,
Cumnor, Oxford OX2 9QE
Telephone: 07989 777359
www.monoprint.co.uk

KAREN WILLSON BRISTOL, Superior quality processing & printing. Tel: 01179 515671 www.kwfilmprocessing.co.uk

Wanted

WANTED

Digital and film-based equipment by
Leica, Nikon, Canon, Olympus,
Hasselblad, Bronica, Mamiya,
Fuji and Pentax.

Jonathan Harris buys high quality cameras, lenses and accessories – specialising in top-end equipment in mint or near mint condition. We guarantee professional, knowledgeable service with the best cash prices paid without delay. Please contact Jonathan for further details.

Visitors by appointment only.

Telephone: 020 7738 2881

jon@jonathanharris.co.uk www.jonathanharris.co.uk

JH
JONATHAN
HARRIS

Light Tents



Light Tents, Tabletop Studios & Fluorescent Lighting

80cm Tabletop Studio Kit £229.90
200cm Portrait Studio Cube £299.00
Acrylic Riser Tables (Black+White) £19.95
7 Bulb Lighting + Octagon Softbox £299.00 pair

Fast Despatch
01530 272229
all prices plus p&p

www.stevesphotoshop.co.uk

Camera Fairs

Wolverhampton Camera Fair

June 19th

**Ringside Hall, Wolverhampton Racecourse,
Dunstall Park Wolverhampton WV6 0PE**

Open 8.30am – 2pm
Admission 8.30am – 10.00 £7.00
After 10.00am £3.00

Plenty of free parking
Stalls £35 per table, discount for multiples.



Featuring a huge range of photographic equipment including both digital and film cameras, vintage and collectable cameras, as well as a large selection of lenses, accessories, flash, filters, tripods, cases, books, images, studio & darkroom gear. Many bargains with prices starting at under £2

Several major dealers attend every event. There's cash waiting for your old and unwanted equipment, so bring it along to sell or part exchange

For tickets, stalls, and information visit:
www.camfair.co.uk

Call, Russell or Paul anytime on:
07710 744002 or 07752 590255
Or join our Flickr group

Printing

Fast4 PHOTOBOOKS.COM

Hundreds of images on your hard drive? Don't know what to do with them? Instead of forgetting them, or even worse losing them turn them into a book or gift you can share and keep forever.

Use our free software to produce your own photo book, calendar or photo gift simply go to www.fast4photobooks.com to download now.

As a special introductory offer we are offering all customers a 33% discount on the first purchase, this offer is valid through to the end of May 2011, simply enter voucher code: **6R2KQLAJV3JX** when checking out.

Based in the UK we print and deliver within 5 days. Go to www.fast4photobooks.com or call 020 8461 9103 for further details



Holidays & Courses

You Can Learn to Create Great Photographs

With one of our professional courses



Join one of our professional courses and master the skills you need to take great photographs. Whether you want to become a professional photographer, improve your skills or are just starting out we have a course tailored to your needs.

www.chphototraining.com Essex
01277 841539 0844 241 3209
Professional training from Chris Hillman Photography

Cheshire Photo Lab

Traditional hand processing all
B+W and Colour Films
B+W hand printing up to 20" x 16"

Colour or B+W inkjet printing

Slides and negatives scanned to CD

www.cheshirephotolab.co.uk

For full details of prices and services

**Cheshire Photo Lab, 36 Ravenscroft Road,
Crewe, Cheshire, CW2 8PQ
Tel: 07732 775006**

Studios

ELEGANCE PHOTOGRAPHY STUDIO

Affordable Studio hire for pro/amateur.
Discounts for Camera club members,
students and unwaged.
Models Available.

Elegancephotography-studio.com
lenmcnally@live.co.uk
0161 796 3760

Camera Fairs

SOUTH LONDON CAMERA fair.
Sunday 26th June 2011. Buy, sell or
exchange film/digital. Kemnal Technology
College. Sevenoaks Way, Sidcup, Kent,
DA14 5AA. 10-2 adm £3 early entry
8.30 £10. Free camera check at camera
clinic. For all enquiries call Patrick
Archer on tel - 01322 224 964
www.mppusers.free.uk.com/camerafair

Insurance



PHOTOGRAPHIC INSURANCE

QUOTE AND BUY ONLINE
24 HOURS A DAY

SPECIALIST AMATEUR POLICY
WITH FULL THEFT COVER
TEL: 01837 658880

www.aaduki.com

PHOTOGRAPHIC DAYS AT BEAVER WATER WORLD

Ideal opportunity to get up close and
personal with Reptiles, exotic birds,
Owls, Deer, Beavers, Fish, Ring tailed
Lemurs, all in an area of outstanding
natural beauty.

For more information:
www.beaverwaterworld.com
Email: **stellaquayle@tiscali.co.uk**
01959 577747
Beaver Water World
Waylands Farm, Approach Road,
Tatsfield, Kent, TN16 2 JT
Animal charity no: 1063373/0

PORTLAND STUDIO HIRE

*The Northwest's best pro/am
hire studio*

Great sets - Great Rates
Open from 10.00 daily/weekends

Call **0161 343 3466**
models available

Lighting Techniques Explained

Successful commercial photographer
Paul Painter will conduct a
3 hour session explaining how to
light for effect,

on Thursday 23rd June
at MI Studio - 7-10pm.

A model will be provided but
please bring your own camera!

This will be an evening of instruction
with some time for those attending to
put into practice the techniques under
discussion. Cost is £50 per head and
pre-booking is required.

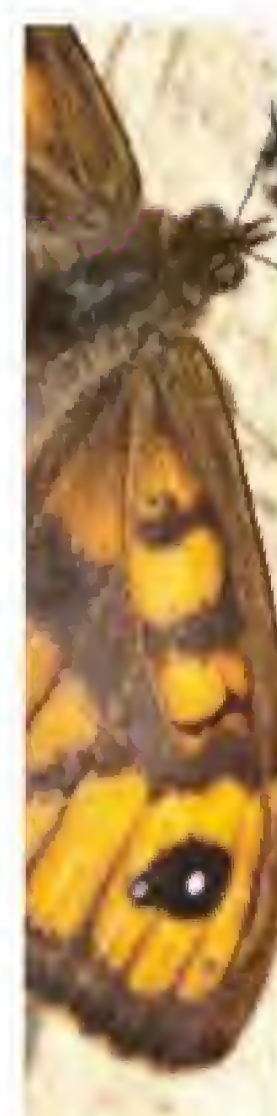


www.paulpainter.co.uk



To book or for further information on MI Studio please
feel free to contact us via telephone or email.

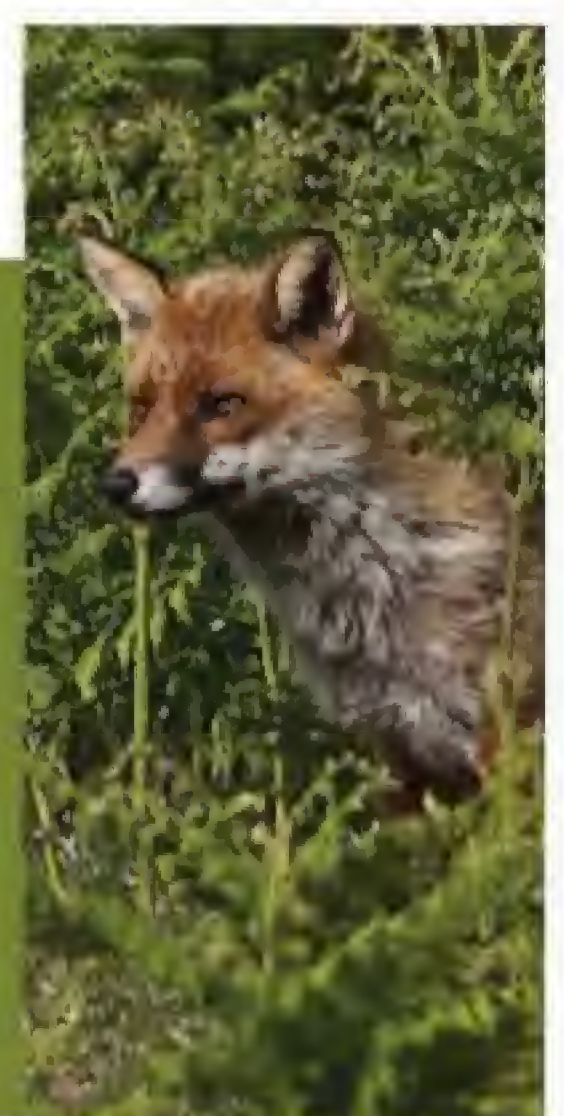
MI Studio. C4, Castle Vale Enterprise Park,
Park Lane, Birmingham, B35 6LJ
Tel: 0121 748 6639 / Mobile: 07811 401219
Email: info@mistudio.co.uk
All major credit cards accepted



acuatours Ltd
acuatours.com

New For 2011 Camp & Click Roving Photo Camps.

Tuition + Adventure
in Scotland, Wales
South Coast, Abroad
www.acuatours.com





OGDEN CHESNUTT

Following Eli's revelation that he plans to get married, Ogden counsels him on the importance of detail

AS I DUCK in out of the rain, I spot Eli in the pub staring at a mosaic of napkins. 'Eli, my man, what's going on?' I say. 'You look like a man struggling for the will to live.'

'I have to choose the colour of napkins,' he says, absently. I look down at the table and see red, black, red and black, grey, green and baby pink squares of paper. He looks up at me in distress. 'Why can't we just have whatever napkins?'

I can sympathise. I was in his seat eons ago weighing up the merits of tartan versus chartreuse. It's a difficult position to be in when you're young and stupid.

'Because you can't,' I say. 'A wedding is like a good photograph: it's all about the detail and what you choose to include. Now let's think about this. You're helping her pick a colour theme for the reception, right?' Eli nods like I'm the Oracle at Delphi. 'OK, then you can take away the black napkin. Do you want black to symbolise your love? No, nor does she. It's a test. Get rid of it.'

Eli moves the black napkin and puts it under his pint. 'How do you know it's a test?' he asks.

When I say test, I don't mean it's a conscious test. But she will notice if he picks black. Colours have power; they evoke very specific feelings and moods. And as a photographer, Eli should know this.

'You think you're the only man to have chosen napkins? She wants you to pick the colour she likes best. And I can tell you she doesn't like black and red, either.'

Eli picks up the black and red napkin and puts it under one of the empty glasses. Then he looks at me strangely. 'Did colours really matter all that much back when you got married?'

'Why wouldn't colours have mattered?'

'Well, back then all the wedding pictures were black & white,' he says. 'It must have been a lot easier. No one could tell what colour the napkins were.'

They say when a toddler does something obnoxious, the best course of response is to not respond at all, but simply to ignore the behaviour. 'You can get rid of the grey napkin, too,' I say.

Eli takes it away, but then puts it back. 'Wait, I think I may be on to something here. If I photograph our wedding with this,' he says, holding up the Pentax SV I loaned him, 'then it doesn't matter what colour anything is apart from the dress being white. It means I don't have to study napkins like an idiot.'

I flirt between wanting to hit him and wanting to hit him even harder. 'I didn't give you the SV so you could cut corners, and you don't shoot in black & white because you want a break from having to think about colour,' I fume. 'Black & white's not an automatic mode or cruise control. There are all new levels of detail to consider when you take the colour away.'

Eli is forgetting that some rules of photography extend beyond your frame. Making a picture is, like a wedding, creating a moment. The things you remember about it, and the things that give it personality, are the detail. When you skimp on the details in a wedding, just like the detail in a photograph, people will notice. It will lack the richness and depth of the others they ultimately compare it to. Most of all, it lacks the love that goes into careful

selection. Napkins aren't just napkins, just like the grassy dune in your foreground isn't just vegetation.

'Black & white may have its challenges,' Eli says, 'but it solves my problem right now. What difference does it make if our napkins are pink or green?'

'Because she prefers green.'

'How do you know that?' Eli says.

'Trial and error,' I say. 'A lot of error, in fact.' I try to think how to put it into his terms to stop him looking at me like a proud child who just farted in the bathtub. 'OK, do you remember when we were photographing at the farm in Rotherhithe? You wanted a clear view of Canary Wharf in the background behind the animals and you waited over an hour for the sky to clear. I went with you on that trip, not your girlfriend, because that would have driven her nuts. She wouldn't understand why the tower mattered. These napkins and everything else are her background detail. She's creating ambience and trying to personalise a moment that millions of other people around the world create on a daily basis. So choose the green napkins and indulge her, because she wouldn't try to tell you how to compose a photograph. Take it from a man who's failed both as a husband and a photographer!'

Eli's confused look washes into acceptance. 'I suppose you're right,' he says. 'Listen, since you know so much... would you photograph our wedding?'

I don't know how to answer. Suddenly I feel like a child in the bath, wondering if I can somehow make bubbles again. **AP**

An avid AP reader since birth, **Ogden Chesnutt** lives for photography and the sound of a tripped shutter. In the third issue of each month he shares his photographic experiences and thoughts, as well as his adventures with his camera club friend Eli

CONTACTS

Editorial

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU

Telephone 0203 148 4138 Fax 0203 148 8123

Email amateurphotographer@ipcmedia.com

Picture returns: Telephone 0203 148 4121

Email appicturedesk@ipcmedia.com

Subscriptions

Telephone 0845 676 7778

Advertising

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU. Telephone: 0203 148 2517

Email lee_morris@ipcmedia.com

Classified telephone 0203 148 2929. Fax: 0203 148 8158

Display telephone 0203 148 2517. Fax: 0203 148 8158

Inserts call Innovator on 0203 148 3710

Editorial team

Editor	Damien Demolder
Editor's PA	Christine Lay
Deputy/Technical Editor	Mat Gallagher
Art Editor	Mark Jacobs
Production Editor	Lesley Upton
News Editor	Chris Cheesman
Deputy Production Editor	Breandan Maguire
Deputy Art Editor	Simon Warren
Deputy Features Editor	Gemma Padley
Designer	Antony Green
Technical Writer	Richard Sibley
Sub Editor	Oliver Cotton
Technical Writer	Tim Coleman
Features Writer	Oliver Atwell
Photo-Science Consultant	Professor Newman
Studio Manager	Andrew Sydenham
Picture Researcher	Rosie Barratt

Special thanks to The moderators of the

AP website Andrew Robertson, Chris Cool, Fenris Oswin, Henry Rogers, lisadb, Nick Roberts, Richard Hardwick, The Fat Controller Contributors Ian Farrell

Advertising team

Group Advertisement Manager	Lee Morris	0203 148 2517
Senior Display Sales Exec	Julia Spencer	0203 148 2637
Senior Display Sales Exec	Simon Gerard	0203 148 2510
Area Manager Midlands & North	Rob Selvey	01922 412 720
Classified Sales Manager	Nicola Jago	0203 148 2608
Classified Sales Executive	Wendy Robertson	0203 148 2929
Display Ad Production	John Jones	0203 148 2671
Copy Chaser	Kumu Vithlani	0203 148 2645

Marketing and promotions

Senior Marketing Manager	Estelle Hicks-Bennett	0203 148 4321
Online Manager	Karen Sheard	0203 148 4943
SPI Administrator	Charlene Baker	0203 148 4326

Publishing team

Advertisement Director	Chris Templeman
Group Magazines Editor	Garry Coward-Williams
Publishing Director	Alex Robb
Managing Director	Paul Williams
Chairman and Chief Executive	Sylvia Auton

All contributions to Amateur Photographer must be original, not copies or duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. IPC Media or its associated companies reserves the right to re-use any submission sent to the letters column of Amateur Photographer magazine, in any format or medium, WHETHER PRINTED, ELECTRONIC OR OTHERWISE. Amateur Photographer® is a registered trademark of IPC Media © IPC Media 2011. Amateur Photographer (Incorporating Photo Technique & Camera Weekly) Email: amateurphotographer@ipcmedia.com Website: <http://www.amateurphotographer.co.uk> IPC Switchboard tel: 020 3148 5000. Amateur Photographer is published weekly on the Tuesday preceding the cover date by IPC INSPIRE, part of IPC Media Group of Companies. Distributed by Marketforce (UK) Ltd, Blue Fin Building, 110 Southwark Street SE1 0SU. © IPC Media ISSN 0002 6840 © Copyright IPC Media Ltd. No part of this publication may be reproduced, stored in a retrieval or transmitted in any format or medium, whether printed, electronic or otherwise, without the prior written permission of the publisher or the editor. This is considered a breach of copyright and action will be taken where this occurs. This magazine must not be lent, sold, hired or otherwise disposed of in a mutilated condition or in any authorised cover by way, or by trade, or annexed to any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Ltd does not accept responsibility for loss or damage to unsolicited photographs and manuscripts, and product samples. IPC Media reserves the right to use any submissions sent to Amateur Photographer Magazine in any format or medium, including electronic. US agent: Mercury International, 365 Blair Road, Avenel, NJ 07001. Periodicals paid at Rahway, NJ. POSTMASTER: Send address changes to Amateur Photographer, 365 Blair Road, Avenel, NJ 07001.



PARKCameras

KEEPING YOU IN THE PICTURE



Phone one of our knowledgeable sales advisors

01444 23 70 60

available Monday - Saturday 8.45am - 5:45pm

Visit our website, available 7 days a week, 365 days a year

www.ParkCameras.com/AP

Photographic Experts since 1971! - Visit www.ParkCameras.com/40 and celebrate our 40th Anniversary!

Canon EOS 1100D Body Only



Take the first step with the EOS 1100D. Advanced, compact and affordable: your first steps into the world of DSLR photography, made simple with Canon EOS 1100D.

Body SRP £419.00
Lens sold separately

In stock at only £354.99

See website for even more EOS 1100D offers

Canon EOS 550D + 18-55mm IS



Still or movies, capture your story with the EOS 550D. With the creative freedom to capture the decisive shot, see all the detail of your holiday sunset or follow action in the local football match.

SRP £709.00

In stock at only £599.99

See website for even more EOS 550D offers

Canon EOS 600D + 18-55mm IS



Your EOS adventure starts here.

With class-leading 18MP, user-friendly design, & the EOS family of lenses & accessories at your disposal, the EOS 600D lets nothing stand in the way of your photography.

SRP £769.00

In stock at only £688.99

See website for even more EOS 600D offers

Nikon D3100 + 18-55mm VR



Elevate Your Photography to Beautiful New Heights. Stunningly simple-to-use DX-format SLR with 14.2 megapixel CMOS image sensor, Guide Mode, EXPEED 2, razor-sharp 11-point Autofocus system and full HD D-Movie.

SRP £579.99

Our Price £439.99

See website for even more D3100 offers

Nikon D300s Body Only



Exceptional Agility. Creative Command.

Compact DX format professional SLR with 12.3 megapixel CMOS sensor, 7fps continuous shooting, D-Movie, dual card slots and extendable ISO range of 200 to 3200.

Body SRP £1,369.99
Lens sold separately

Our Price £1,069.99

See website for even more D300s offers

Nikon Coolpix P7000



Get creative with the ultimate in compact performance.

High-performance compact that handles like an SLR. Boasts a 10.1 megapixel CCD image sensor, 7.1x zoom lens, 3.0" LCD screen, & extensive options for manual control.

SRP £489.99

Our Price £339.99

See website for even more P7000 offers

Sony Alpha a55 + 18-55mm



Change the way you shoot pictures with Sony's Translucent Mirror Technology™ DSLR camera. The a55 features professional-grade continuous shooting at 10 fps and visibly faster, more accurate focus in Live View and HD Movie modes.

SRP £766.99

IN STOCK at only £597.00

See website for even more Alpha a55 offers

Panasonic DMC-G3 + 14-42mm



The DMC-G3, based on the Micro Four Thirds System standard, features its world's smallest and lightest body.* The mirrorless construction made it possible to add a 1,440,000-dot equivalent LVF (Live View Finder).

SRP £629.99

Due in stock June 2011.

See our website for full details

Samsung NX11 + 18-55mm O.I.S



Perfect pictures at your fingertips.

The NX11 is fully compatible with Samsung's innovative i-Function lens, meaning that camera can be easily controlled without having to understand all the complex camera settings.

SRP £499.99

IN STOCK at only £459.00

Available with **FREE** Samsung BP1310 battery

OLYMPUS PEN ELITE CENTRE

E-PL1

- Easy operation with Live Guide & iEnhance
- Ultra compact design in 4 different colours
- HD Movie and HDMI Control
- Art Filters, Multi Exposure, Multi-aspect



SRP £299.00

E-PL1 + 14-42mm: £279.00

E-PL2

- Iconic style that fits in your jacket pocket
- Easy setting adjustment with the Live Wheel
- Mix & match Art Filters for unlimited creativity
- Ultra compact design in 4 different colours



SRP £529.99

E-PL2 + 14-42mm: £469.99

Park Cameras' 40th Anniversary Imaging Festival



This year's annual Park Cameras Imaging Festival acts as the showpiece event of our year-long celebrations marking 40 years of trading within the photographic industry since we first opened our doors in Burgess Hill in 1971. Such an occasion can only be marked by an extra-special event and this year we have just that.

On **Saturday 9th July 2011**, our award-winning Showroom will play host to our biggest and best Imaging Festival and the whole photographic community is invited to take part! Whether you are after advice, a fantastic summer saving or the chance to meet experts from across the photographic industry, then this event is one not to miss. Stay informed as to what we are planning by visiting our website.

Visit www.ParkCameras.com/40 for further details!



All prices include VAT @ 20% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7:30pm; Sunday 10:15-4:30pm. Sunday trading is for in-store only. Store address: York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. We accept Visa, Mastercard, Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.